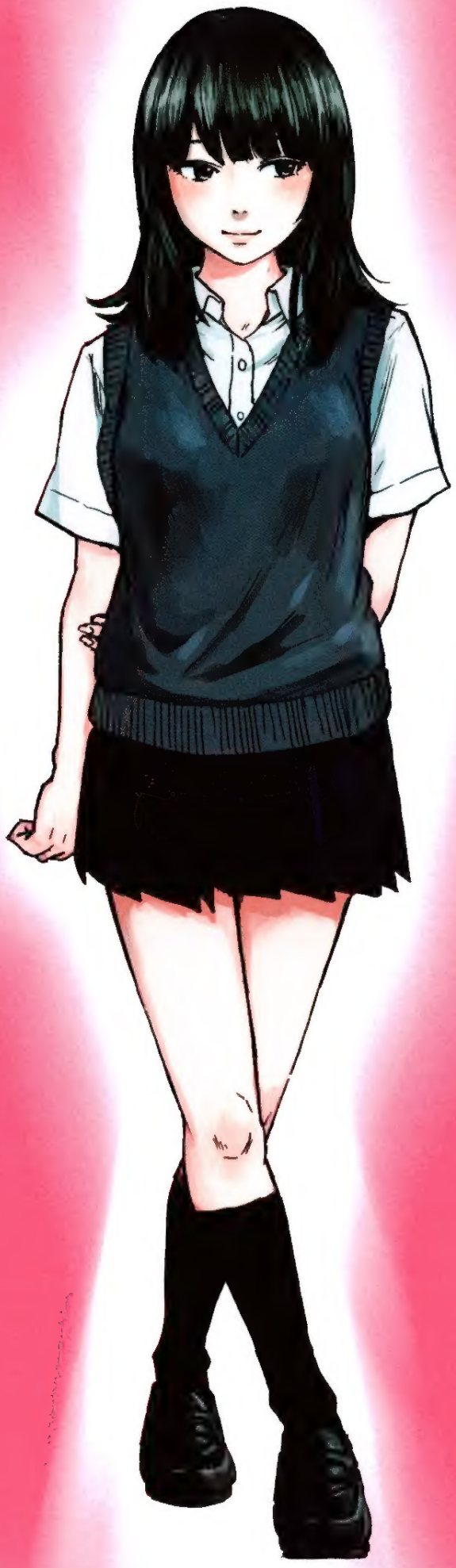
ぼくは麻理のなか ②

押見修造

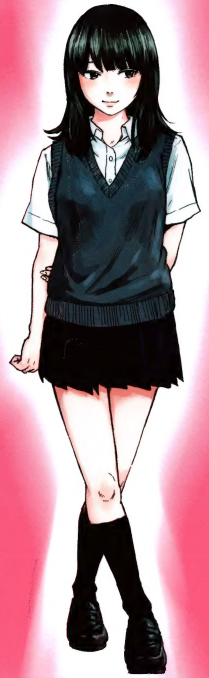


I'm in the Mari.
#2
Shuzo Oshimi

双葉社
ACTION COMICS

麻理のなか②

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS



双葉社
ACTION COMICS

ACTION COMICS

ぼくは麻理のなか②

押見修造

I'm in the Mari.
#2
Shuzo Oshimi

ぼくは

押見修造

I'm in the Mari.
#2
Shuzo Oshimi

双葉社

9784575842685
1929979006006
ISBN 978-4-575-84268-5
C9979 ¥600E
雑誌 50186-70
定価:本体600円+税
双葉社 futabasha

ある日突然、女子高生の麻理になっていた僕。
でも元の僕の中に、麻理はいなかった。
麻理はどこへ行ってしまったのか?
麻理を信奉するクラスメイト、依(ヨリ)と麻理の行方を捜す僕。
一方僕は、クラスの人気者・麻理として
振る舞い続けなければならず、徐々に破綻が……

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

ぼくは麻理のなか

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

ぼくは麻理のなか②

ACTION COMICS

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

ISBN 978-4-575-84268-5
C9979 ¥600E
雑誌 50186-70
定価:本体600円+税
双葉社 futabasha

ある日突然、女子高生の麻理になっていた僕。
でも元の僕の中に、麻理はいなかった。
麻理はどこへ行ってしまったのか?
麻理を信奉するクラスメイト、依(…)と麻理の行方を捜す僕。
一方僕は、クラスの人気者・麻理として
振る舞い続けなければならず、徐々に破綻が……

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

ぼくは麻理のなか

I'm in the Mari.
#2
Shuzo Oshimi
ACTION COMICS

この漫画を読んでいる人は、こんな漫画も読んでいます!

ACTION COMICS
「ウヒョッ!東京都北区赤羽」
清野とおる

試し読みはコチラ▸▸▸http://webaction.jp

麻理のなか②

ぼくは麻理のなか②

I'm in the Mari.
Shuzo Oshimi

ぼくは押見修造

この姿を手に入れたら、僕にも友達ができました。

「悪の華」と同時進行するもうひとつの押見ワールドは、定期的に発行していた名も知らぬ女子高生のなかに入る物語。

押見修造

ACTION COMICS

漫画アクション 毎月第1第3火曜日発売!!!!!

アクション 双葉社

破綻しつつも……
女子同士のお買い物にカラオケ、女子高生って楽しすぎ!

同時発売
「惡の華」最新第9巻
「別冊少年マガジン」にて好評連載中!!
春日と常磐、迷い続ける
二人の思いの行方は…!?
新書判 講談社

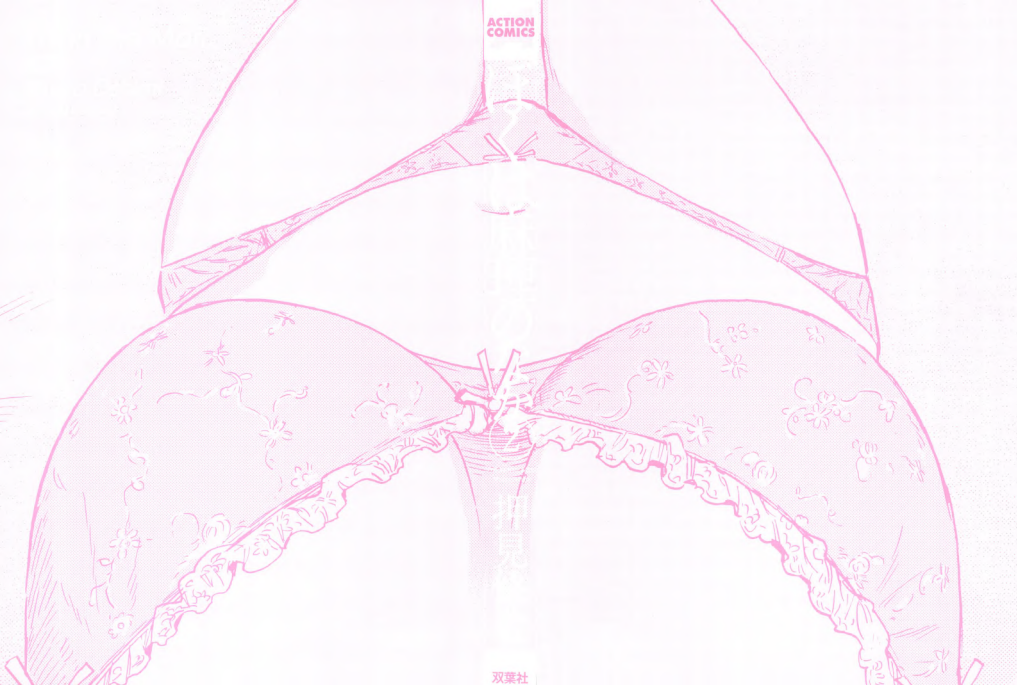
好評既刊
「漂流ネットカフェ」
全7巻、絶賛発売中!!
遠い記憶だった初恋の人と、
僕はここにいる!!
B6判 双葉社

この漫画を読んでいる人は、こんな漫画も読んでいます!

ACTION COMICS
「焔の眼」
押切蓮介

試し読みはコチラ▸▸▸http://webaction.jp

ぼくは麻理のなか②

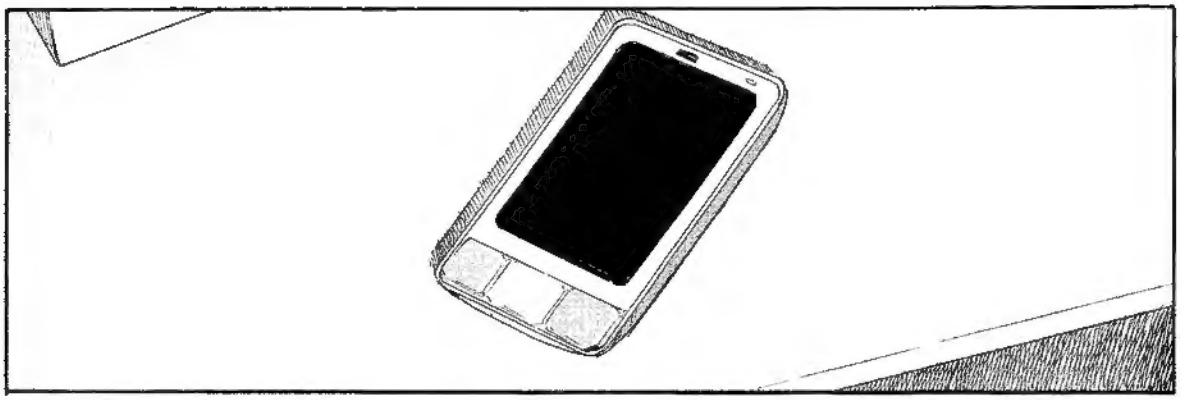

ACTION COMICS
双葉社

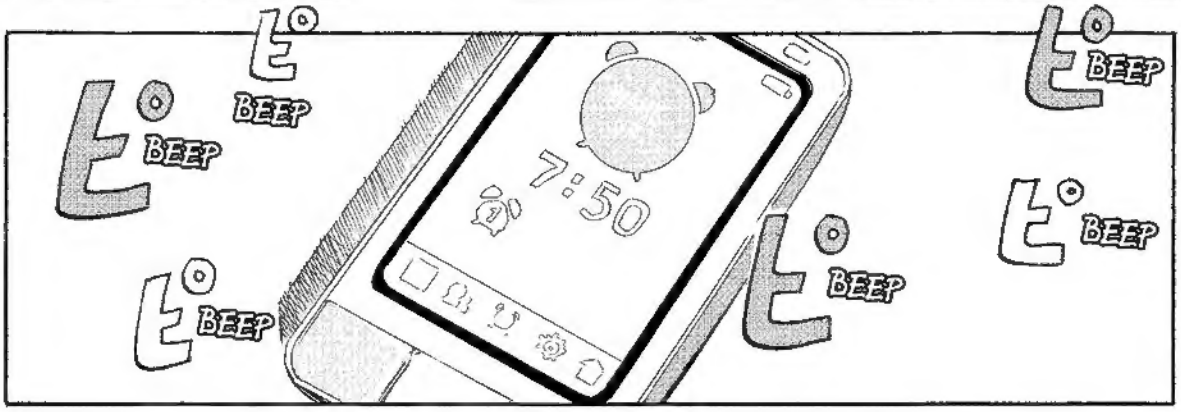
Inside Mari

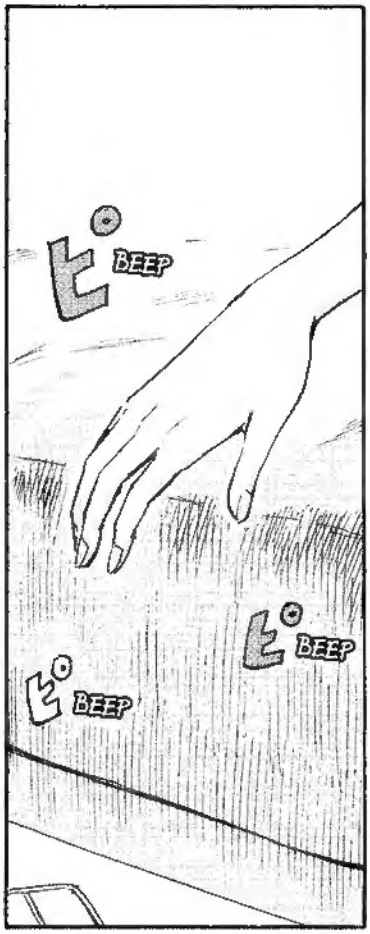
Contents

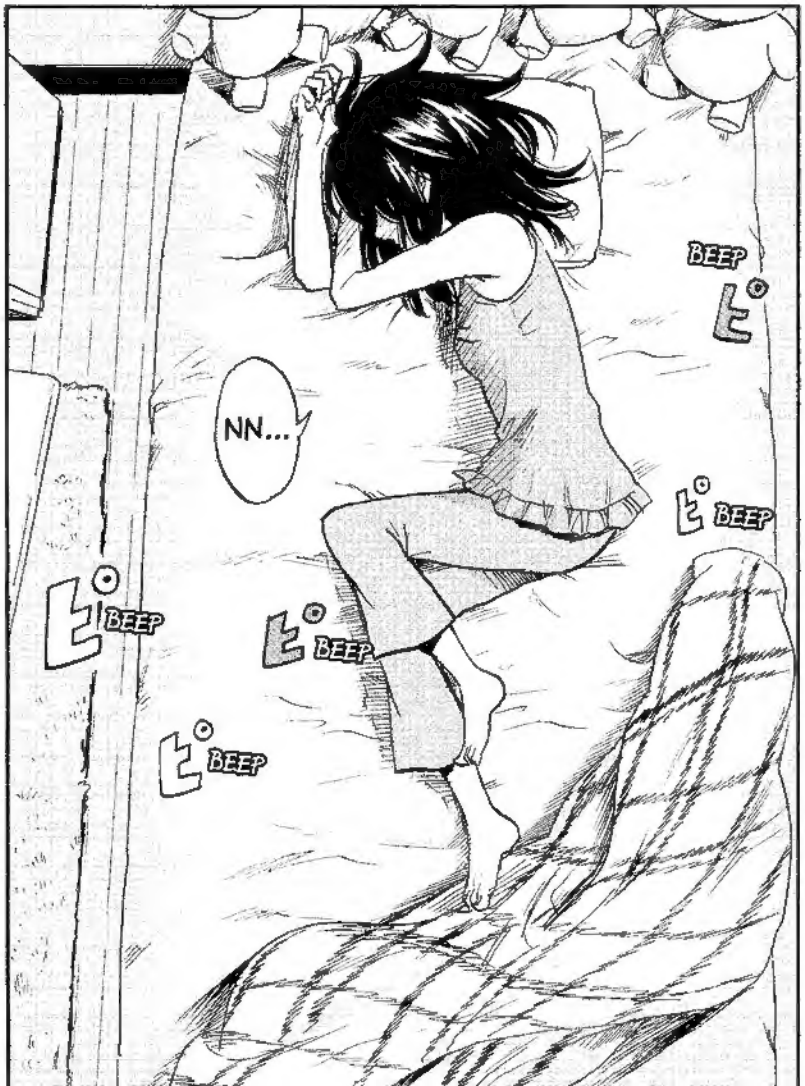
CHAPTER 9: A PROMISE TO YORI 5
CHAPTER 10: A TIME OF TORMENT 25
CHAPTER 11: LET'S SEARCH THE HOUSE 45
CHAPTER 12: A MAN'S SANCTUARY 66
CHAPTER 13: FAMILY TABLE 87
CHAPTER 14: YORI'S MONOLOGUE 107
CHAPTER 15: POSITIVE FOR SOME REASON 127
CHAPTER 16: "I" BURST OPEN 147
CHAPTER 17: THE PRICE OF PLEASURE 169

AFTERWORD 192

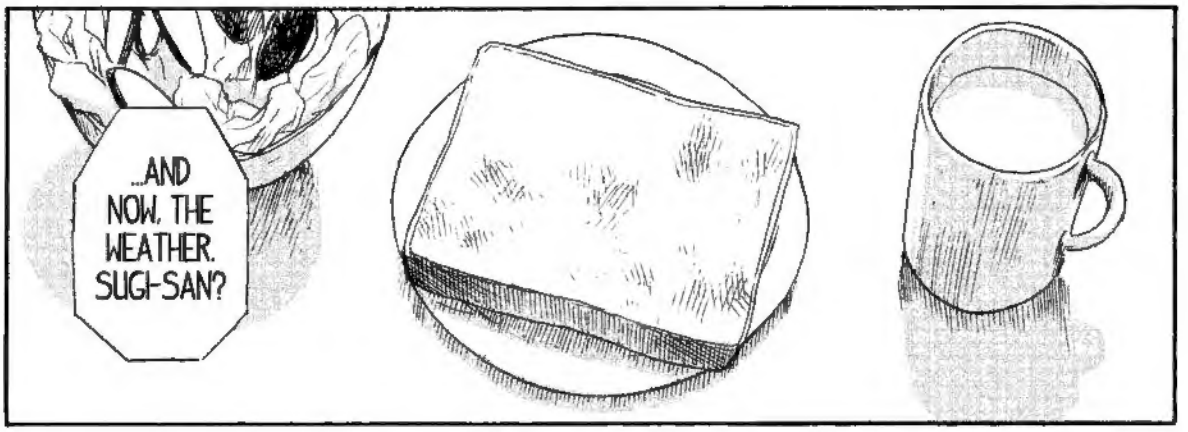


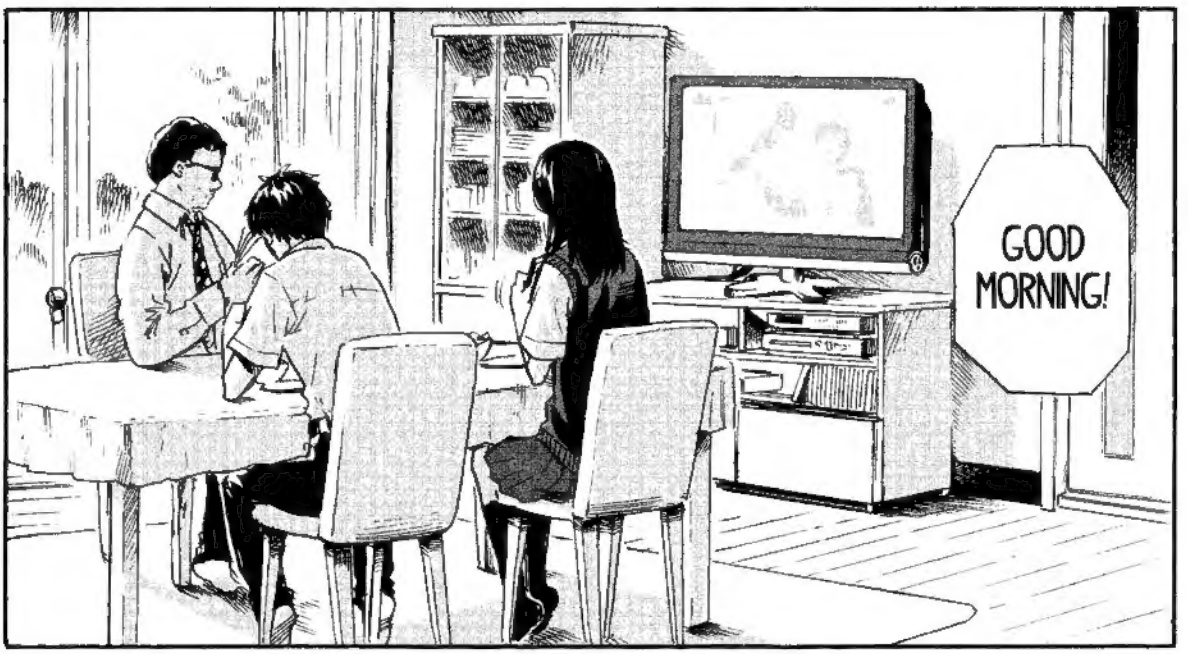

ピ BEEP
ピ BEEP
ピ BEEP
ピ BEEP
7:50
ピ BEEP
ピ BEEP
ピ BEEP


ピ BEEP
ピ BEEP
ピ BEEP

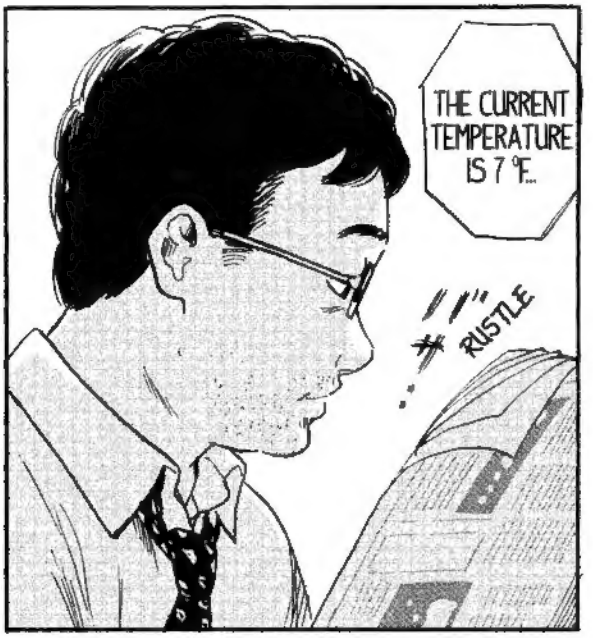

NN...
ピ BEEP
ピ BEEP
ピ BEEP
ピ BEEP
ピ BEEP

CHAPTER 9: A PROMISE TO YORI


...AND NOW, THE WEATHER. SUGI-SAN?

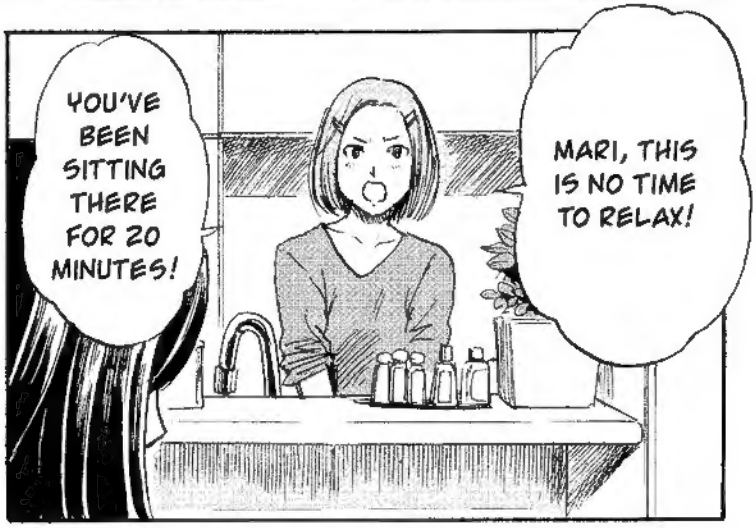

GOOD MORNING!

...BUT THAT'S EXPECTED TO DROP LATER THIS AFTERNOON.

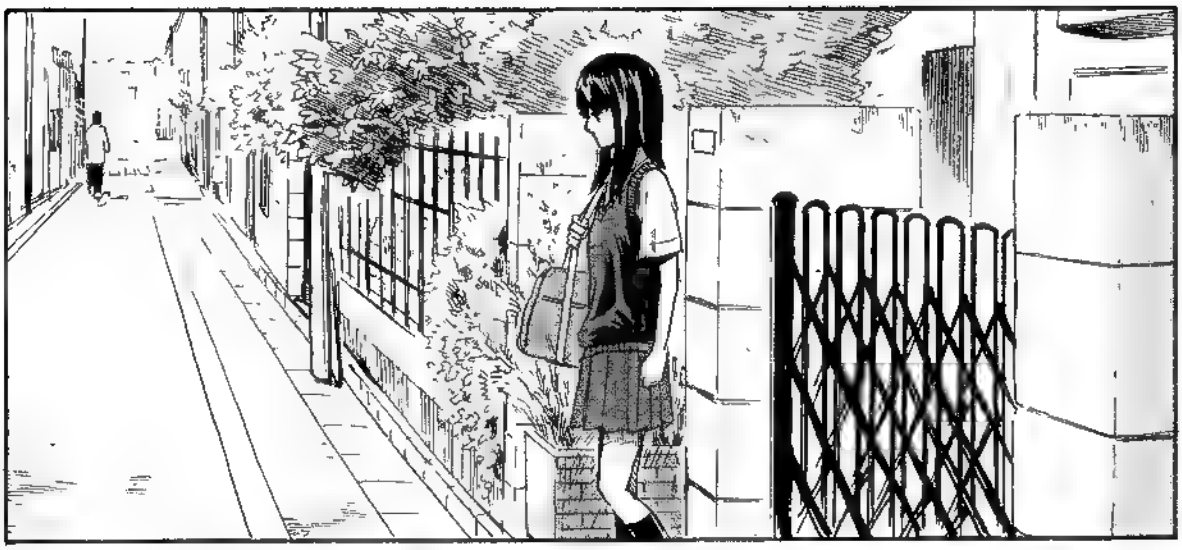

THE CURRENT TEMPERATURE IS 7 °F...
RUSTLE

AND NOW, THE WEATHER NATIONWIDE...
CRUNCH サク

AH...


YOU'VE BEEN SITTING THERE FOR 20 MINUTES!
MARI, THIS IS NO TIME TO RELAX!

YOU DIDN'T FORGET ANYTHING?
UM... NO.
SEE YOU LATER.



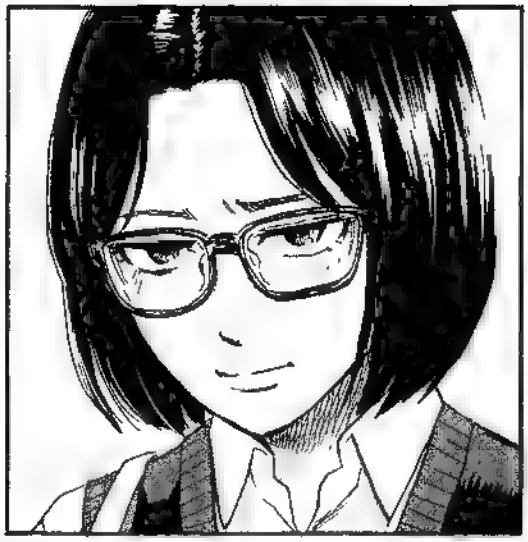
...
YORI-SAN...

WERE YOU ABLE TO SLEEP?
MORNING.

LET ME TELL YOU SOME-THING.

THANKS FOR ASKING.
UH... YEAH.

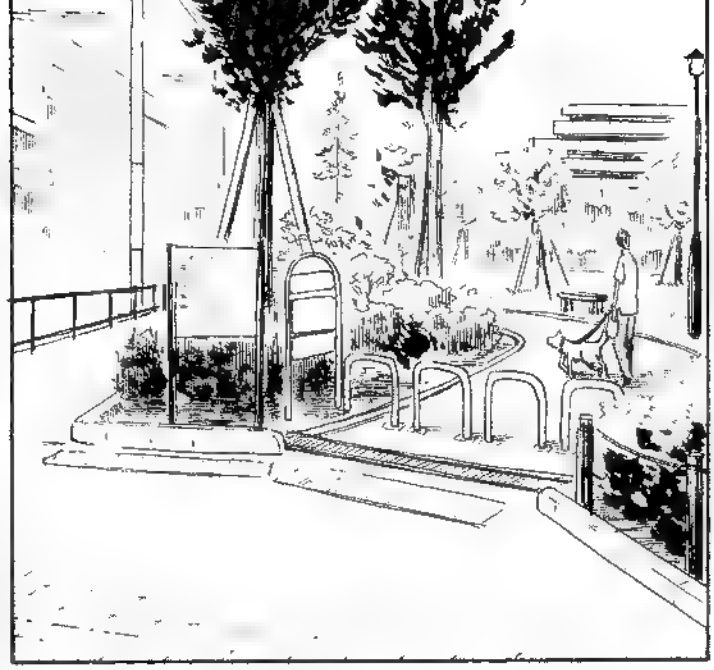
IF SHE SO MUCH AS GETS DRY SKIN, YOU'LL HAVE TO ANSWER TO ME.
IT'S YOSHIZAKI-SAN'S BODY THAT I'M CONCERNED ABOUT.
KOMORI...
I'M NOT THE LEAST BIT WORRIED ABOUT YOU.



SORRY...
...

FOLLOW ME.
BY THE WAY...
WE'RE STOPPING SOMEWHERE ON THE WAY TO SCHOOL.

DO YOU WANNA BE LATE?
HURRY UP!



...

HUH?
NOW!

HAVE A SEAT.

CLOSE YOUR LEGS!
AH!

...
PLOP
ぺたん

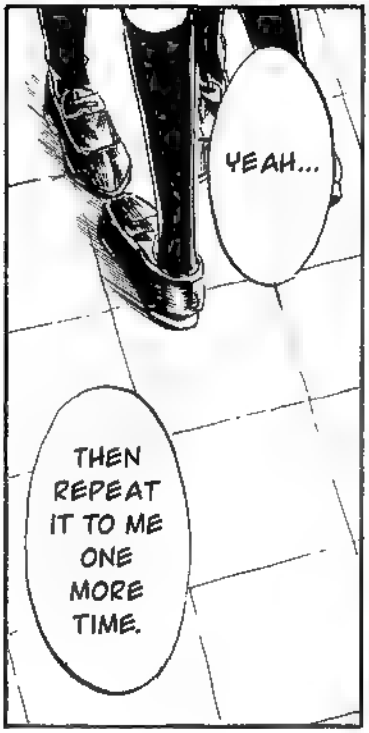
I'LL DO IT FOR YOU TODAY...
...BUT PAY ATTENTION, SO YOU'LL BE ABLE TO DO IT ON YOUR OWN.

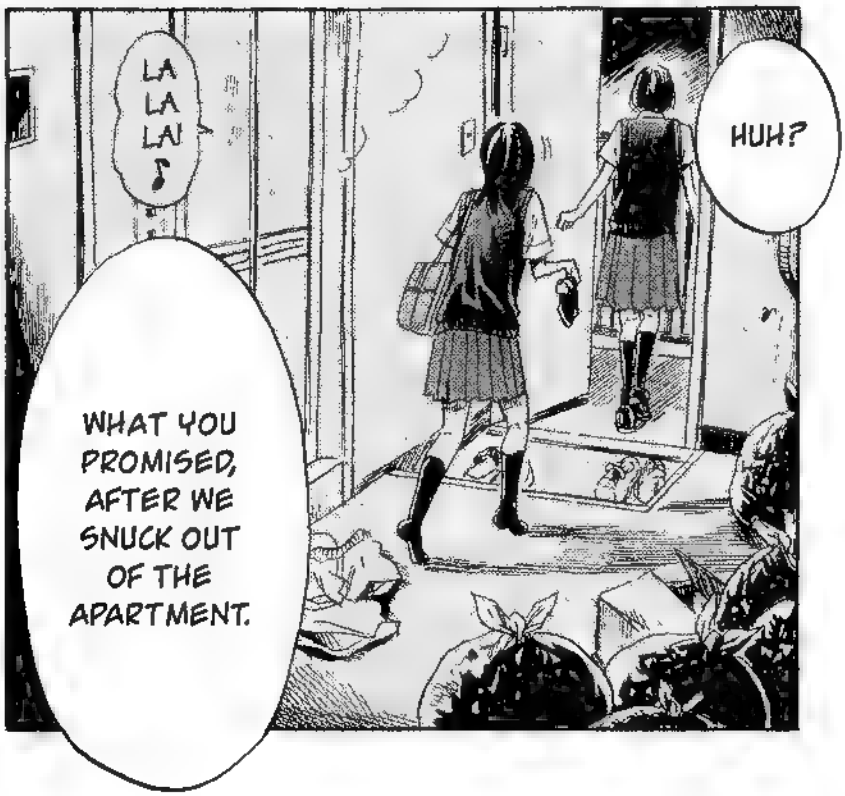
YOU PROBABLY DON'T KNOW THIS...
BUT EVEN YOSHIZAKI-SAN WEARS MAKEUP. SHE'S A GIRL, AFTER ALL.

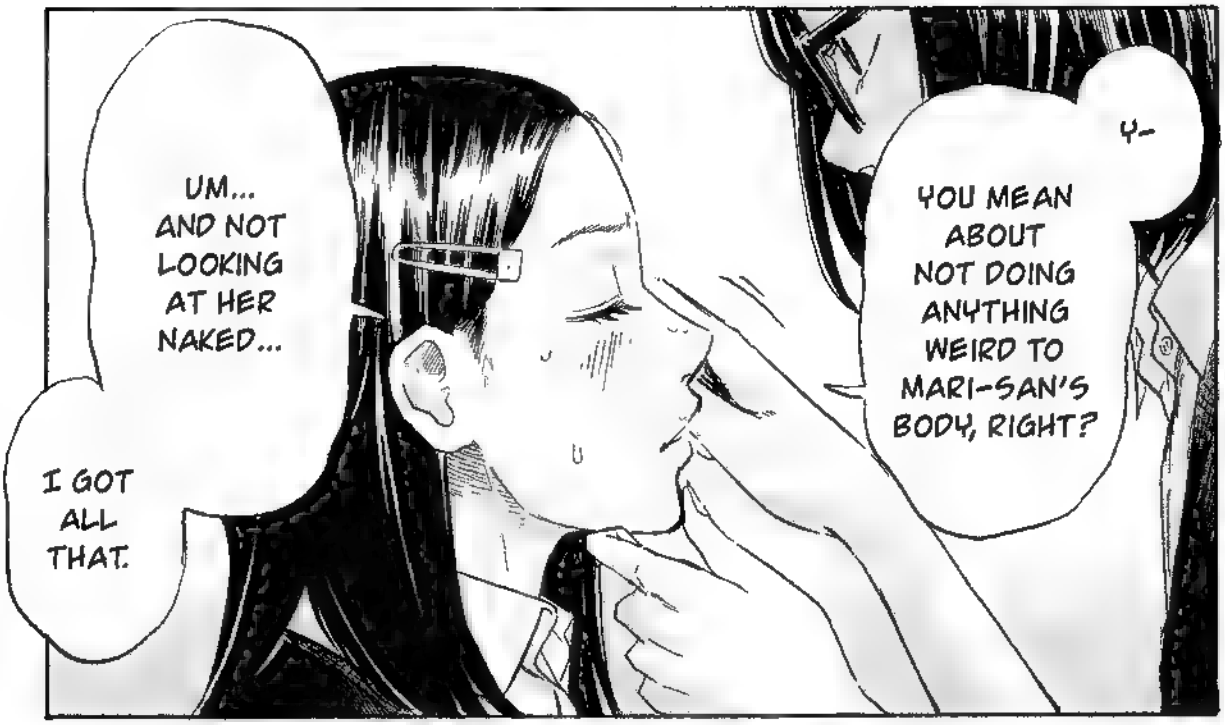
CLOSE YOUR EYES.

YOU REMEMBER WHAT I SAID YESTERDAY, RIGHT?

...
PAT
PAT


YEAH...
THEN REPEAT IT TO ME ONE MORE TIME.

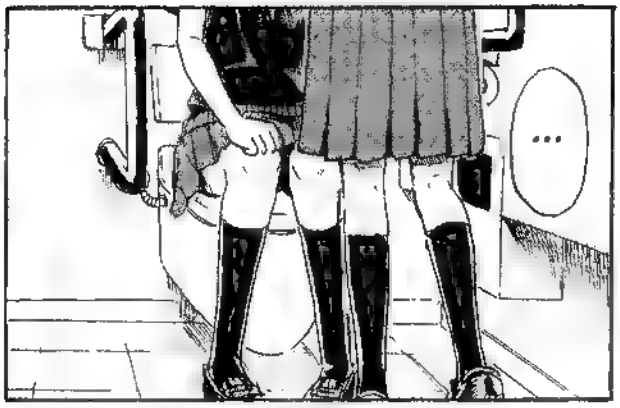

LA LA LA!
HUH?
WHAT YOU PROMISED, AFTER WE SNUCK OUT OF THE APARTMENT.

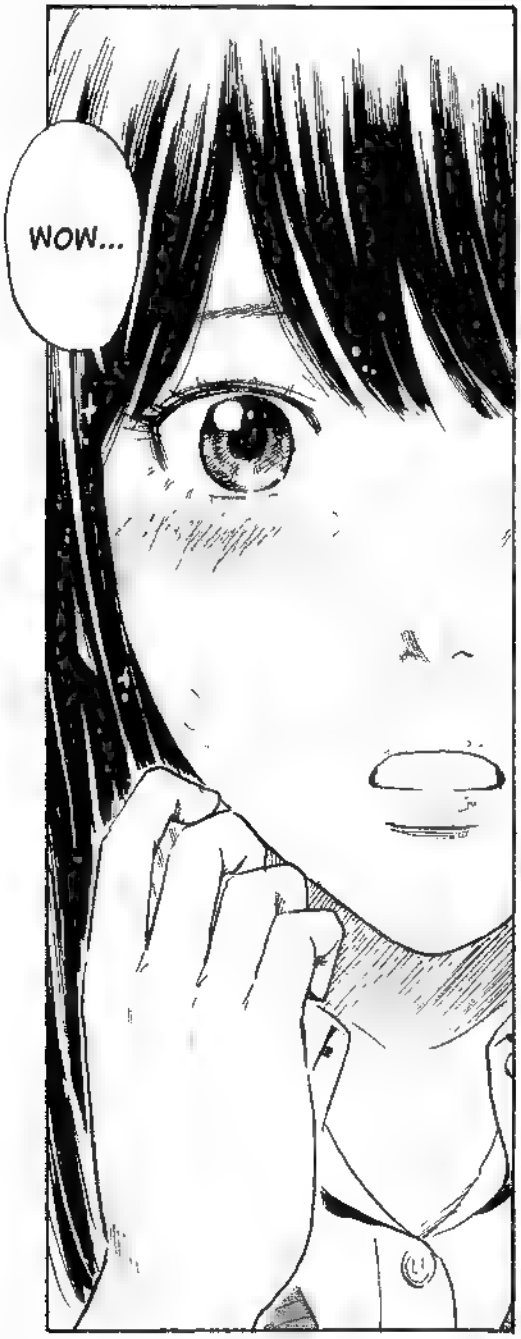

UM... AND NOT LOOKING AT HER NAKED...
I GOT ALL THAT.
Y-
YOU MEAN ABOUT NOT DOING ANYTHING WEIRD TO MARI-SAN'S BODY, RIGHT?

HUH?
THAT WASN'T ALL OF IT!

IF YOU WANT TO INVESTIGATE YOSHIZAKI-SAN'S PERSONAL INFO...
IT'LL HAVE TO BE WHEN I'M AROUND.
LISTEN.
YOU CAN'T DO ANYTHING ON YOUR OWN.

THERE. FINISHED.

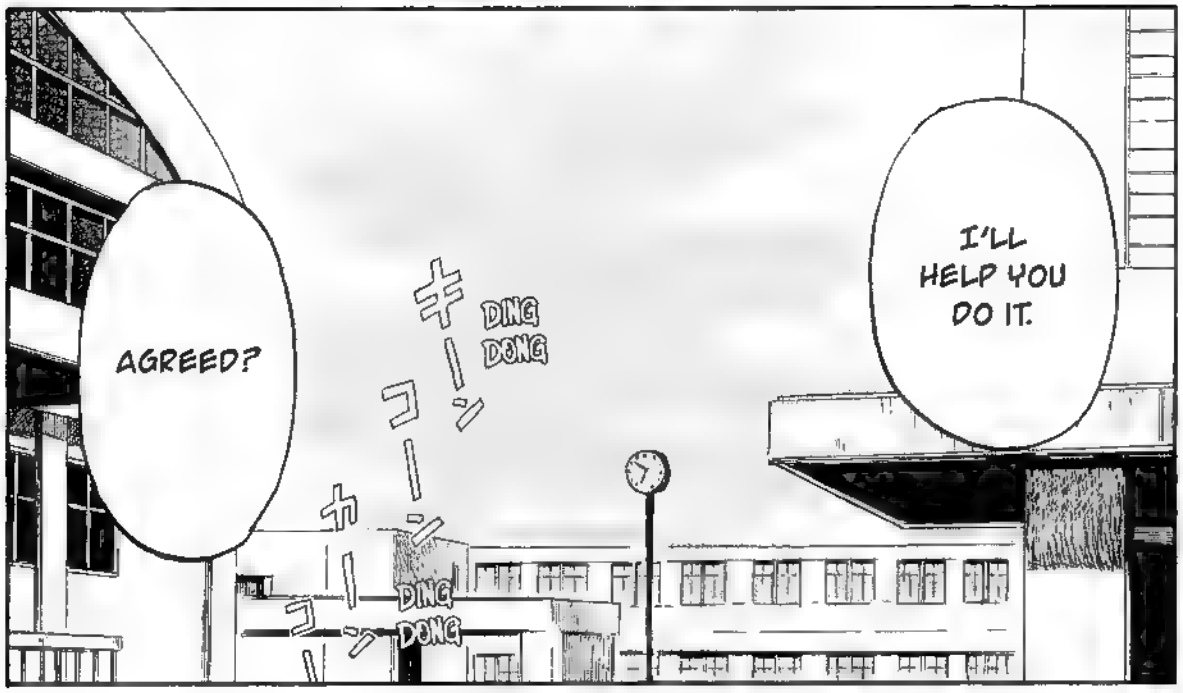

...

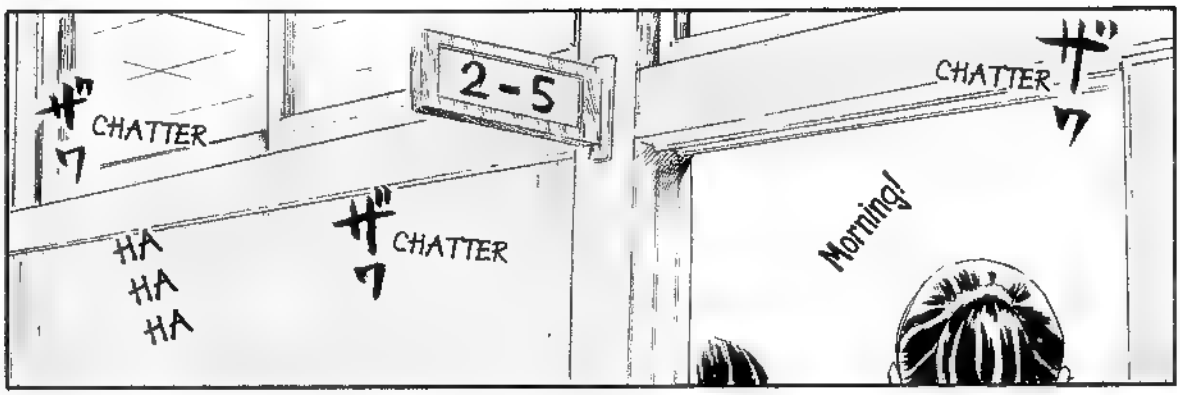

WOW...

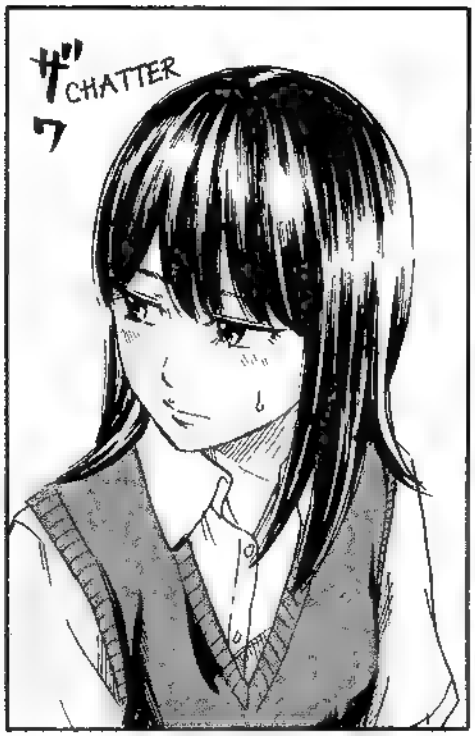
I'M NOT.
I'VE JUST ALWAYS THOUGHT THAT MAKEUP WOULD LOOK GOOD ON YOSHI-ZAKI-SAN.

NICE JOB, YORI-SAN!
HOW DID YOU GET SO GOOD AT THIS?

MORE IMPOR-TANTLY,
UNTIL WE FIND YOSHIZAKI-SAN,
YOU'LL HAVE TO PLAY YOUR PART TO PERFEC-TION...
SO HER LIFE ISN'T DESTROYED.

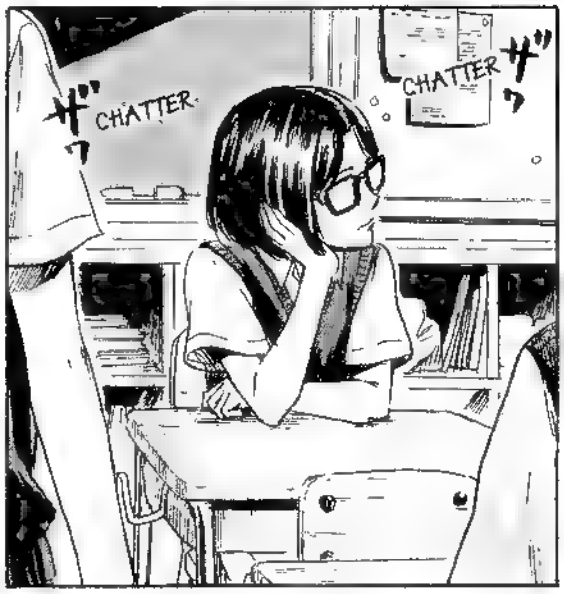

I'LL HELP YOU DO IT.
AGREED?
キーン
DING DONG
コーン
カーン
DING DONG

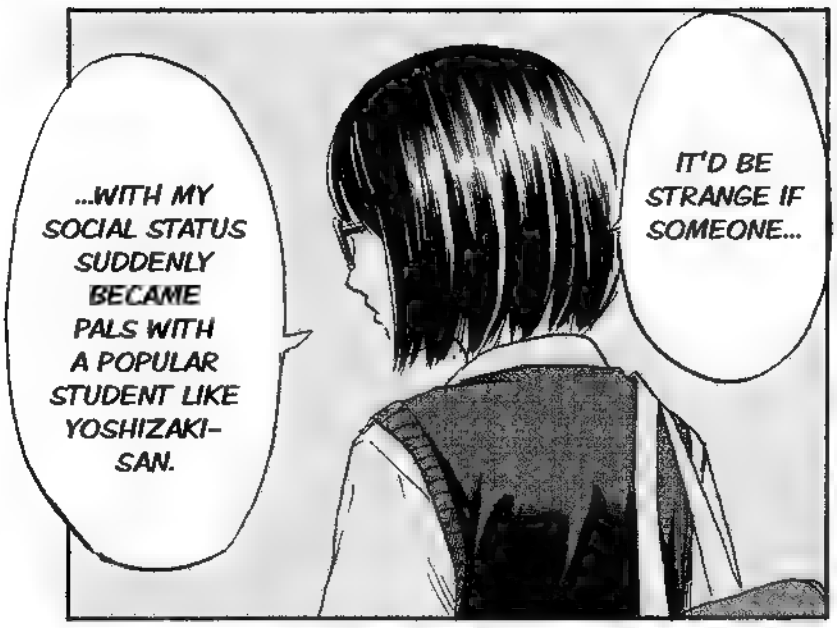

2-5
ザワ CHATTER
ザワ CHATTER
HA HA HA
ザワ CHATTER
Morning!


ザワ CHATTER

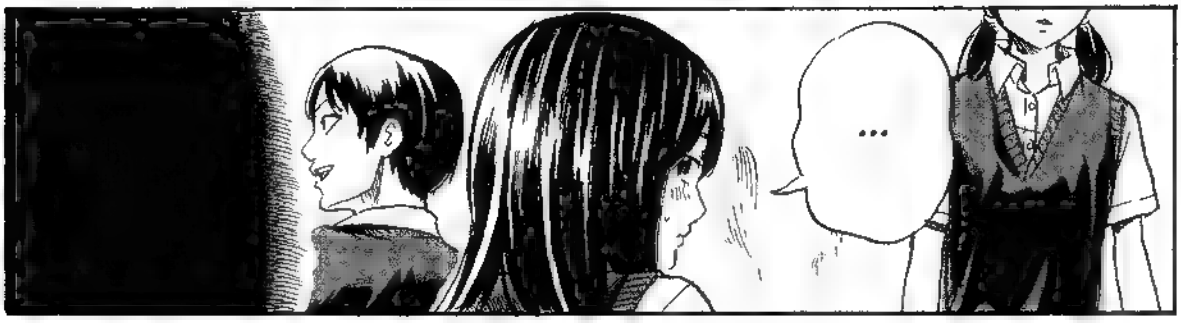
SHUT UP!
ザワ CHATTER
THAT'S POINT-LESS!
ザワ CHATTER

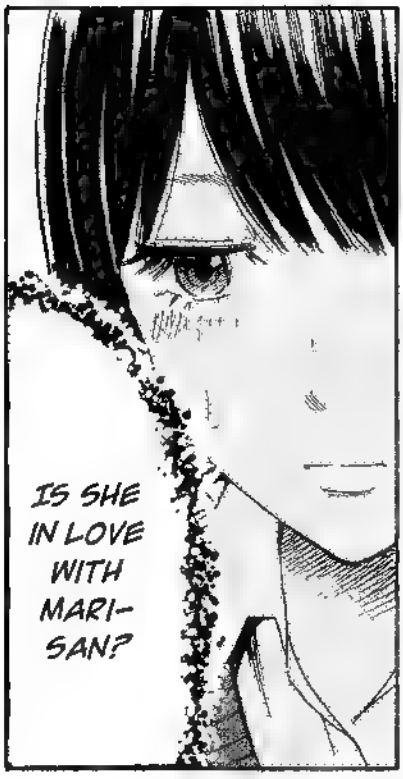
AND ANOTHER THING... DON'T TALK TO ME AT SCHOOL.


ザワ CHATTER
ザワ CHATTER

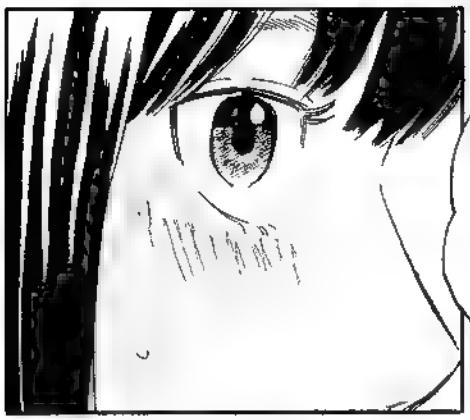

...WITH MY SOCIAL STATUS SUDDENLY BECAME PALS WITH A POPULAR STUDENT LIKE YOSHIZAKI-SAN.
IT'D BE STRANGE IF SOMEONE...

WHY NOT?


...


IS SHE IN LOVE WITH MARI-SAN?

THEY'RE NOT EVEN FRIENDS...
WHY IS YORI-SAN...
SO CONCERNED ABOUT MARI-SAN?



MARI!
IS SHE A LESBIAN?

YOU LOOK EVEN CUTER THAN USUAL TODAY, MARI.
MORNING!
DID YOU CHANGE YOUR MAKEUP?
HUH?

HUH? AH...
UH...
OH?
A LITTLE...

...

UH...
YOU'LL HAVE TO PLAY YOUR PART TO PERFEC-TION...
SO HER LIFE ISN'T DESTROYED.

HUH?
REALLY? TELL ME HOW YOU DID IT LATER.

YEAH, SURE.
YOU WILL?
THANKS!

...
WHAT'S UP?

HOLD ON A SECOND THERE!
YOU CAN'T EXPLAIN JACK! WHAT ARE YOU GONNA DO?

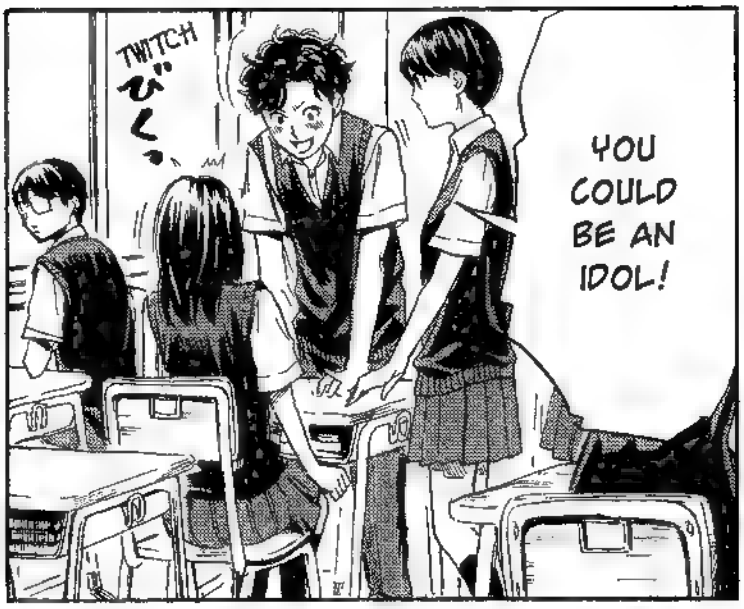
YOSHIZAKI-SAN, MAN! YOU LOOK TOTALLY CUTE!
HUH?

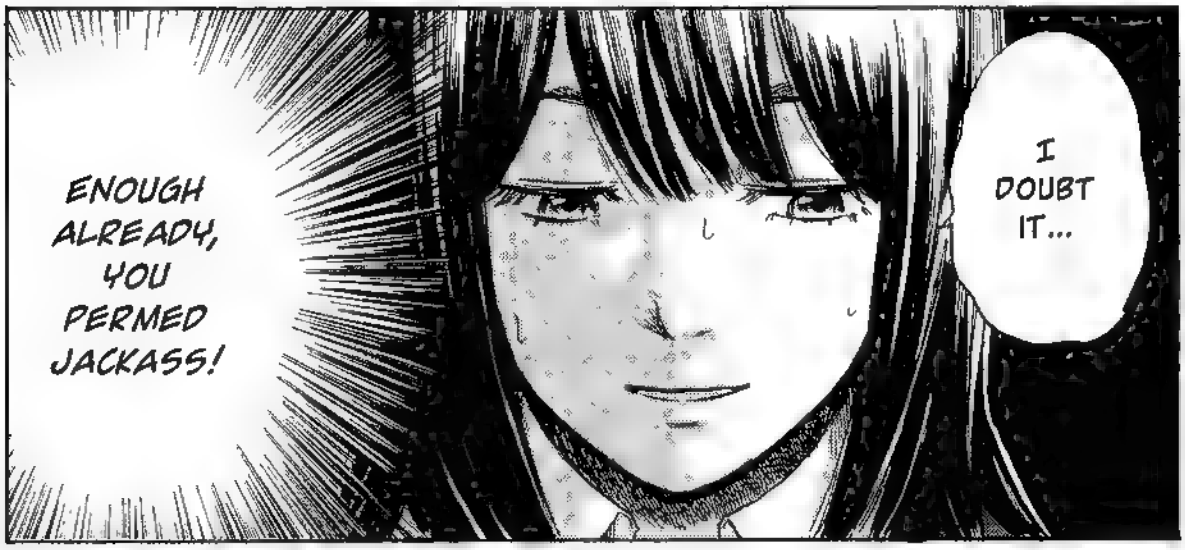
WHO ARE THESE JERKS?
UH...
HA HA...

YEAH, WAY CUTE.
I MEAN, YOU'RE ALWAYS CUTE...
...BUT TODAY, I DUNNO... RIGHT?

I'M NOT GEEKING OUT!
...
HUH? THIS IS KIND OF...
SERIOUSLY, THOUGH...
YEAH, YOU GUYS ARE SUDDENLY GEEKING OUT.

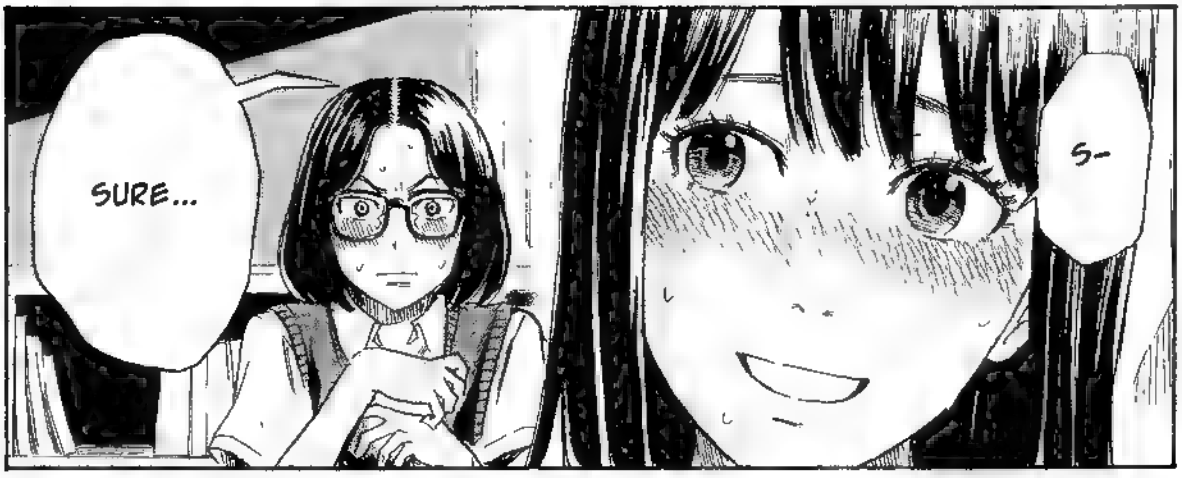
I...


TWITCH
びくっ
YOU COULD BE AN IDOL!


ENOUGH ALREADY, YOU PERMED JACKASS!
I DOUBT IT...

DING DONG
DING DONG
AH!

HUH? WHY?
COOL IT.
YOU'RE MAKING MARI UN-COMFORT-ABLE.

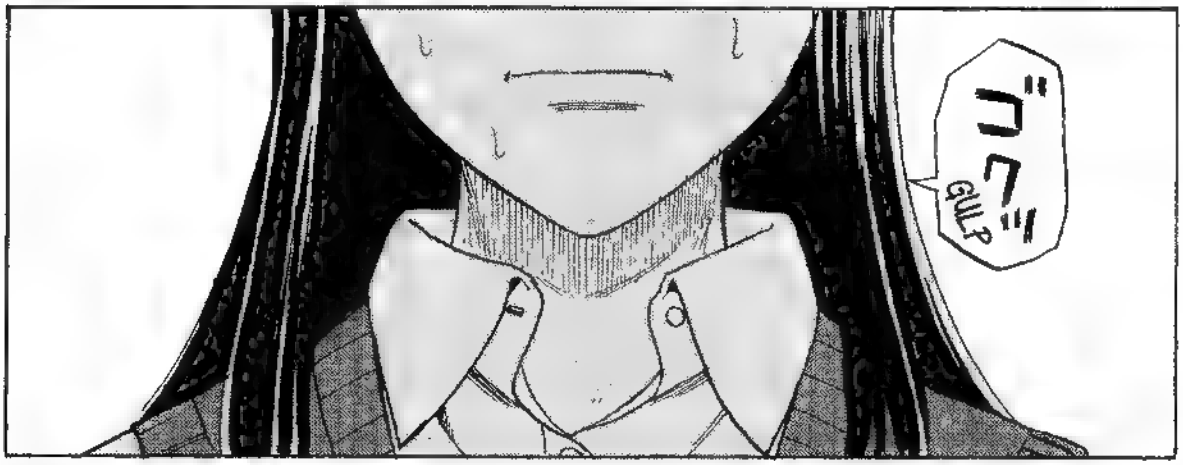


CHAPTER 9: END

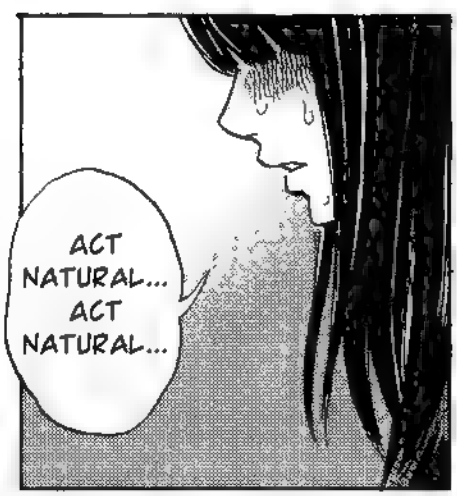
CHAPTER 10: A TIME OF TORMENT

WHAT ARE WE DOING IN P.E. TODAY?
UM... WHAT WAS IT?
HA HA HA!
NO WAY!

UGH, I FEEL SO SLUG-GISH...
WANT SOME CHOCO-LATE?
I'D LOVE SOME!


ゴクッ
GULP

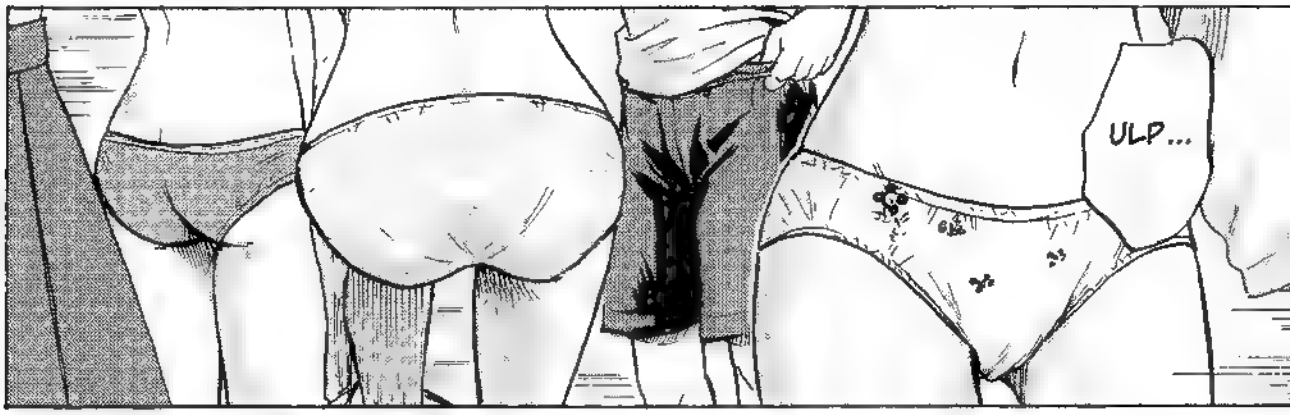
(NO MALES ALLOWED)



OM

BO

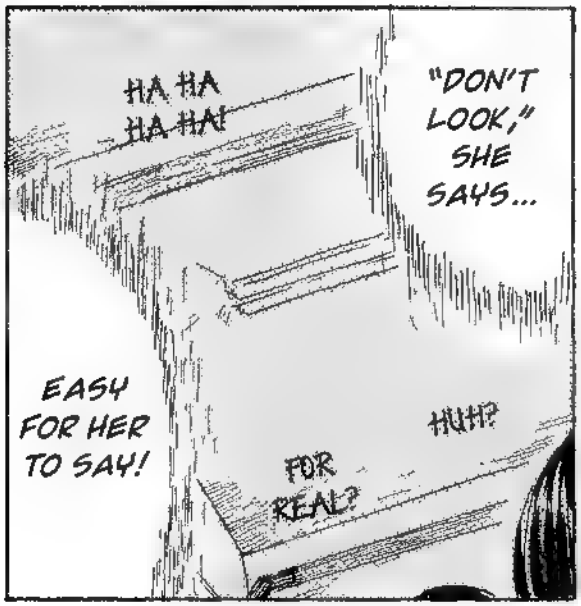
OH...
AH...


ULP...

GASP

DON'T... YOU... LOOK!
FLAP
FLAP

OVER HERE.
びくっ
TWITCH
MARI!


HA HA HA HA!
"DON'T LOOK," SHE SAYS...
EASY FOR HER TO SAY!
HUH?
FOR REAL?

AH...
AH... RIGHT!

WASN'T THAT FUN?
YUP!

WHAT?
UH... OF COURSE I'M GOING TO CHANGE!

HUH?
MARI, AREN'T YOU GOING TO CHANGE?

STEADY NOW...
CALM DOWN!
RUSTLE

...

GET CHANGED QUICKLY AND GET OUT THERE...

GET CHANGED QUICKLY AND GET OUT THERE...

SNAP

SNAP

...

LET ME SEE!

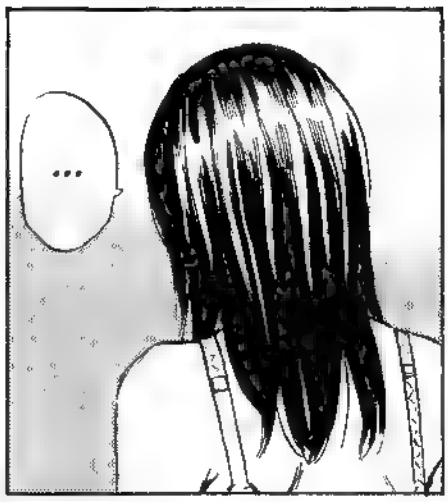
I KNOW, RIGHT? THEY'RE CAT PRINT.

OOH, MINAMI, THOSE PANTIES ARE CUTE!

HA HA HA! CUT IT OUT!

AH! HEY! DON'T TOUCH ME THERE!

WHA? OH MAN, MINAMI... YOU'RE SO SOFT!


...

OKAY! BE RIGHT OUT.
WELL, WE'LL SEE YOU OUT THERE.

I DIDN'T LOOK! I DIDN'T LOOK! I WON!
HUFF
HUFF
I DESERVE A LOT OF CREDIT FOR THIS.
I DID IT!

HUH?

HEY, MARI...

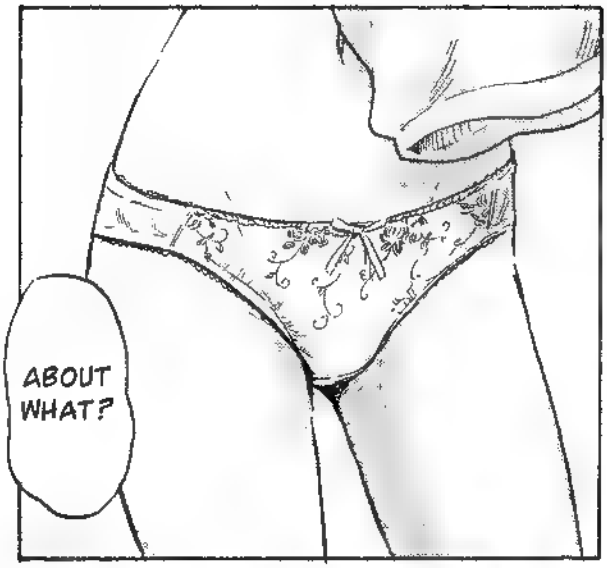
NOW I JUST HAVE TO CHANGE...
ZIP

I'M SORRY...

...ABOUT YESTERDAY.

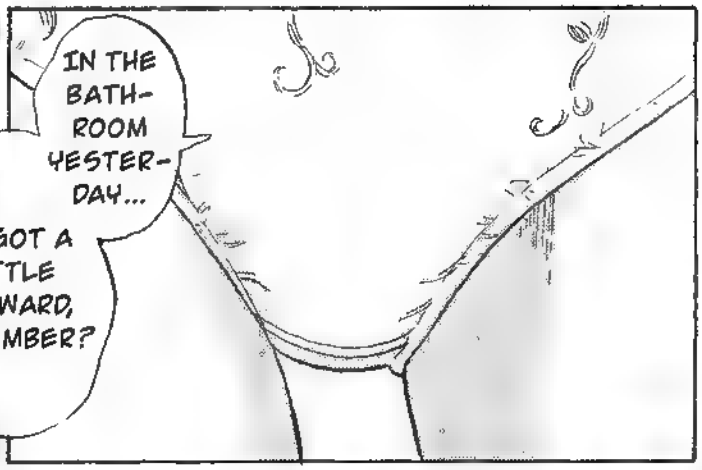
AH...

WHUH ...?


ABOUT WHAT?

WHA ...?
UM...

IT GOT A LITTLE AWKWARD, REMEMBER?


IN THE BATH-ROOM YESTER-DAY...

UM... DON'T WORRY ABOUT IT! NO HARM, NO FOUL!
OH...
RIGHT!

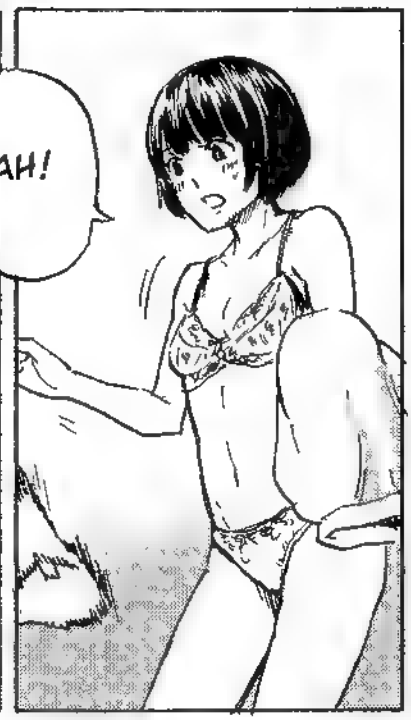
DON'T!

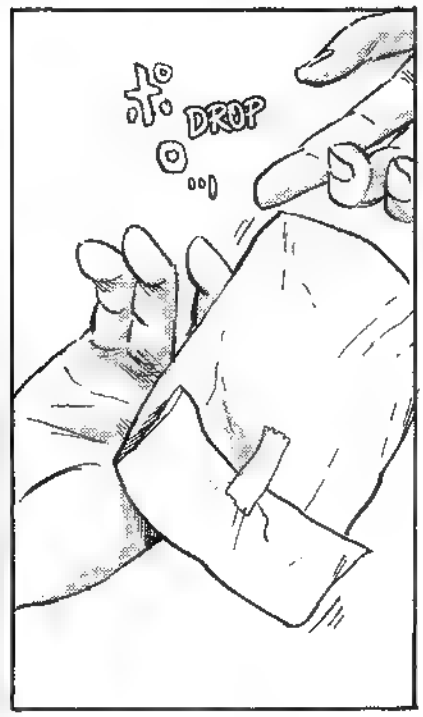
...SO I THOUGHT I'D GIVE IT TO YOU.
I FOUND THIS YESTERDAY.
IT'S CUTE...

UM... AS A WAY TO SAY I'M SORRY...
RUSTLE

THANK YOU.
TH-
HUH?
UH...

AH!

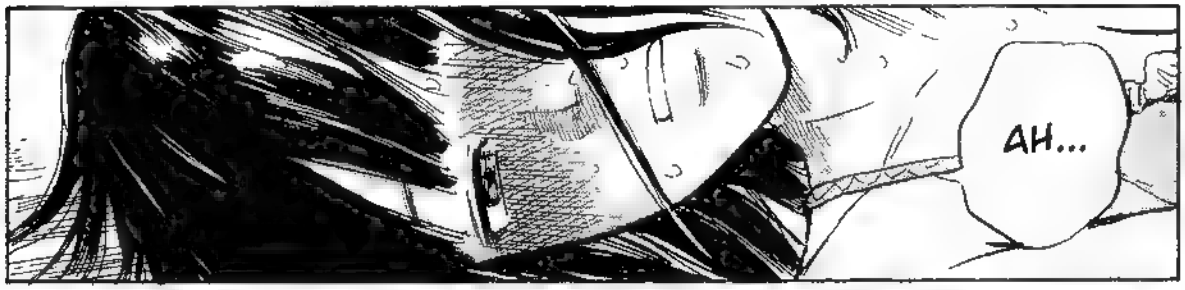



DROP

UH...
AH...
NO, WAIT! I...
I'M GONNA GET A...
AHHH... UH-OH...
...CAN'T.

MARI?!

SLUMP

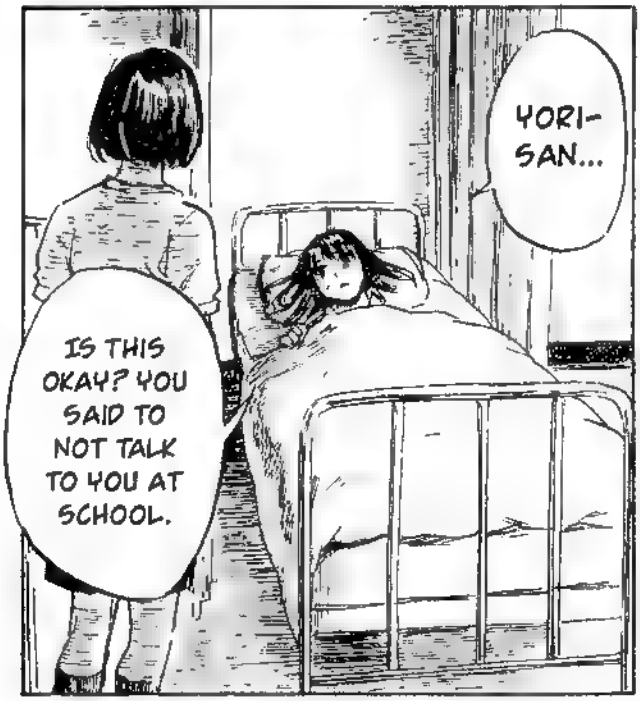

AH...

KOMO ...
YOSHI-ZAKI-SAN!
THE NURSE'S OFFICE!
TAKE HER THERE!

TWEEET
OKAY
HA. HA HA

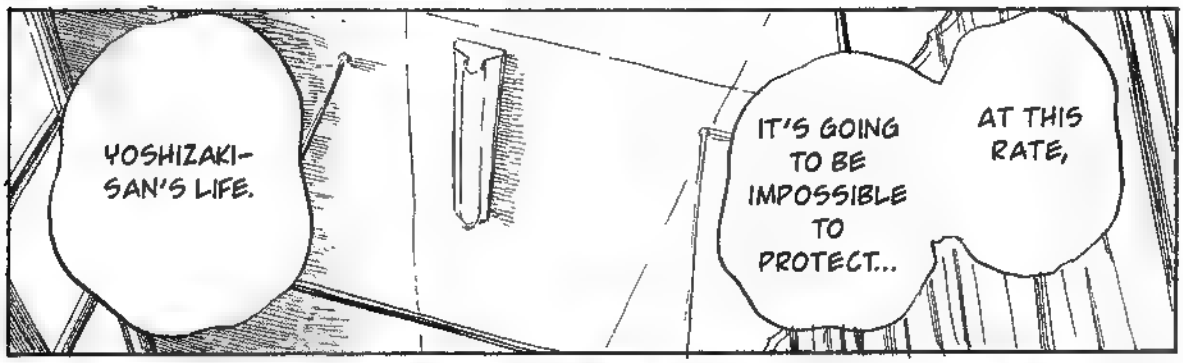
KOMORI ...

DID YOU LOOK?


YORI-SAN...
IS THIS OKAY? YOU SAID TO NOT TALK TO YOU AT SCHOOL.

YOU MAKE ME SICK!

DO YOU SEE ANYONE ELSE AROUND HERE?
SHUT UP!

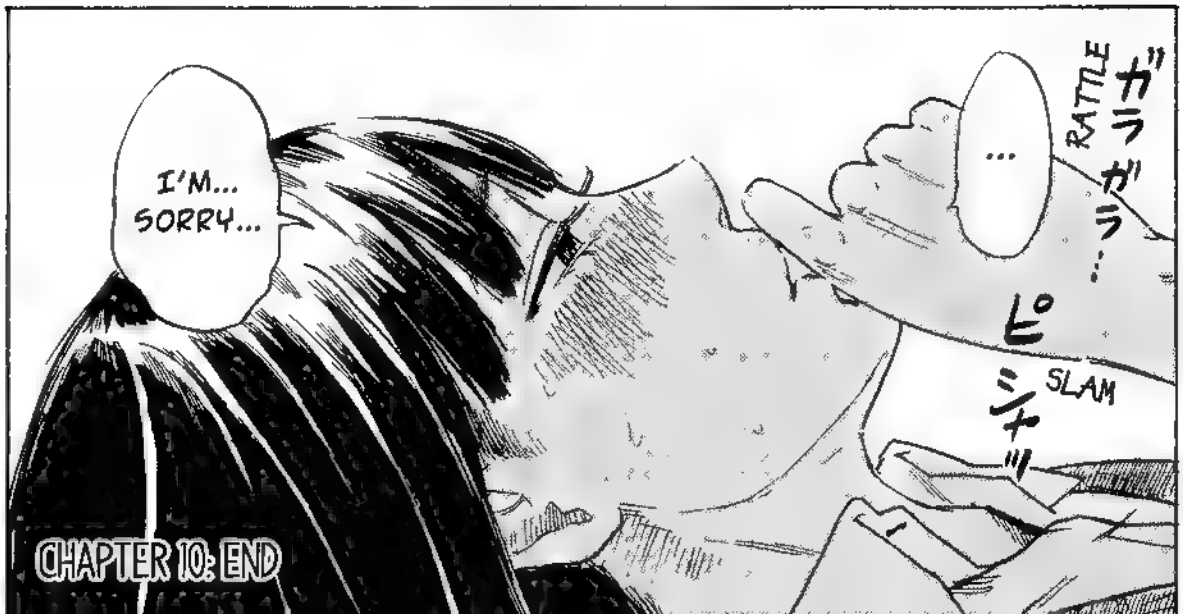

YOSHIZAKI-SAN'S LIFE.
IT'S GOING TO BE IMPOSSIBLE TO PROTECT...
AT THIS RATE,

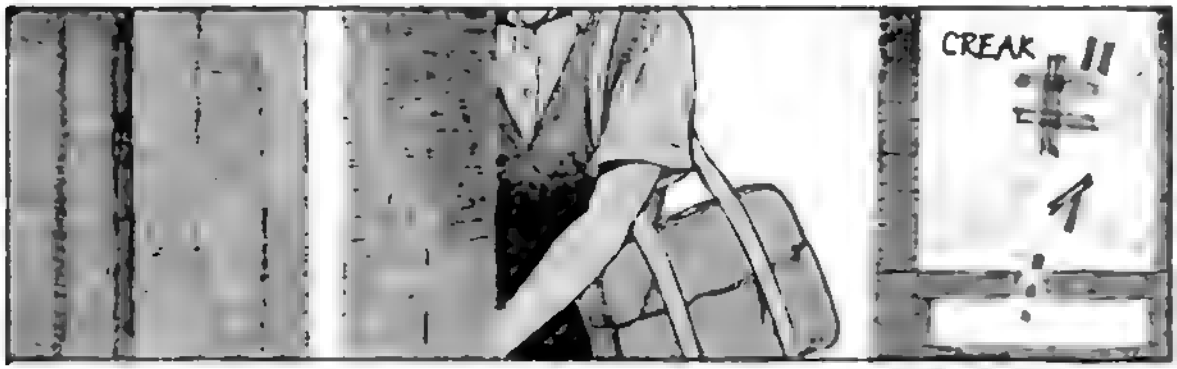
YOU...!
I'M THE ONE WHO WANTS TO CRY!

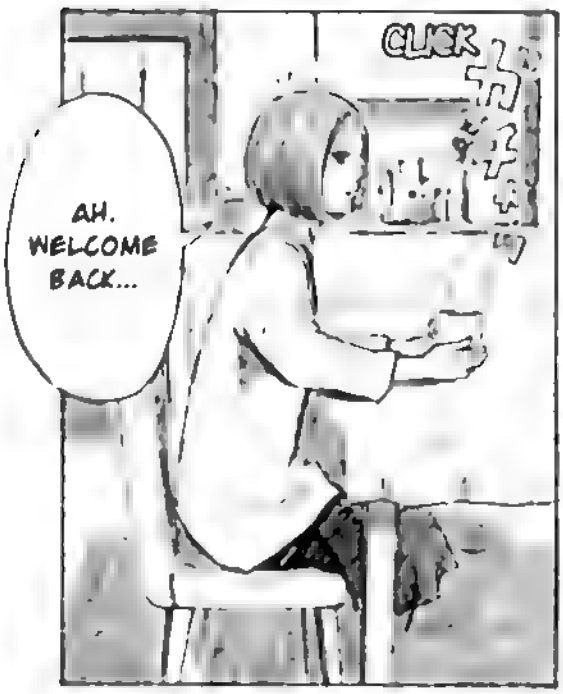
IT'S NOT LIKE I WANT THIS...
I... SOB...
SOB...

HUH?
I'M GOING TO GO TO YOSHIZAKI-SAN'S HOUSE.
TODAY...

GOT IT?!
YOSHIZAKI-SAN'S LIFE WILL BE WRECKED BECAUSE OF YOU!
IF WE DON'T FIND A CLUE SOON...


I'M... SORRY...
...
RATTLE
ガラガラ...
ピシャッ
SLAM
CHAPTER 10: END


CREAK


CLICK
AH. WELCOME BACK...

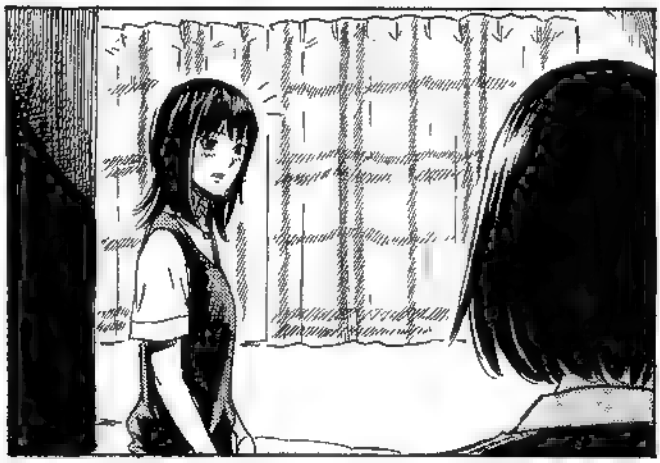
SHUT

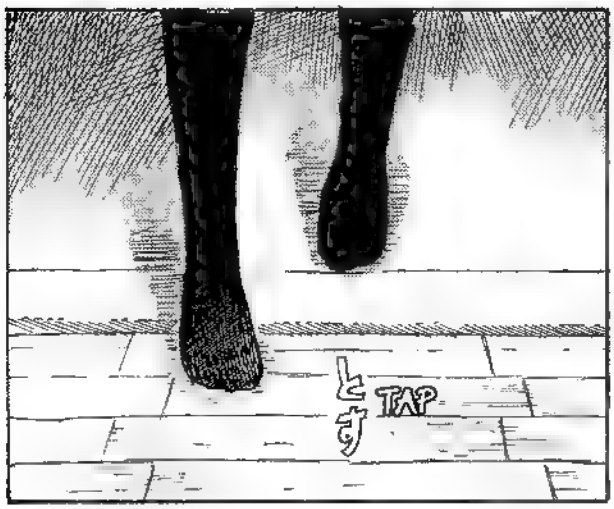
CHAPTER 11: LET'S SEARCH THE HOUSE

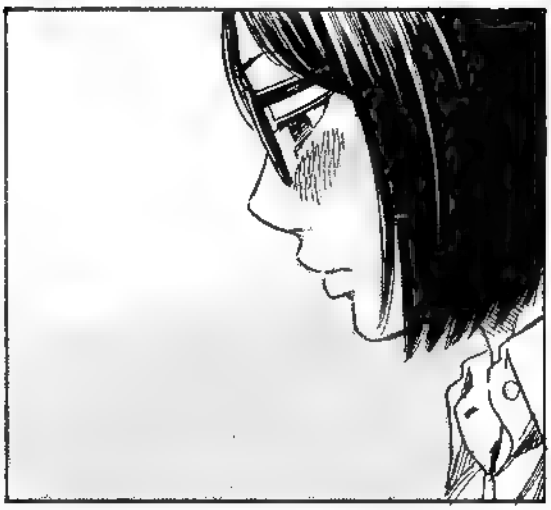
YOU'RE MARI'S FRIEND?
HUH?
AH...
MAKE YOURSELF AT HOME.
L-LIKEWISE. WELCOME.
RATTLE
NICE TO MEET YOU...
MY NAME IS YORI KAKIGUCHI.
ガチャ
SHUT
パタン
とたとたTATATATA
BOW
ペコリ

どさっ
FWUMP

WHAT'S WRONG, YORI-SAN?



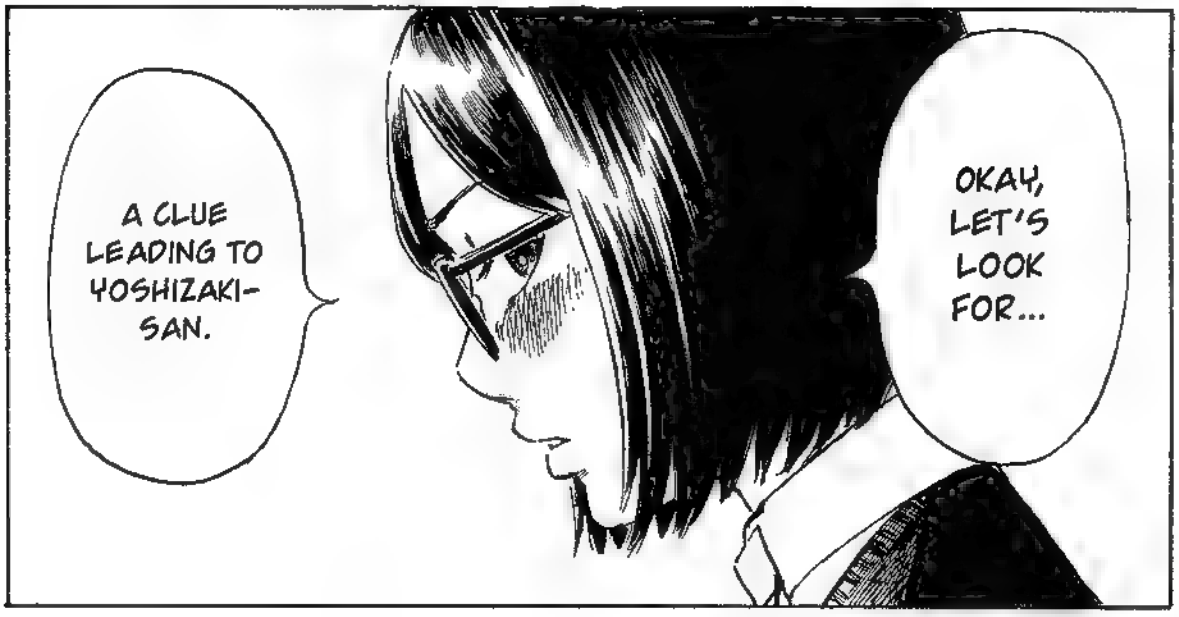

とす
TAP



...IS YOSHI-ZAKI-SAN'S ROOM.
SO THIS...

...

SIGH...
BREATHE...


A CLUE LEADING TO YOSHIZAKI-SAN.
OKAY, LET'S LOOK FOR...

NO, NO!
I HAVEN'T LOOKED AROUND THE ROOM AT ALL!

YOU HAVEN'T LOOKED AT IT YET, HAVE YOU?
WHAT'S THIS SHELF?

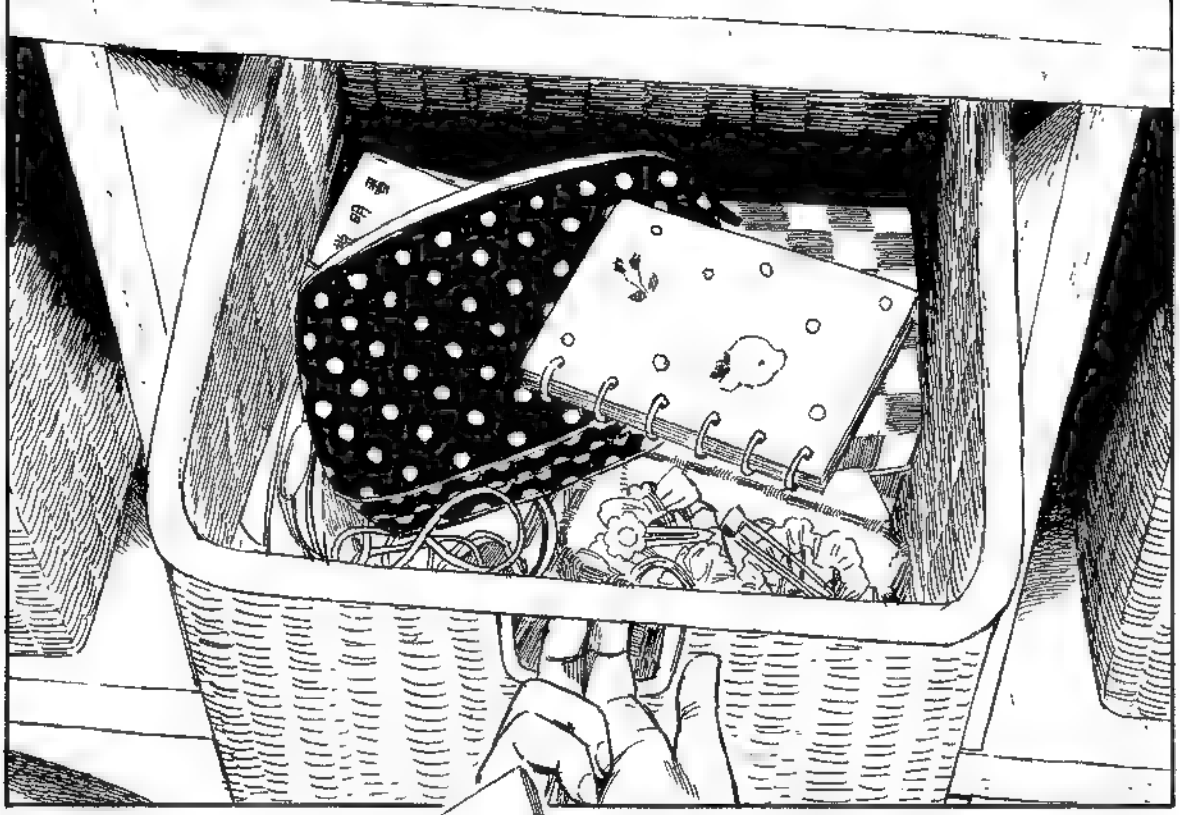
ALL RIGHT, FINE.
WE CAN SEARCH THE ROOM NOW.

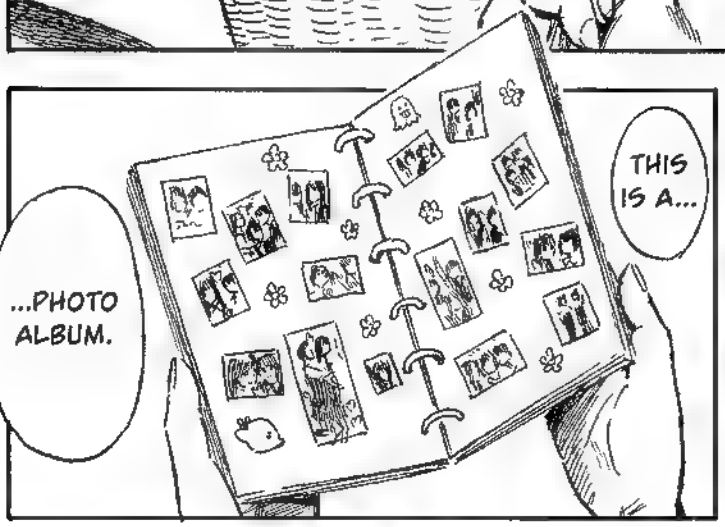
IT...
IT'S TRUE...

REALLY?
じろ... STARE

PEER

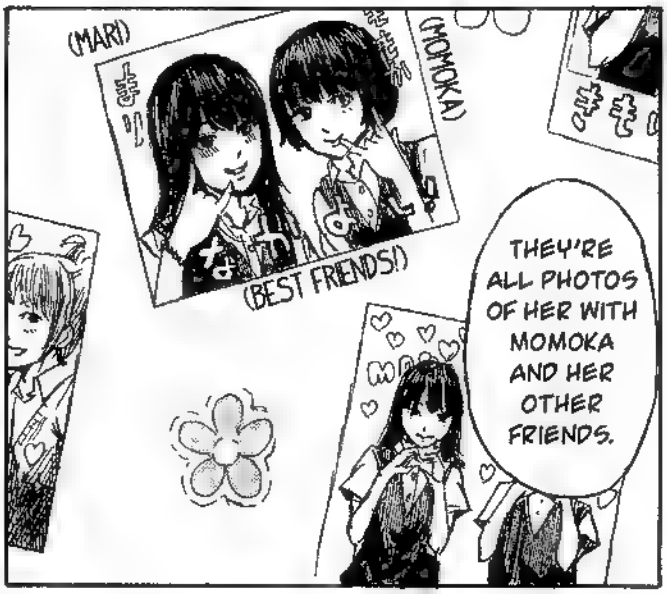
I'M SORRY ...
... YOSHIZAKI-SAN.



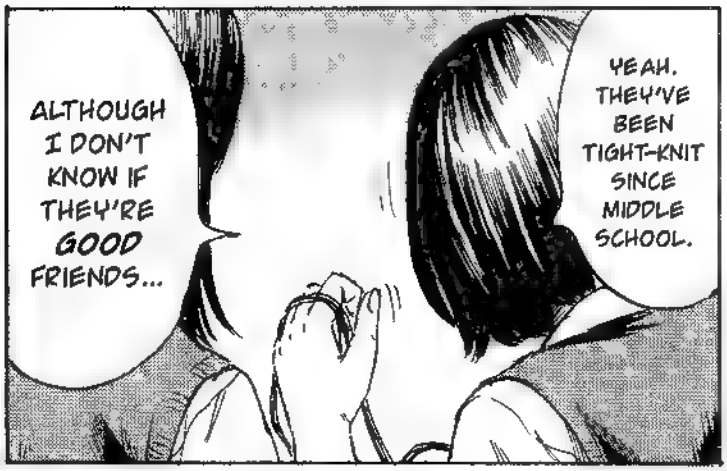

THIS IS A...
...PHOTO ALBUM.

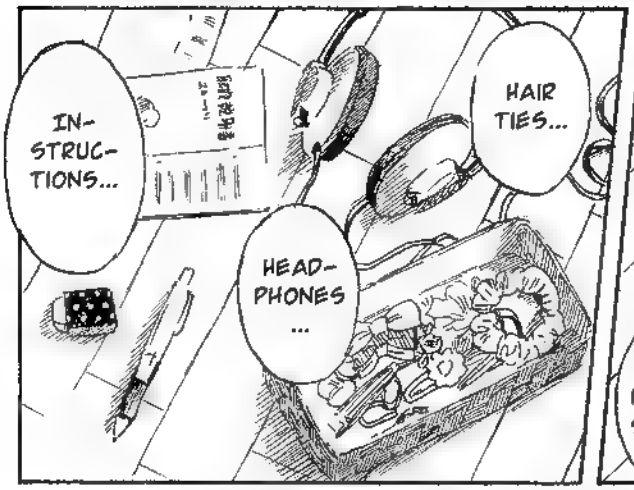
RUSTLE

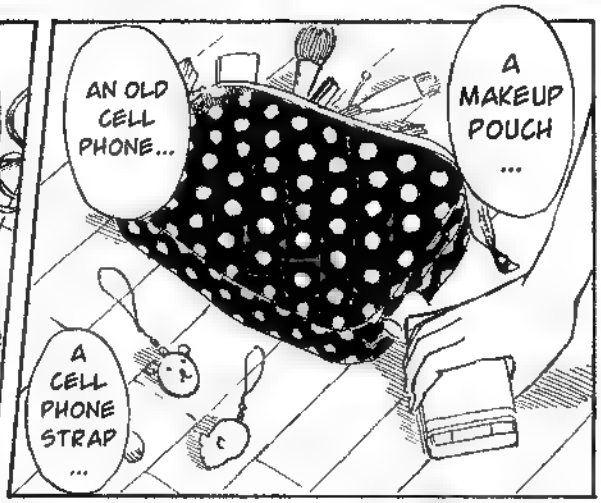
UH... SAY...
HAS MARI-SAN BEEN GOOD FRIENDS WITH MOMOKA-CHAN AND THE OTHERS FOR A LONG TIME?


(MARI)
(MOMOKA)
(BEST FRIENDS!)
THEY'RE ALL PHOTOS OF HER WITH MOMOKA AND HER OTHER FRIENDS.

HUH?


ALTHOUGH I DON'T KNOW IF THEY'RE GOOD FRIENDS...
YEAH. THEY'VE BEEN TIGHT-KNIT SINCE MIDDLE SCHOOL.

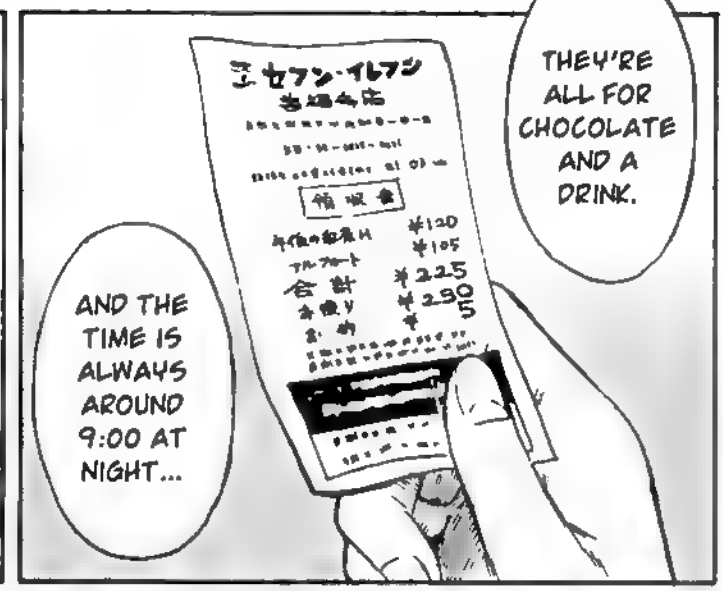

IN-STRUC-TIONS...
HAIR TIES...
HEAD-PHONES ...


AN OLD CELL PHONE...
A MAKEUP POUCH ...
A CELL PHONE STRAP ...

THESE ARE...
...A BUNCH OF RECEIPTS?

...
RUSTLE
OH?

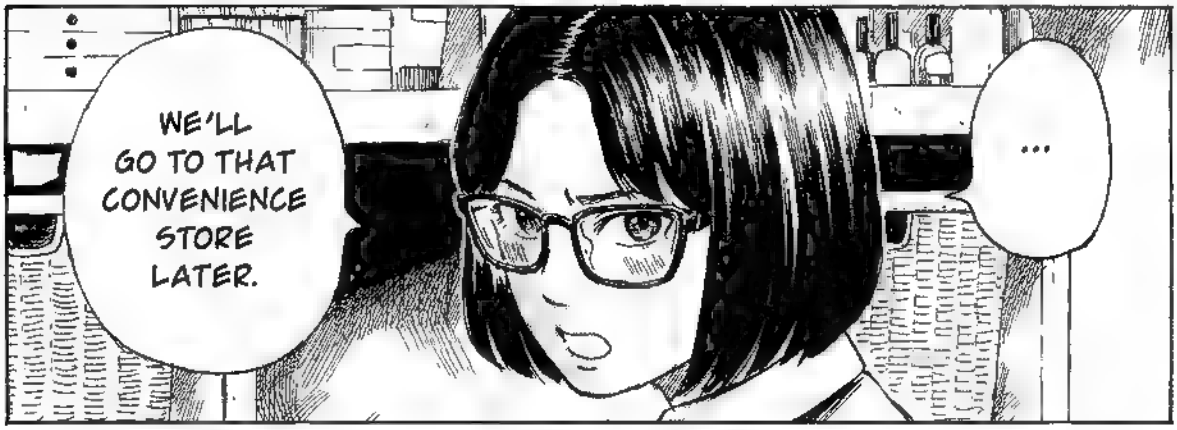
WHAT IS THIS?

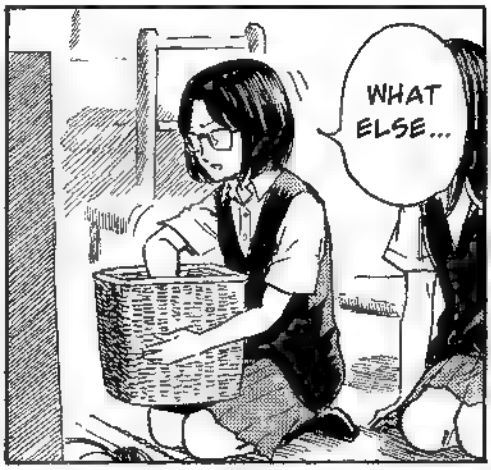

THEY'RE ALL FOR CHOCOLATE AND A DRINK.
AND THE TIME IS ALWAYS AROUND 9:00 AT NIGHT...

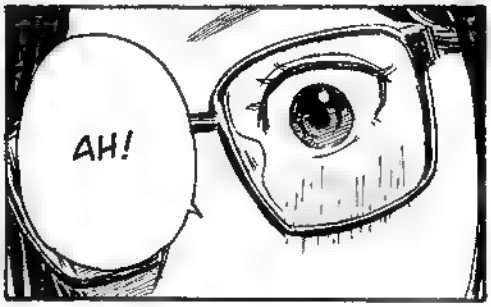
THAT'S RIGHT. MARI-SAN ALWAYS WENT TO THE CON-VENIENCE STORE AROUND 9:00 AT NIGHT...
AND BOUGHT CHOCOLATE AND A DRINK.
I ALWAYS WATCHED HER DO IT.

I DON'T KNOW...

WHY HANG ON TO JUST THOSE RECEIPTS?
WHY ... WHY ALWAYS AT THAT TIME?


WE'LL GO TO THAT CONVENIENCE STORE LATER.
...

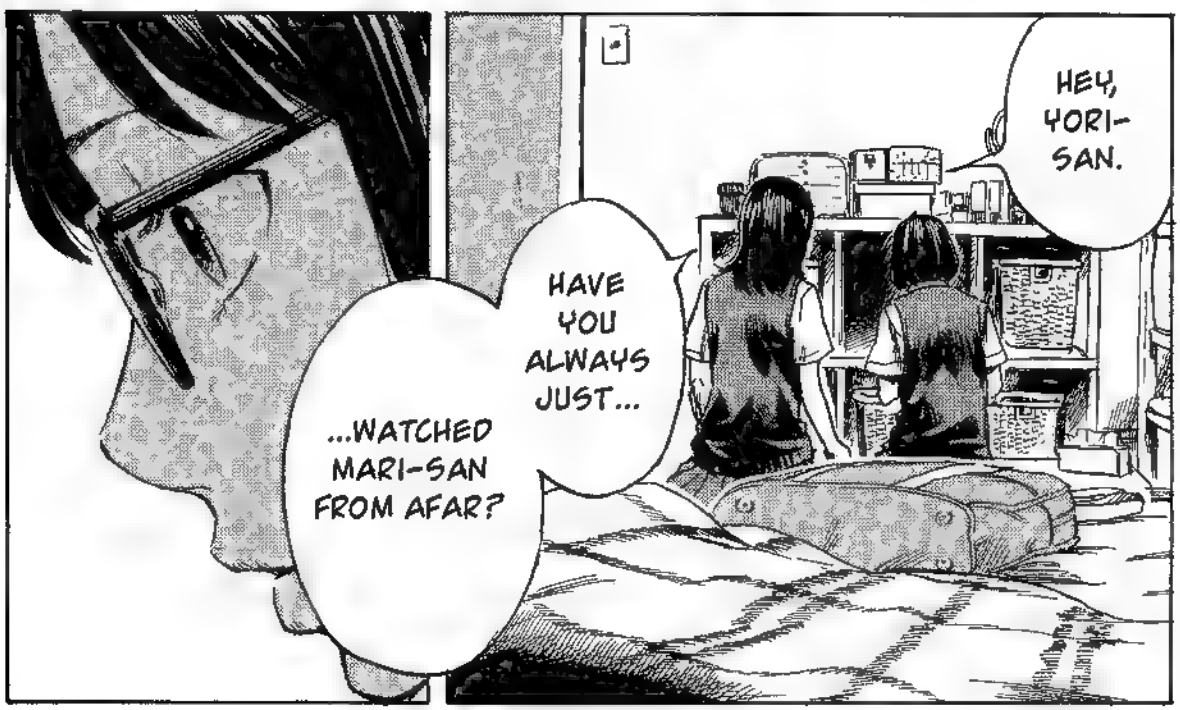

WHAT ELSE...


AH!

SHE...
...USED TO WEAR THIS.

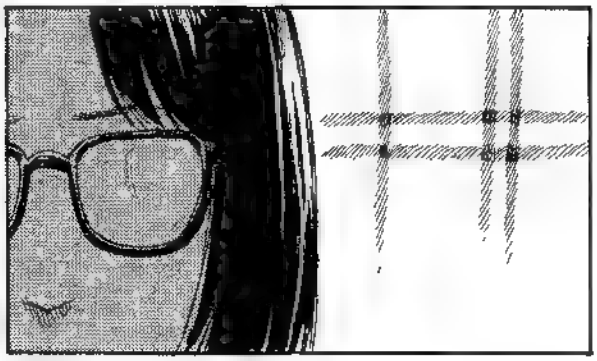
HUH? A NECK-LACE?
WHAT IS IT?

MAKES ME MISS HOW THINGS WERE...

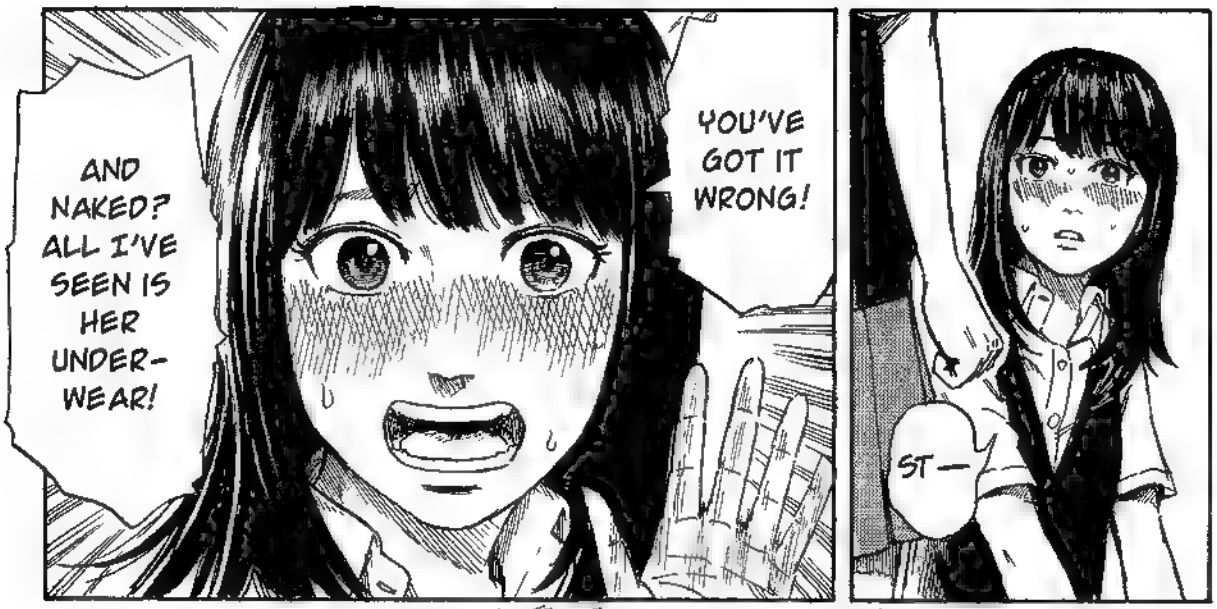

HEY, YORI-SAN.
HAVE YOU ALWAYS JUST...
...WATCHED MARI-SAN FROM AFAR?

SO WHY DIDN'T YOU BECOME FRIENDS?
YOU'RE IN THE SAME CLASS...
AND YOU'RE BOTH GIRLS...

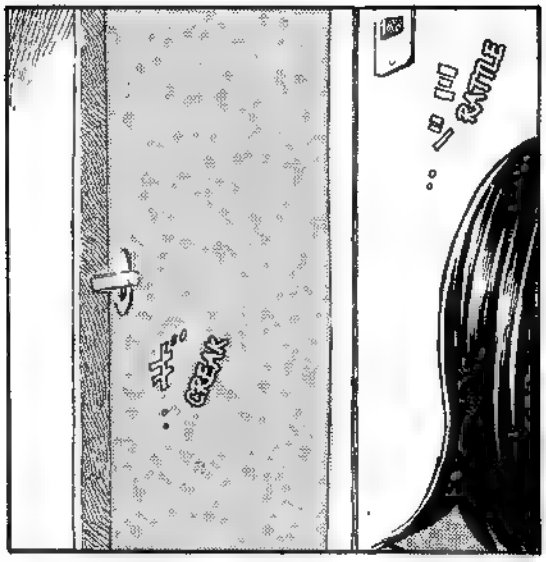
EXCUSE ME?

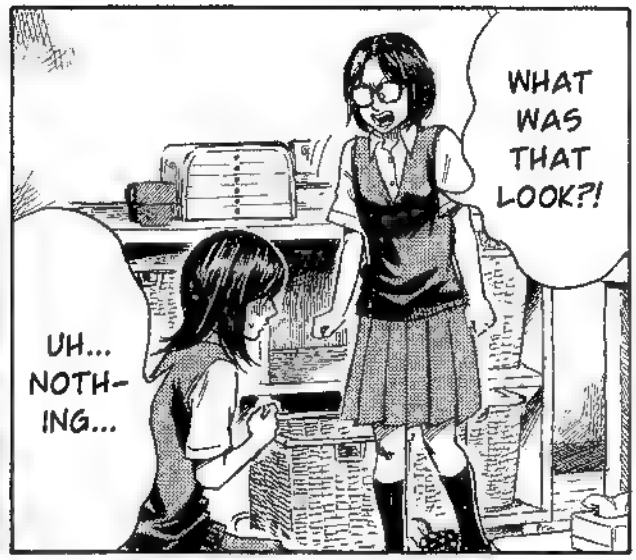


A CREEPY STALKER?
THE GUY WHO LOOKED AT YOSHIZAKI-SAN NAKED WITHOUT PERMISSION?
YOU, OF ALL PEOPLE, ARE ASKING ME THAT?


AND NAKED? ALL I'VE SEEN IS HER UNDER-WEAR!
YOU'VE GOT IT WRONG!
ST—

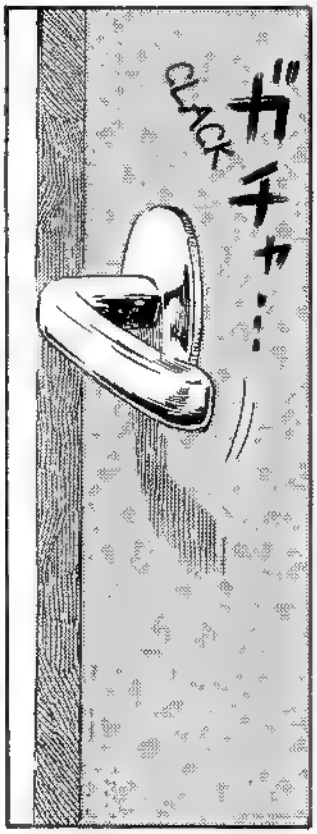
HUH?!
YOSHI-ZAKI-SAN!
KOMO...
UNDER-WEAR...
GASP

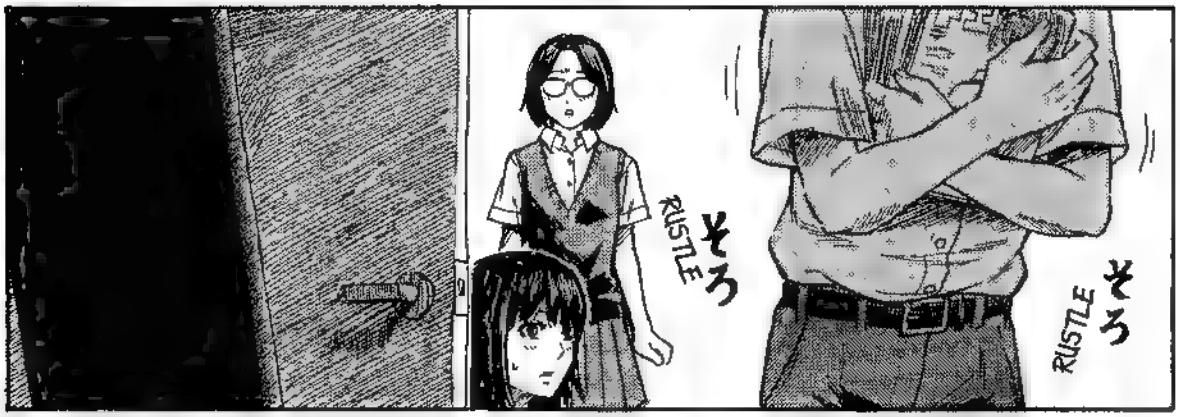

RATTLE
CREAK


WHAT WAS THAT LOOK?!
UH... NOTH-ING...

!

CREAK


CLICK
ガチャ…!

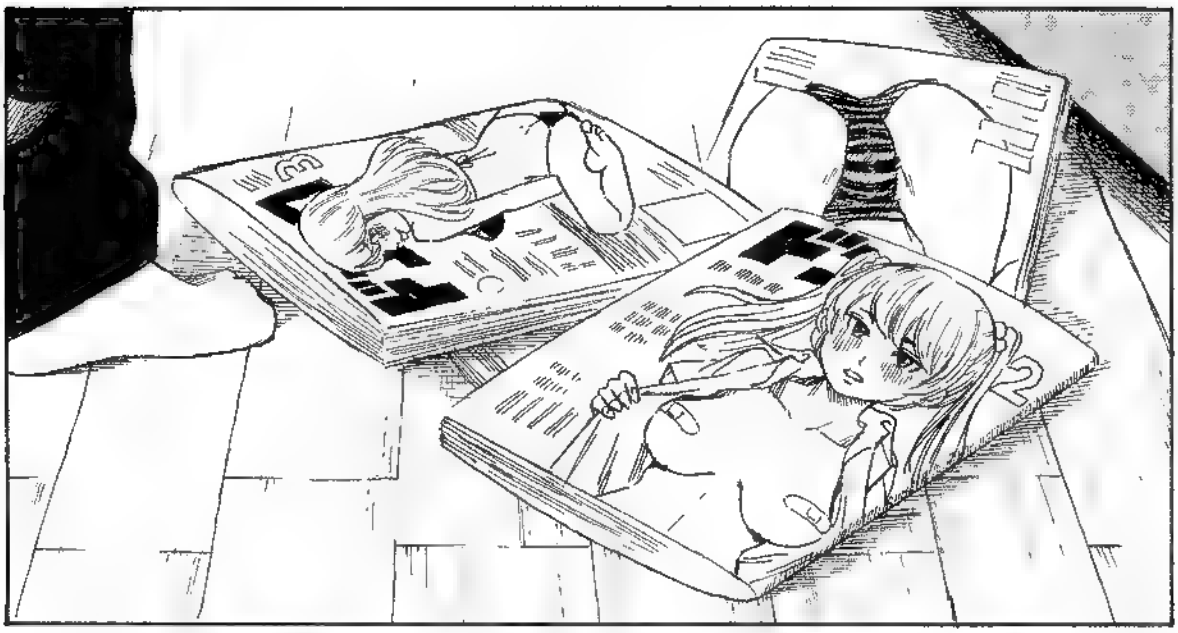

RUSTLE そろ
RUSTLE そろ

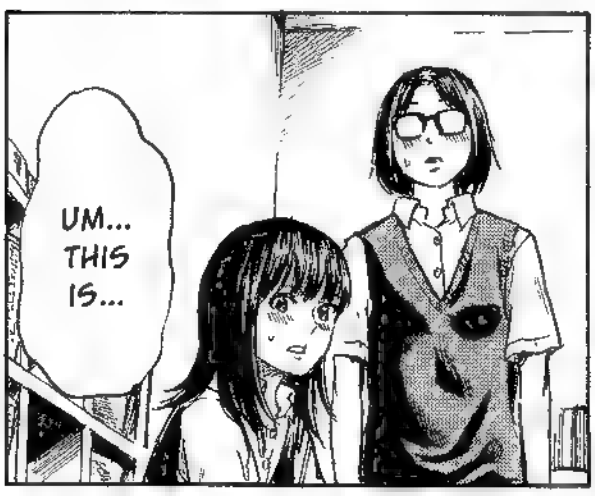
HUH?

CLACK ガチャ

WHUMP

TWITCH びくっ
AAAH...!



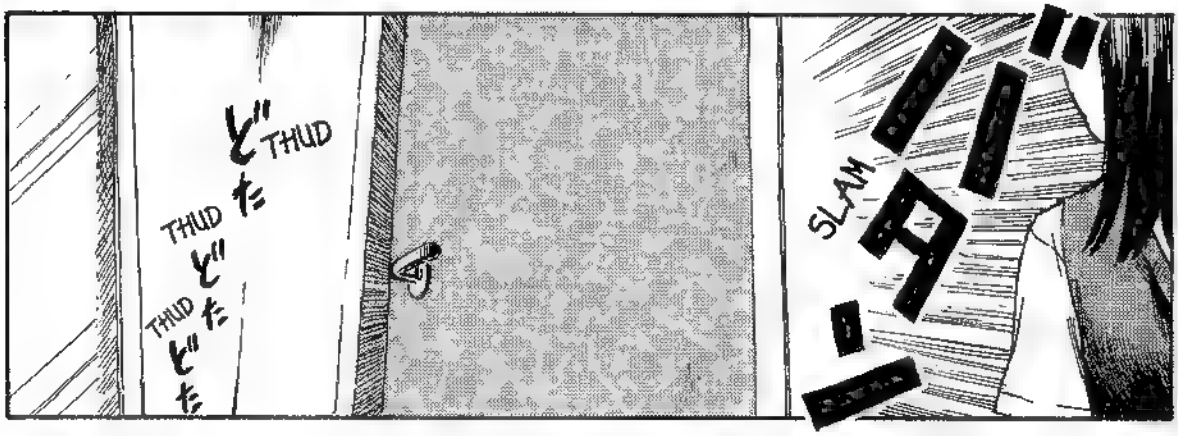

UM... THIS IS...

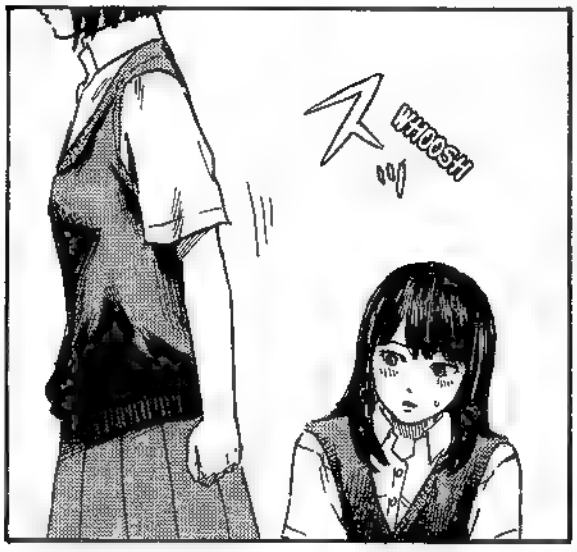
AH...

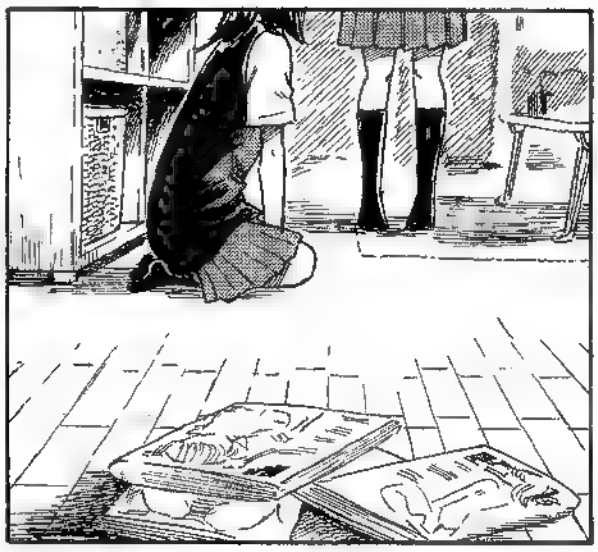
UM... AND IS THIS YOUR FRIEND?
AH... I, UH...
YOU'RE ALWAYS OUT AT THIS TIME...
HUH? WHAT ARE YOU DOING HERE, SIS?

SWISH

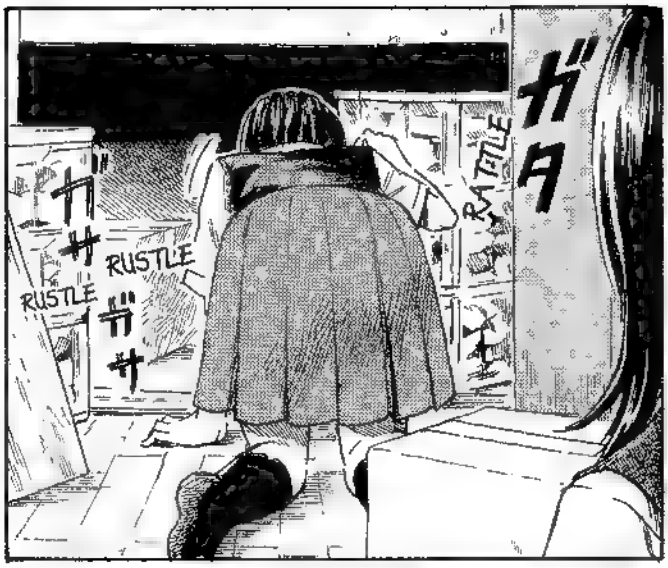
Y-YOU'RE THE ONE WHO HID ALL THIS STUFF IN HERE, SIS...
...SO IT'S YOUR FAULT!


どたどたどた
THUD
THUD
THUD
SLAM
バタン


WHOOSH



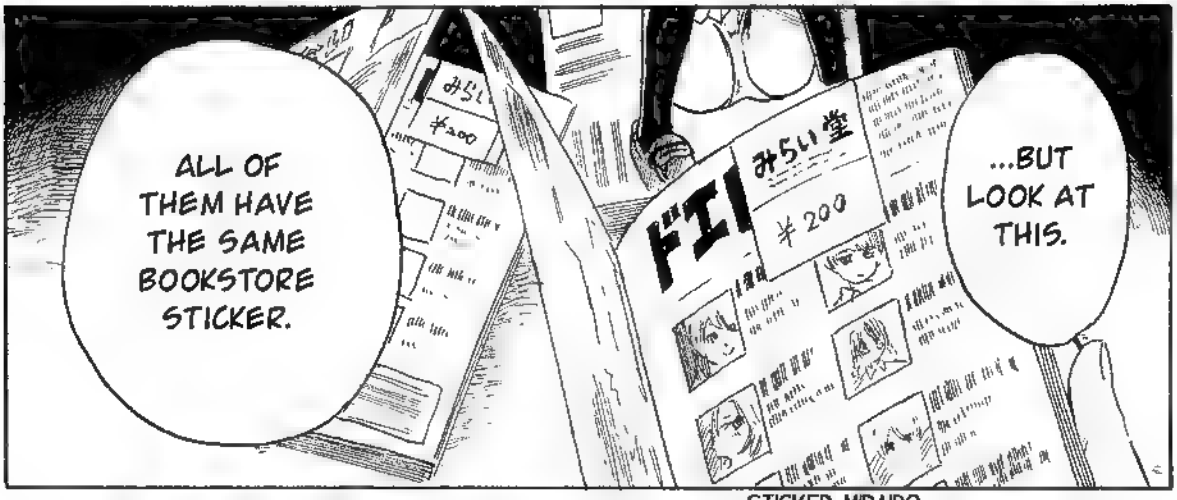
RUSTLE
RUSTLE
ズ"
ズ"
RATTLE
ガ"サ
CLUNK
ゴ"トン


ガタ
RATTLE
ガ"サ
RUSTLE
RUSTLE
ガ"サ

RUSTLE
RUSTLE
ゴ"そ
ゴ"そ
RATTLE
ガタ
YORI-SAN?
FWUMP
どさっ

FREEZE
ぴたっ

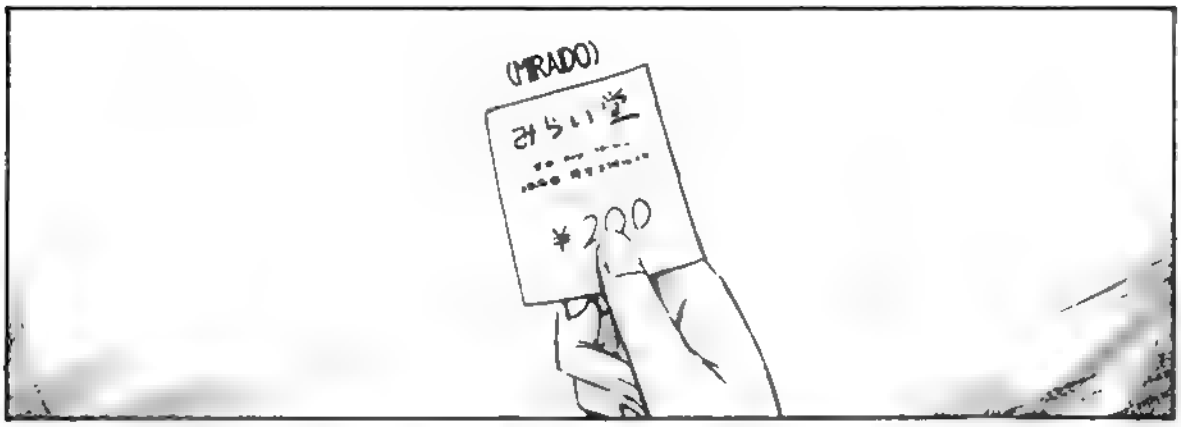
5
12
SO...
MARI-SAN PUT THOSE THERE?



STICKER: MIRAIDO

CHAPTER 11: END

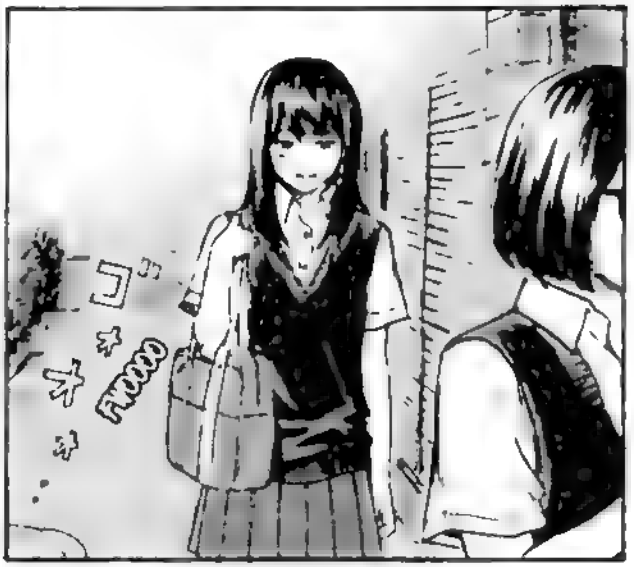
CHAPTER 12: A MAN'S SANCTUARY


(MIRADO)
みらい堂
¥280

MAYBE THIS WAY?
MM...

FLOOD

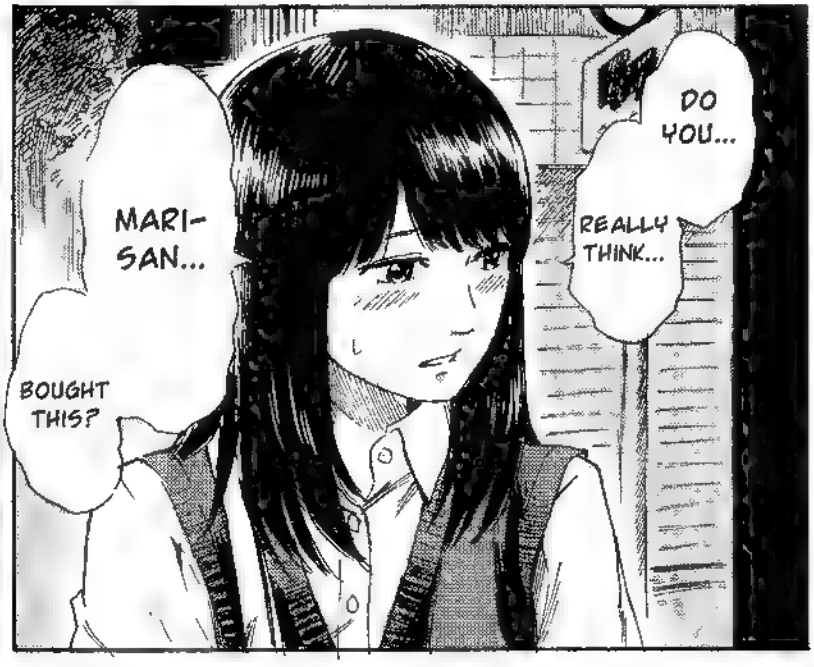
ゴソゴソ
RUSTLE


FLOOD

...

WHAT?

SAY, YORI-SAN...


MARI-SAN...
BOUGHT THIS?
DO YOU...
REALLY THINK...

SHE MIGHT'VE HAD A BOYFRIEND THAT NO ONE KNEW ABOUT.

IT COULD'VE BEEN HER BOY-FRIEND.
I DON'T KNOW.

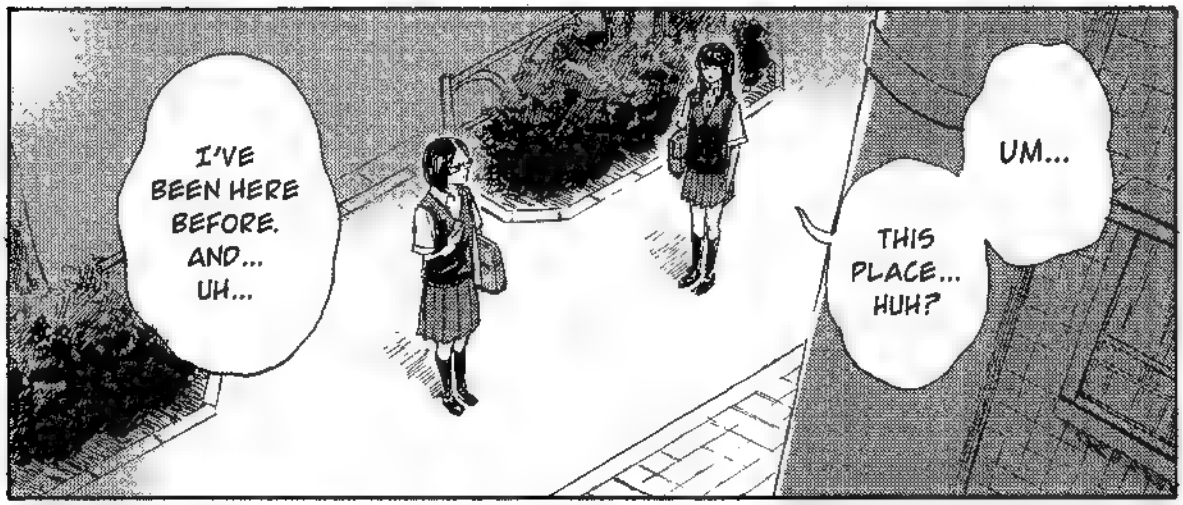
REJECTED GUYS WHO ASKED HER OUT, AND THAT SHE'D ONLY DATE SOMEONE SHE REALLY LIKED!
THAT MARI-SAN ALWAYS...
MOMOKA-CHAN AND THE OTHERS WERE SAYING...
NO! I MEAN...

AH.

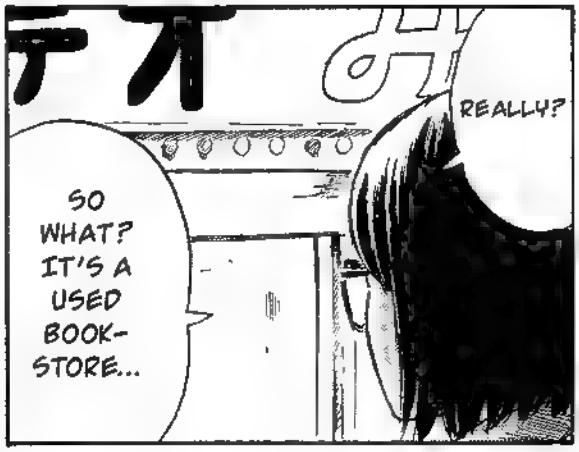
ゴォォ
FLUSH

(NEW AND USED BOOKS AND VIDEOS "MIRAIDO")

WHAT'S WRONG?
WHAT?

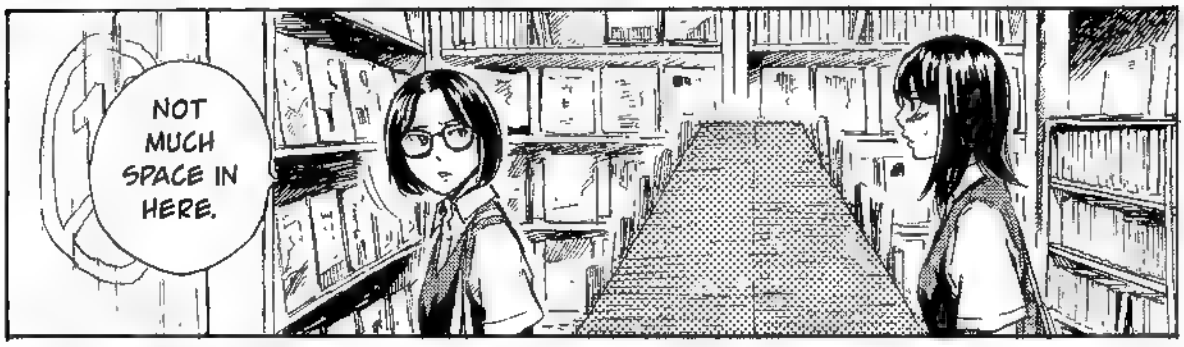

I'VE BEEN HERE BEFORE. AND... UH...
UM...
THIS PLACE... HUH?

NOT QUITE...


REALLY?
SO WHAT? IT'S A USED BOOK-STORE...

ANYWAY, LET'S GO IN.

WHIRRR


NOT MUCH SPACE IN HERE.

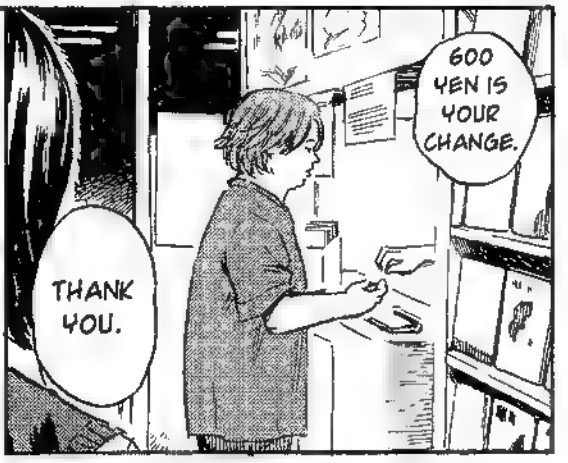
FLUTTER

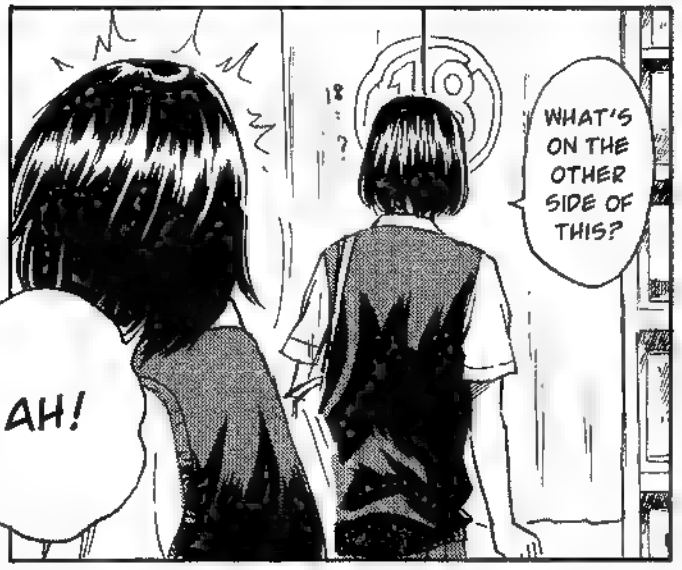
YORI-SAN, I DON'T THINK YOU SHOULD—
UH...

FWSH

!

GLANCE
チラ
GLANCE
チラ


600 YEN IS YOUR CHANGE.
THANK YOU.


WHAT'S ON THE OTHER SIDE OF THIS?
AH!

...
ナニ
HHRRR

YOU HAVE TO BE 18...

TO GO THROUGH THERE.

ボソッ WHISPER

YORI-SAN...

WHAT?

AH...

HUH?

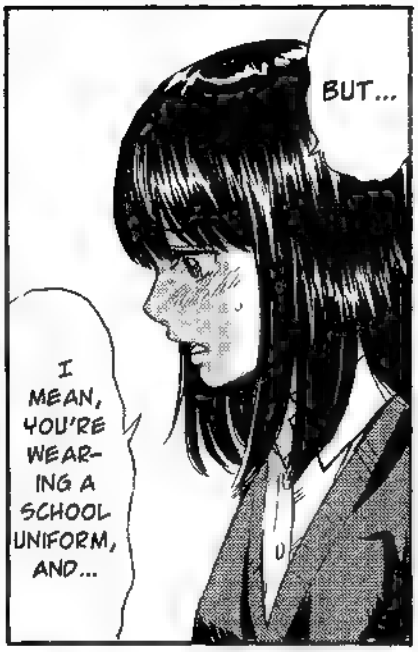
THERE'S NO WAY YOSHIZAKI-SAN CAN GO IN THERE.

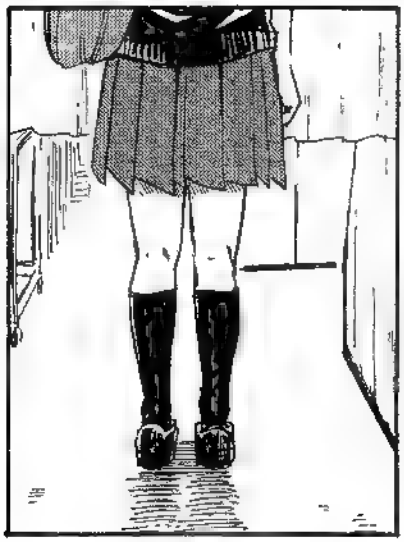
THEN I'LL GO IN AND HAVE A LOOK AROUND ALONE.

...

I SEE...

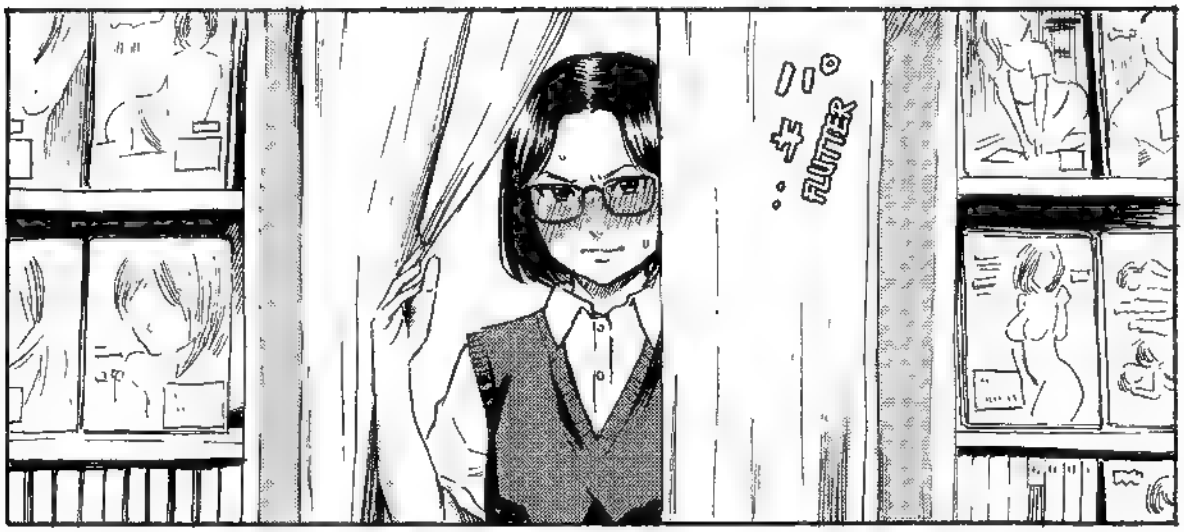
SO JUST WAIT HERE.
STOP IT!
THERE COULD BE A CLUE IN THERE, REMEMBER?


BUT...
I MEAN, YOU'RE WEARING A SCHOOL UNIFORM, AND...



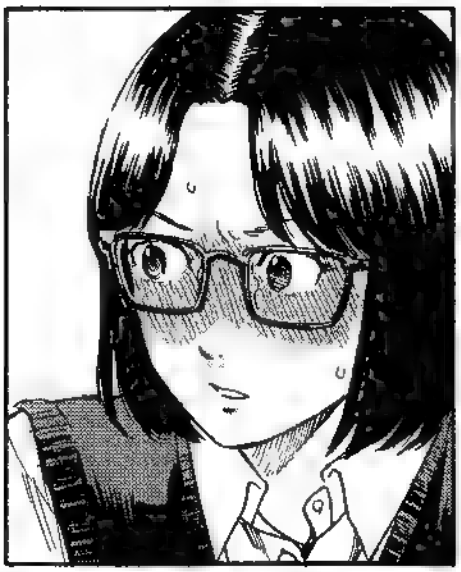
...

TURN

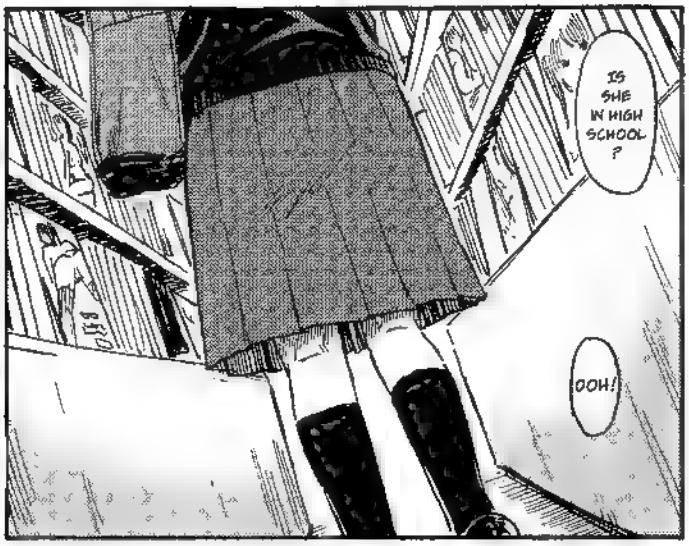

FLUTTER

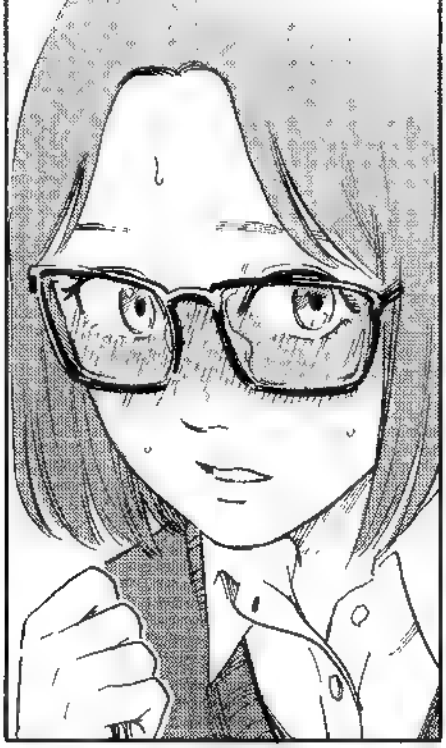
1000円!

ポ
SQUEEZE



(DEEP THROAT)

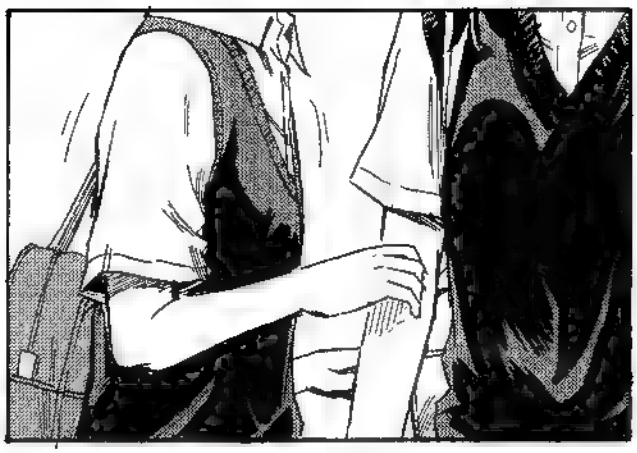


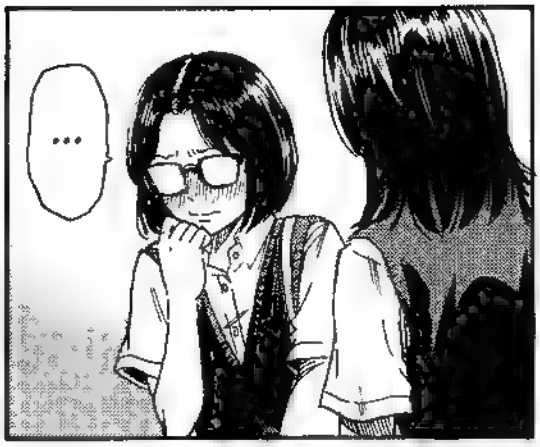


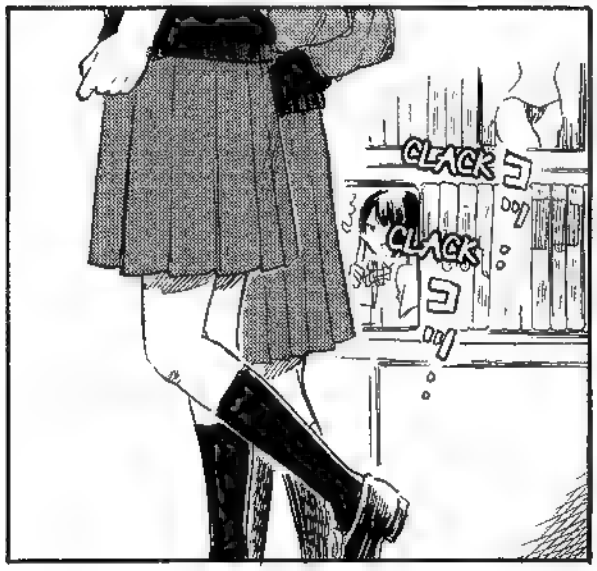
YORI-SAN...
ARE YOU OKAY?

I TOLD YOU...
...TO WAIT OUT THERE!

BUT...
...THIS IS MORE MY THING.
LET'S GO IN TOGETHER.




...


CLACK
CLACK

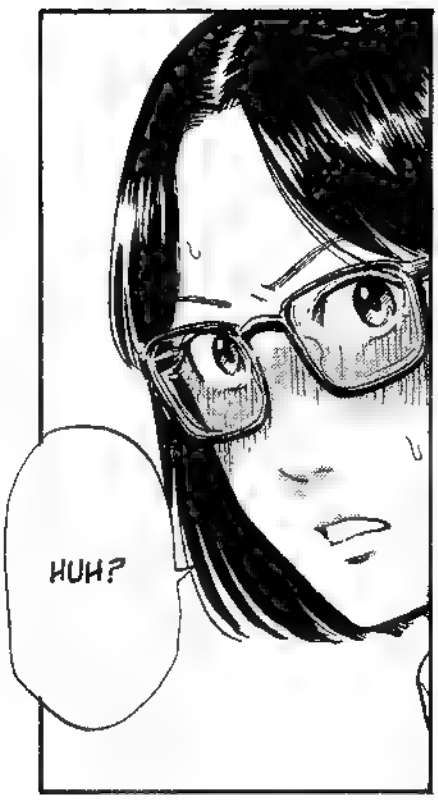
...

SHE MUST HAVE GOTTEN...
...THOSE MAGAZINES FROM HERE.

AH...
HERE'S THE MANGA...

BE HONEST.

HEY...
YOU SAID YOU'VE BEEN HERE BEFORE...
BUT YOU WERE ACTUALLY A REGULAR CUSTOMER, WEREN'T YOU?


HUH?

...
THE TRUTH IS... I WAS ALWAYS HERE BUYING MANGA...

BUT I CAN'T...
I CAN'T BELIEVE IT...
MARI-SAN...
MARI-SAN, TOO?

HUH?

ドエ
ガバッ
GRAB

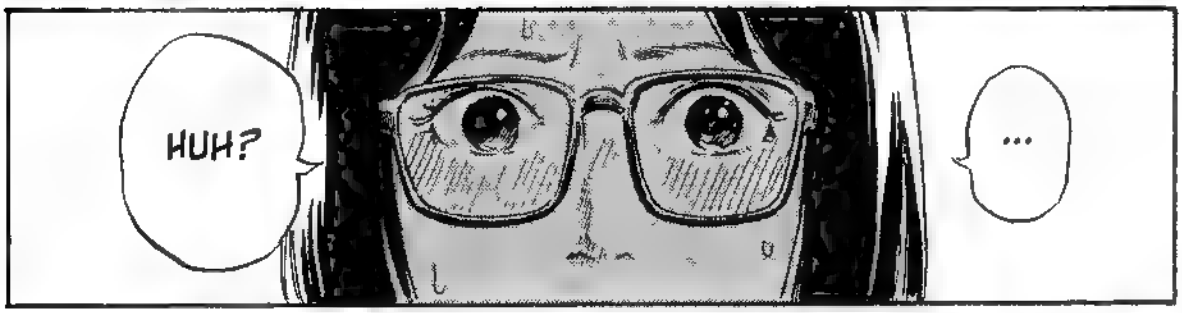
SWISH

WHAT? WHAT IS IT?
FLIP
FLIP
FLIP

WHY DIDN'T I NOTICE IT BEFORE?

I'VE READ THIS ONE BEFORE.
I KNEW IT...

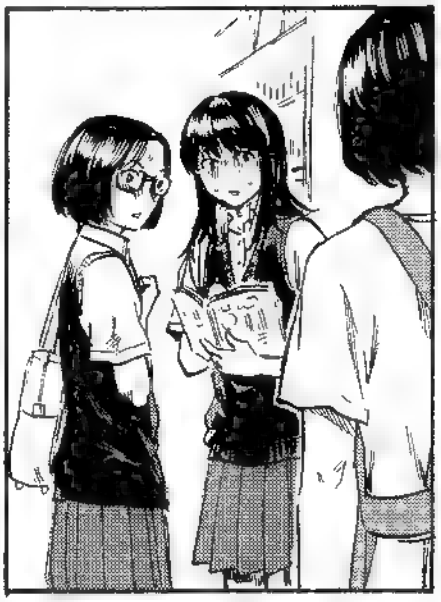
...THE COPY THAT I SOLD HERE.
IN FACT...
THIS COULD BE...


HUH?
...

EXCUSE ME...
HERE, LOOK! I REMEMBER THIS PAGE BEING RIPPED LIKE THIS...

...SO PLEASE LEAVE THE STICKER ON.
THAT'S MERCHAN-DISE...

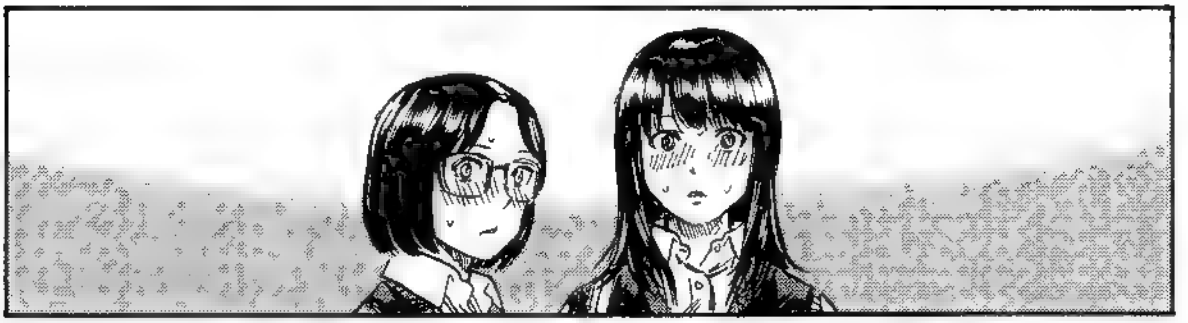
I ACTUALLY BOUGHT THIS HERE EARLIER...
HUH? OH... NO... UH...

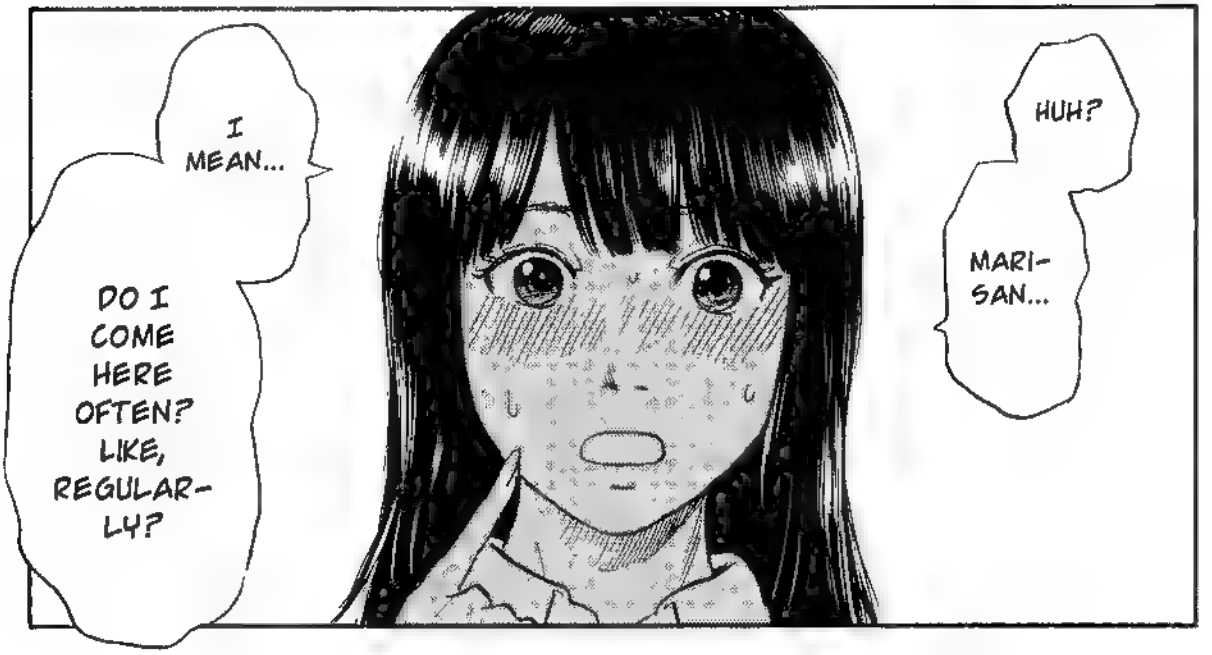


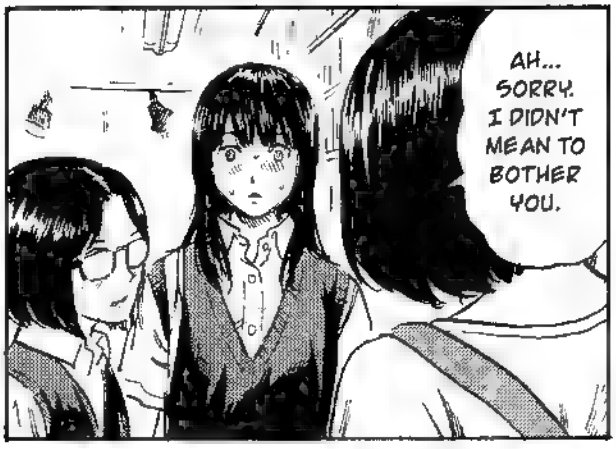
TO TELL YOU THE TRUTH...

UH, THAT'S WHY THERE'S NO STICKER ON IT. UM...
WHAT?

...THE SCHOOL UNIFORM IS A BIT MUCH.
IF YOU WEAR YOUR STREET CLOTHES LIKE USUAL, I CAN LOOK THE OTHER WAY...
BUT THIS...



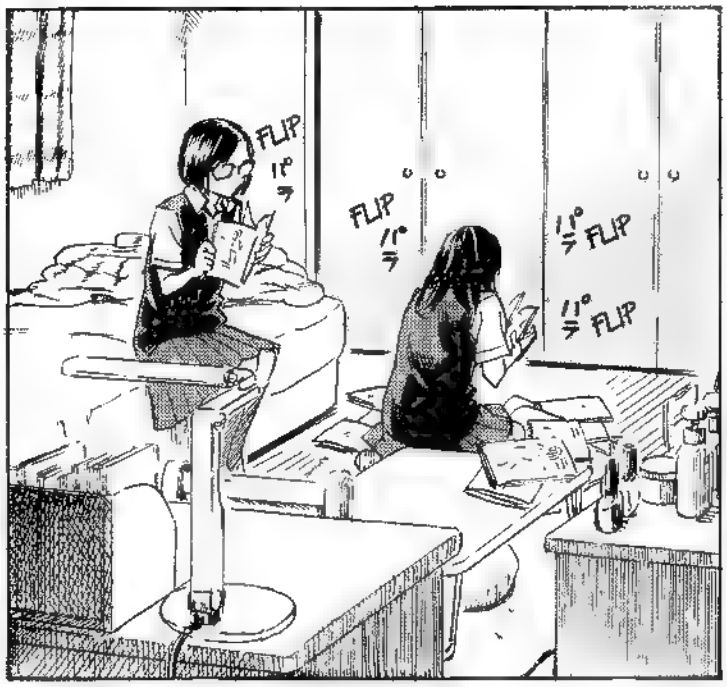

HUH?
MARI-SAN...
I MEAN...
DO I COME HERE OFTEN? LIKE, REGULAR-LY?

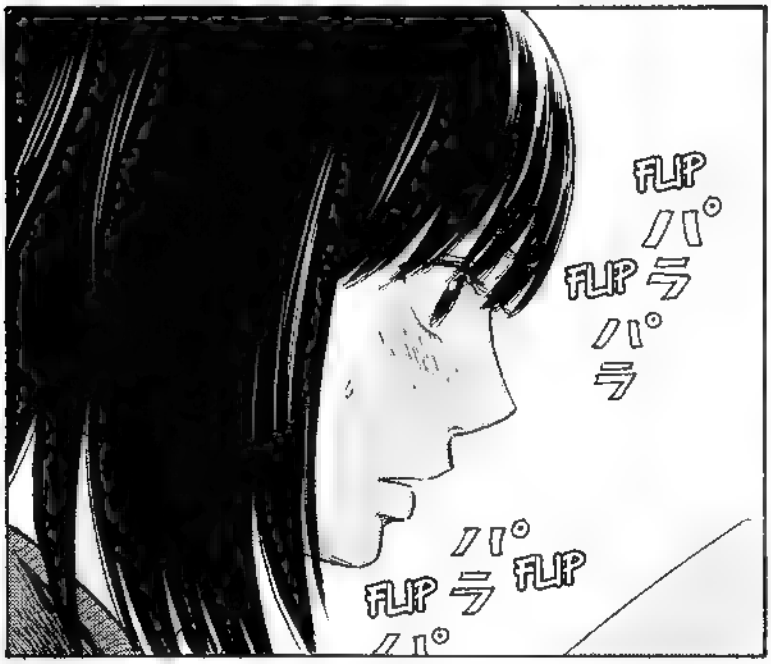


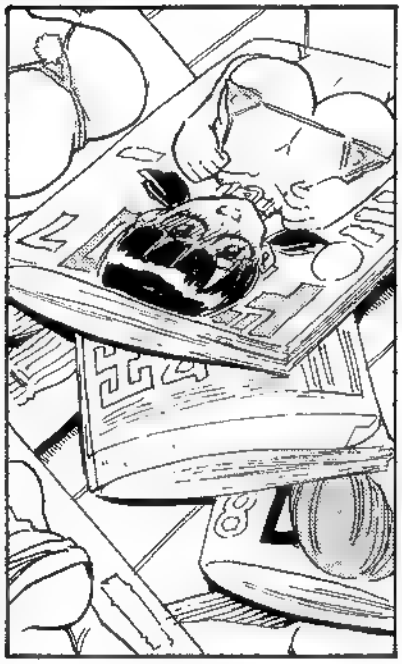
CHAPTER 12: END

CHAPTER 13: FAMILY TABLE

FLIP
パラ
FLIP
パラ


FLIP
パラ
FLIP
パラ
パラ FLIP
パラ FLIP


FLIP
パラ
FLIP
パラ
パラ FLIP
FLIP
パラ



HUH?

YOSHIZAKI-SAN!
PLEASE TELL ME ABOUT...

PLEASE DO!
UM... THAT'S ME.

UH... WHO'S YOSHI-ZAKI-SAN?
TELL YOU...
WHAT?

UH... SAY WHAT?
...

OTHER THAN THAT? NO, YOU'VE NEVER BOUGHT ANYTHING ELSE, RIGHT?
UH, THAT'S RIGHT. ALWAYS MANGA.

SHE COMES ABOUT ONCE OR TWICE A MONTH... I THINK...
HOW OFTEN? UH... YOU'RE SURE IT'S OKAY FOR ME TO TELL HER?

UH... YES. WELL, SHE IS CUTE, SO...
MM? YEAH. YOU'RE ALWAYS ALONE, RIGHT?

SHE'S NEVER BOUGHT ANYTHING WHILE WEARING A SCHOOL UNIFORM... SO I DIDN'T SAY ANYTHING BEFORE.
UM, THAT'S RIGHT. SHE ALWAYS COMES IN WEARING STREET CLOTHES.

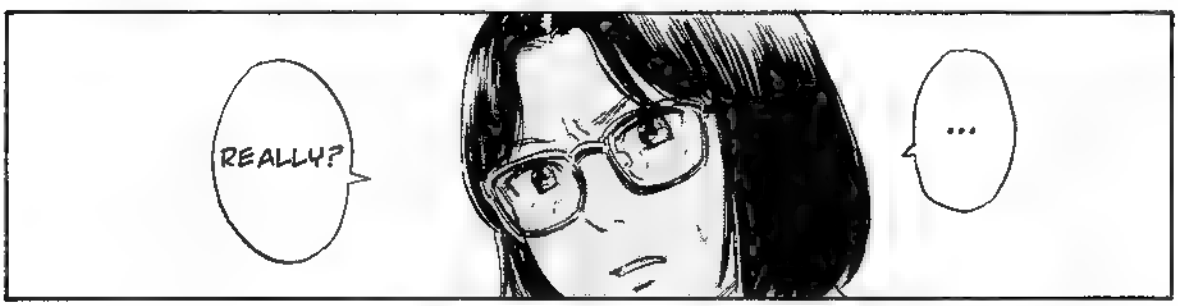
UH...
UM...
...

...REALLY HAVE TO BE GETTING BACK TO THE REGISTER.
WHAT IS THIS? I, UH...

パタン
SLAM

I WAS RIGHT.

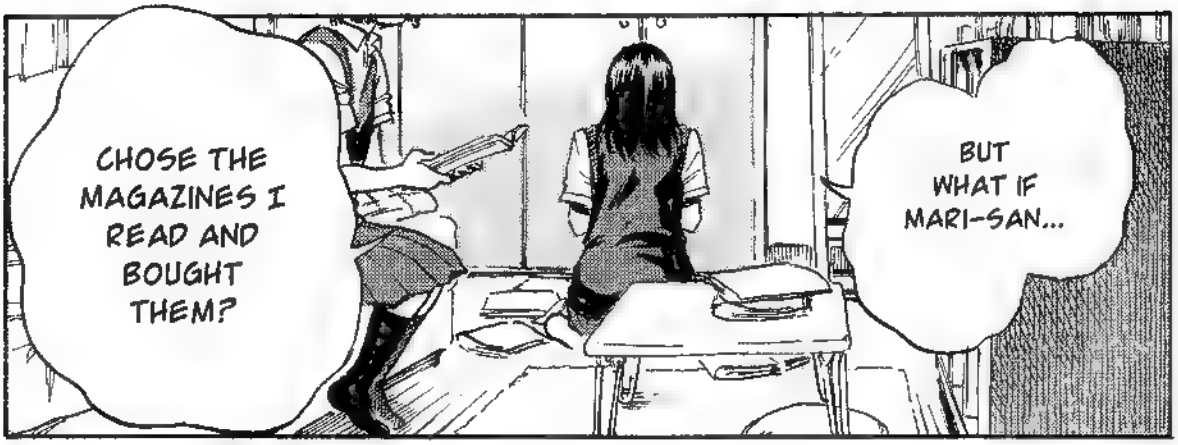
I'VE SEEN...
...ALL OF THESE MAGAZINES BEFORE!


...
REALLY?

WHAT DOES IT MEAN?
WE COINCI-DENTALLY BOUGHT THE EXACT SAME MAGA-ZINES AT THE SAME STORE?
BUT ARE THERE COINCIDENCES LIKE THAT? THIS DOESN'T EVEN HAPPEN TO TWO GUYS! BUT... BUT THEN...

WHAT IF... NOW, THIS IS JUST A HYPOTHE-SIS...

NO. THERE'S NO MISTAKE.
MAYBE THOSE AREN'T THE SAME COPIES.


CHOSE THE MAGAZINES I READ AND BOUGHT THEM?
BUT WHAT IF MARI-SAN...

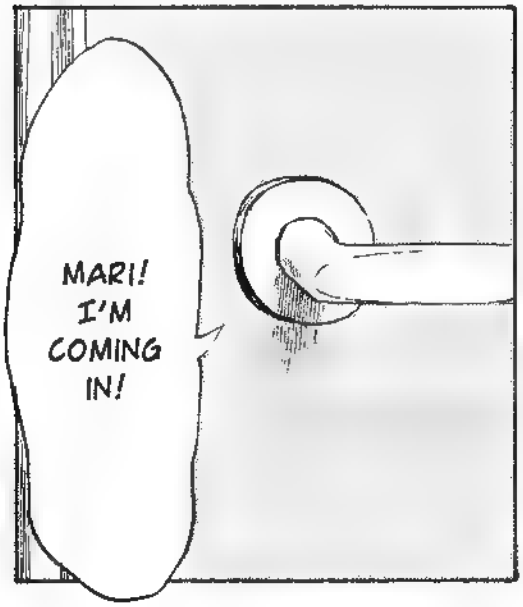
WELL...

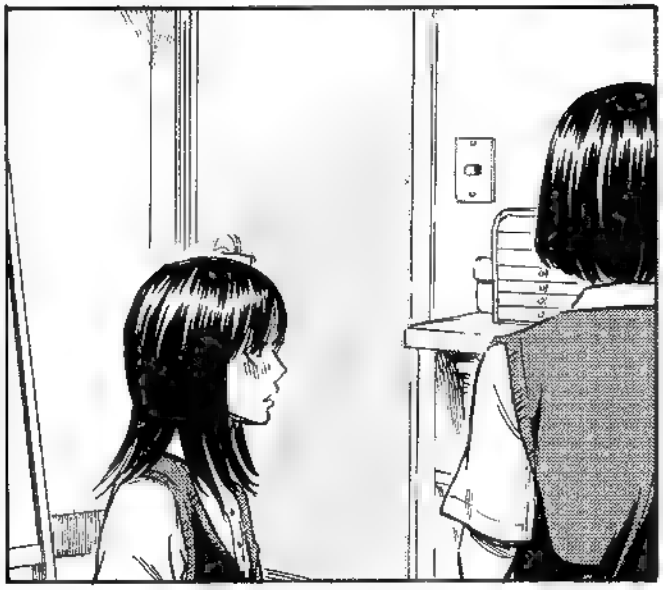
WHY ON EARTH WOULD YOSHI-ZAKI-SAN DO THAT?

THAT'S RIDICU-LOUS.
WHY WOULD SHE?

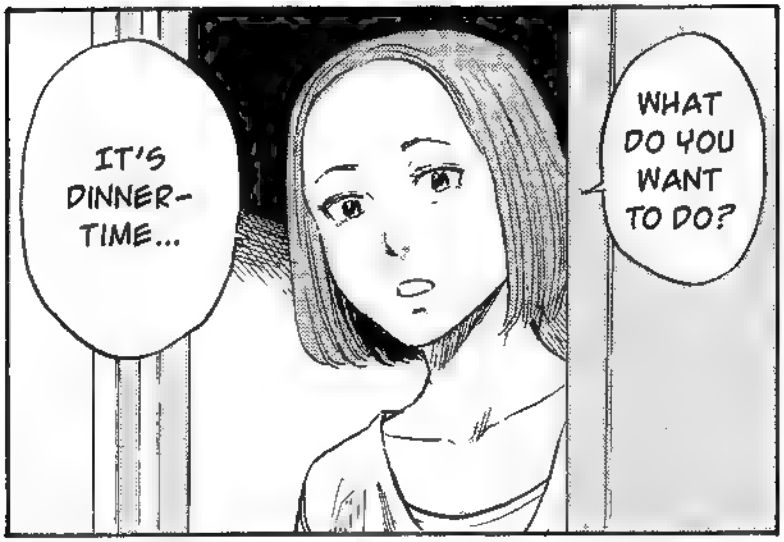
I DON'T KNOW...
...BUT IT WOULD MEAN MARI-SAN KNEW ABOUT ME, RIGHT?

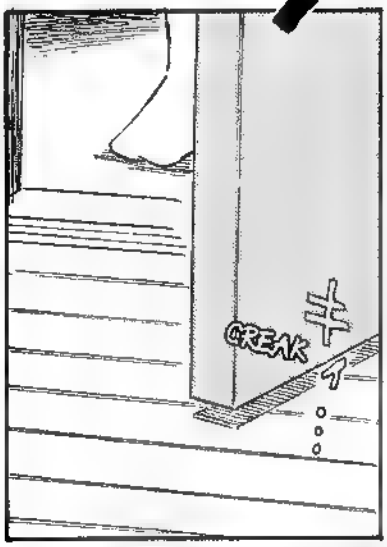
KNOCK
KNOCK

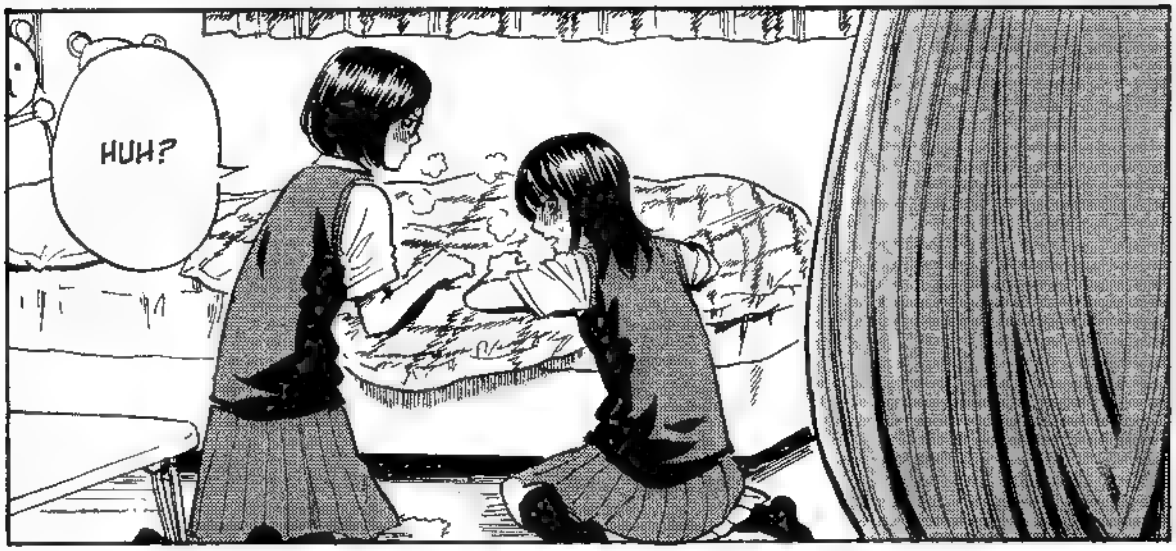

MARI! I'M COMING IN!

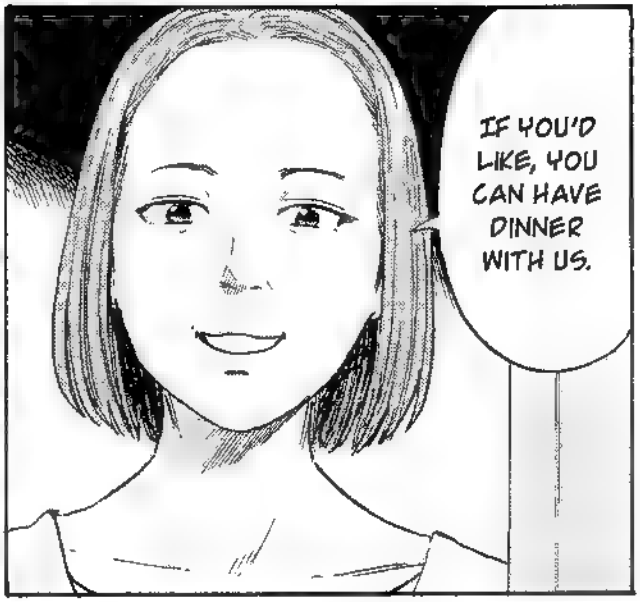


HOLD ON! WAIT A SECOND!
WHA...?
AAH!
SWISH

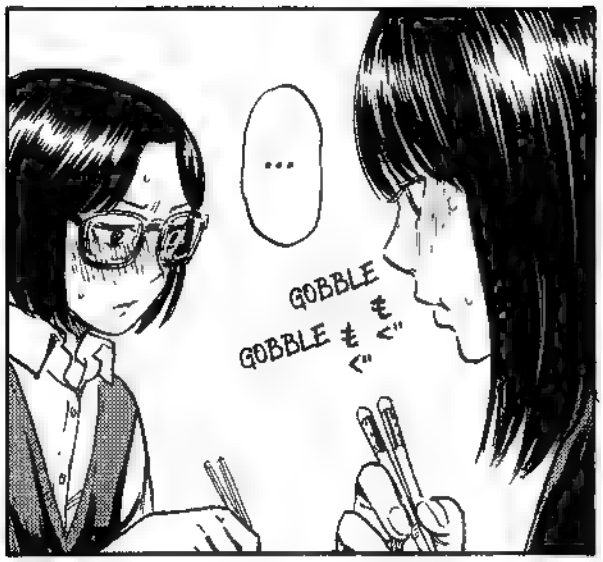

IT'S DINNER-TIME...
WHAT DO YOU WANT TO DO?


CREAK

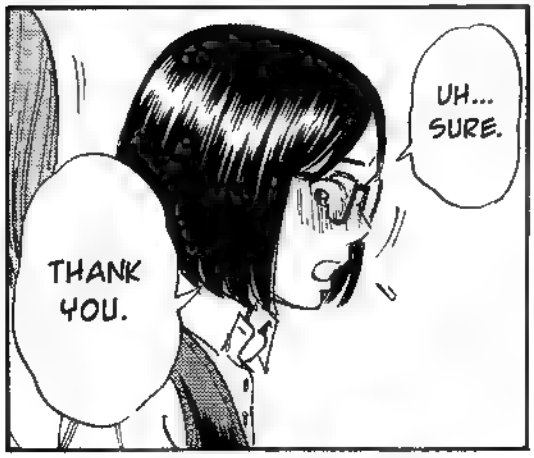

HUH?

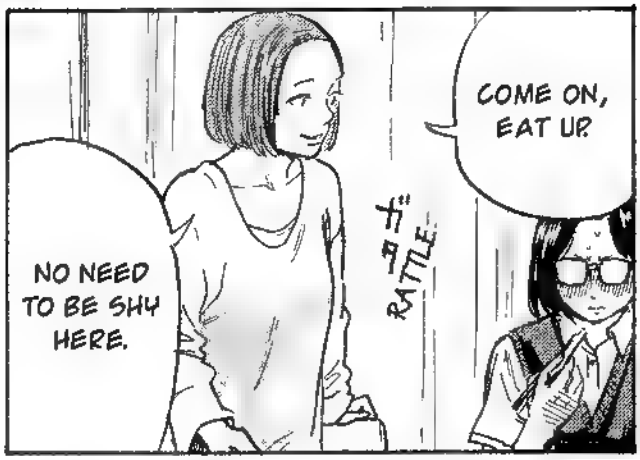

IF YOU'D LIKE, YOU CAN HAVE DINNER WITH US.

AND NOW, REPORTING LIVE FROM...

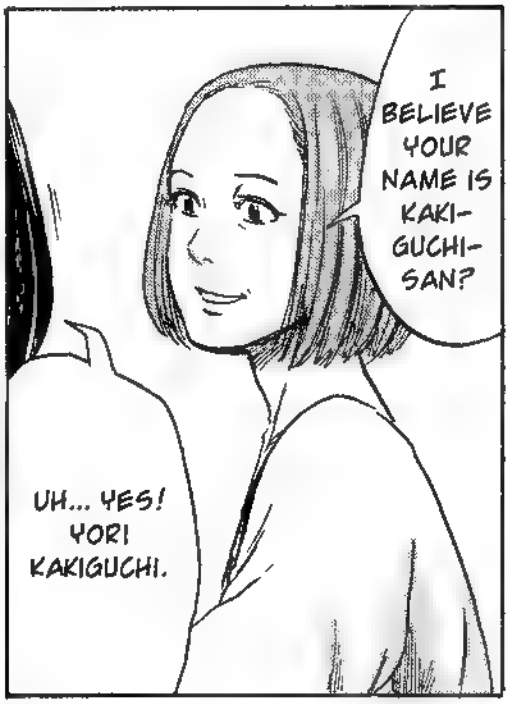

...
GOBBLE もぐ
GOBBLE もぐ

...
GOBBLE もぐ
もぐ
GOBBLE

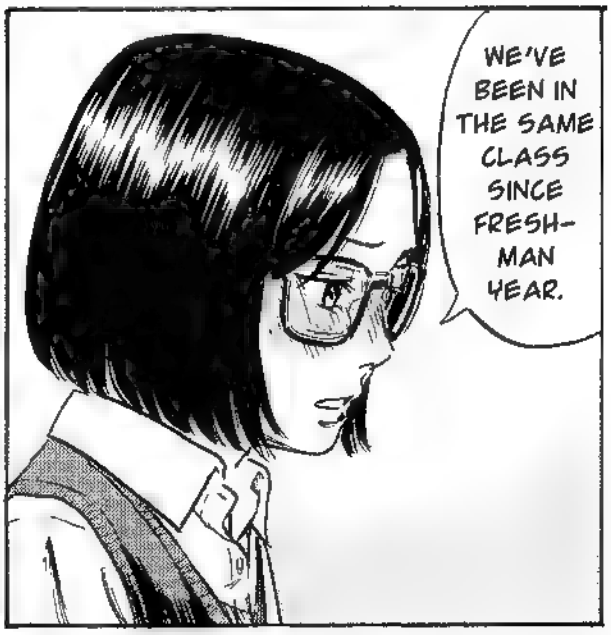

UH... SURE.
THANK YOU.


COME ON, EAT UP.
NO NEED TO BE SHY HERE.
ガタ RATTLE

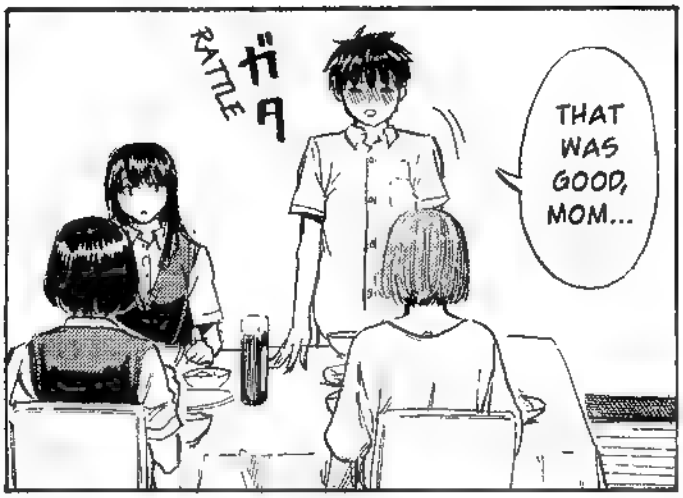
ARE YOU IN MARI'S CLASS?
AH... YES.


I BELIEVE YOUR NAME IS KAKI-GUCHI-SAN?
UH... YES! YORI KAKIGUCHI.

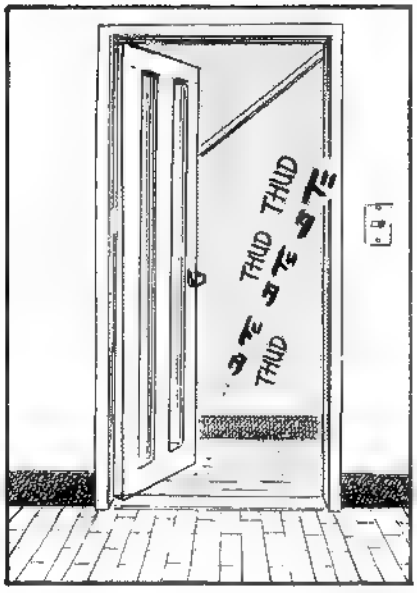
OH, REALLY?
WHERE DO YOU LIVE?
UM... NEAR IMA-GAWA.
HUH...


WE'VE BEEN IN THE SAME CLASS SINCE FRESH-MAN YEAR.

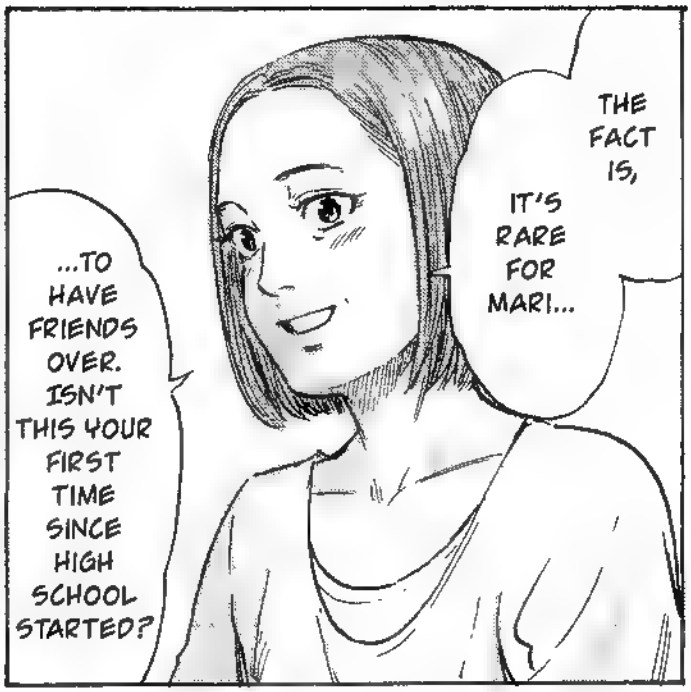
HUH?
YOU'RE DONE ALREADY? THAT'S UNUSUAL.

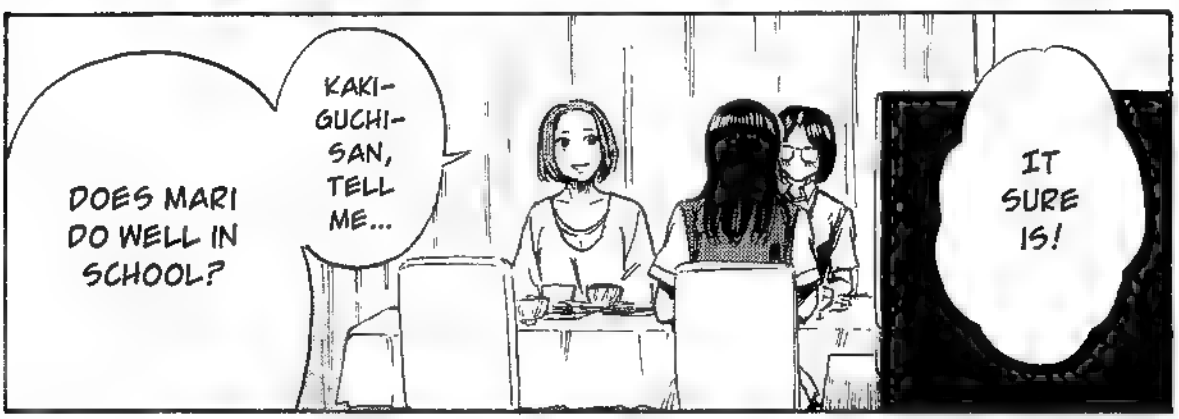

RATTLE
ガタ
THAT WAS GOOD, MOM...

MAYBE HE'S NERVOUS ...
HAVING ANOTHER GIRL AROUND.
UH... OH...


THUD
THUD
THUD
THUD

IS...
IS THAT RIGHT?

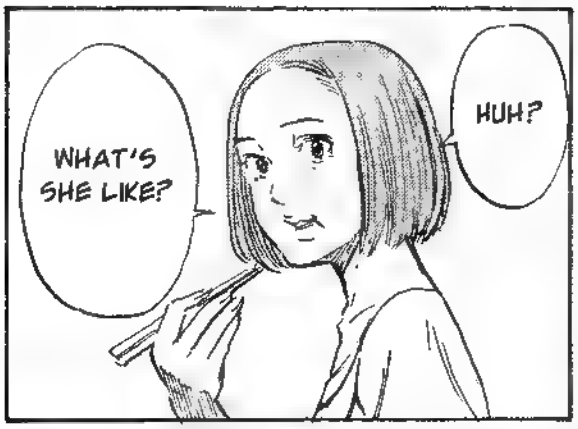

THE FACT IS,
IT'S RARE FOR MARI...
...TO HAVE FRIENDS OVER. ISN'T THIS YOUR FIRST TIME SINCE HIGH SCHOOL STARTED?

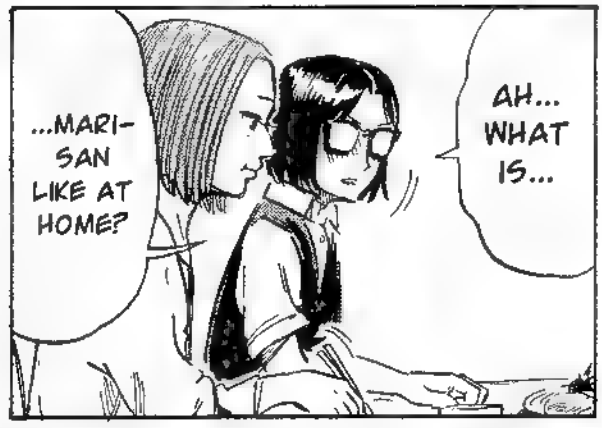

KAKI-GUCHI-SAN, TELL ME...
DOES MARI DO WELL IN SCHOOL?
IT SURE IS!

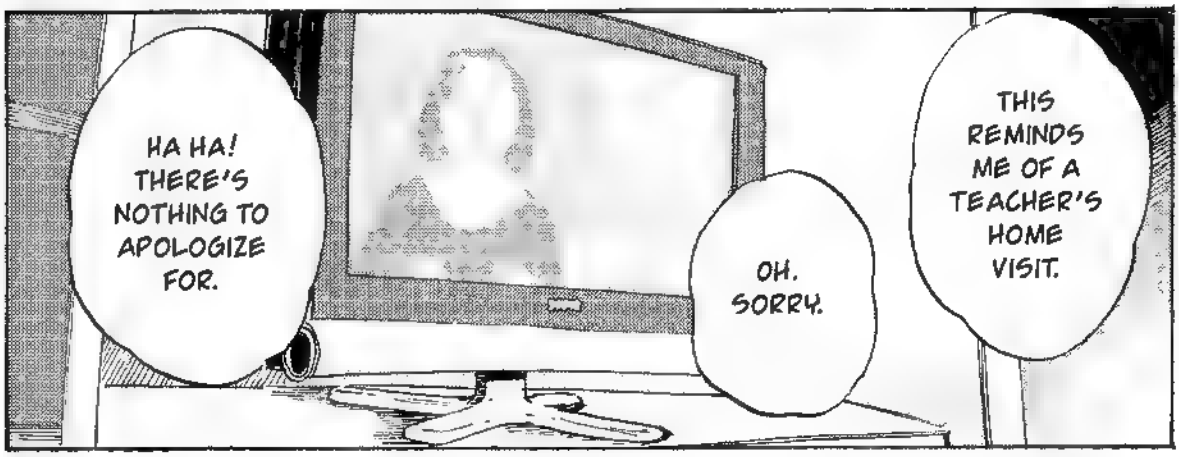
...YES.

HUH! REALLY?

EVERY-ONE...
...LOOKS UP TO MARI-SAN.


WHAT'S SHE LIKE?
HUH?


...MARI-SAN LIKE AT HOME?
AH... WHAT IS...


HA HA! THERE'S NOTHING TO APOLOGIZE FOR.
OH. SORRY.
THIS REMINDS ME OF A TEACHER'S HOME VISIT.

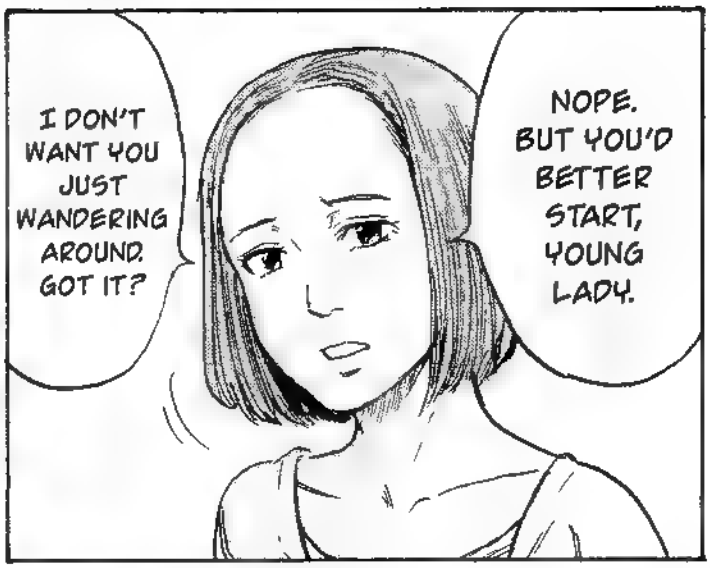
YOU ASKED ME ABOUT HER AT HOME...
BUT SHE'S OUT MOST OF THE TIME.
SHE'S USUALLY OUT WALKING UNTIL AFTER 9 PM.
RIGHT?

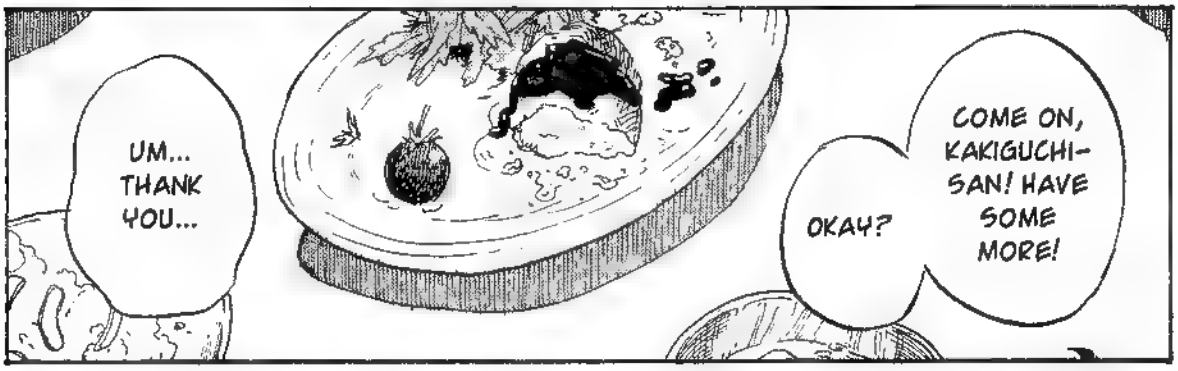
9 PM...
UM...
IS THAT RIGHT?
THAT'S WHEN MARI-SAN COMES TO THE CONVENIENCE STORE.

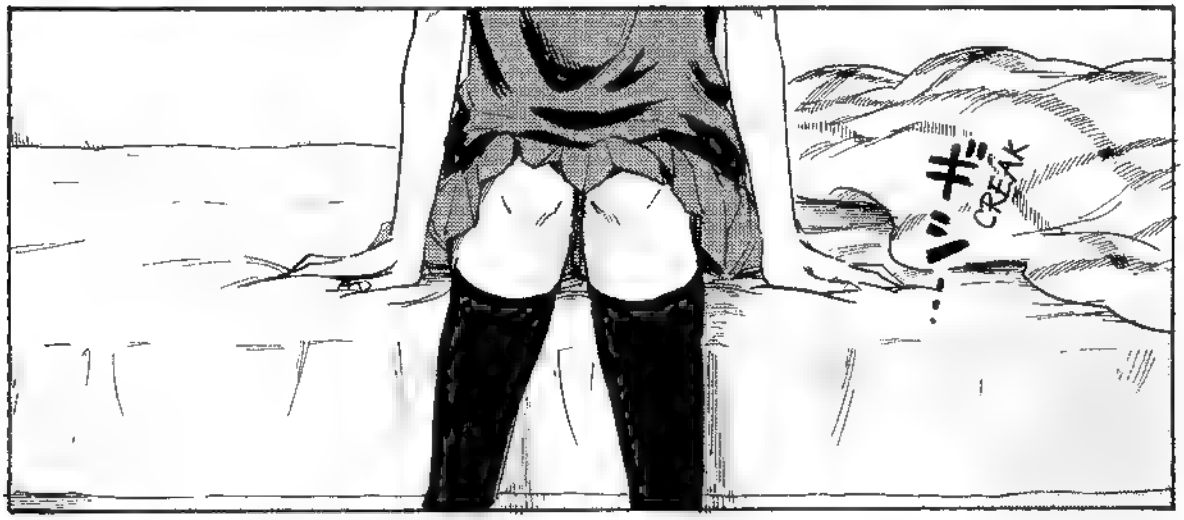
YOU DON'T KNOW WHERE SHE GOES?
SHE DOESN'T CALL?

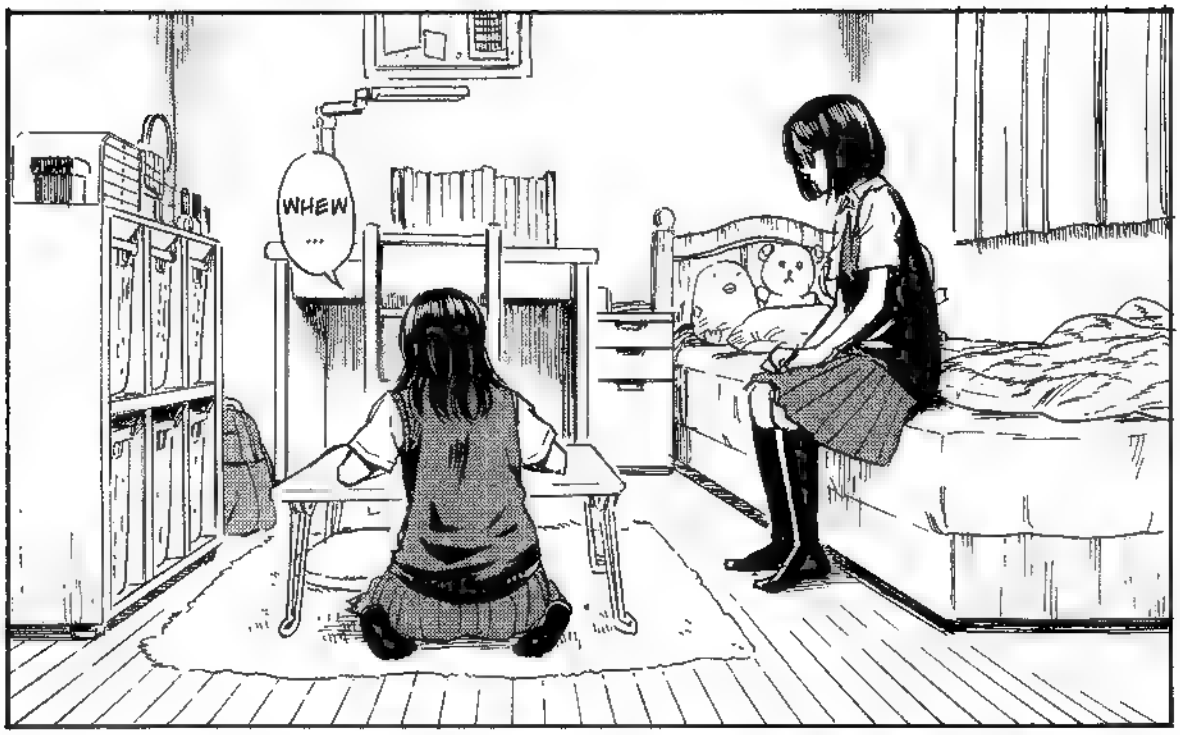
MY HUSBAND GETS HOME AT AROUND 10 PM, SO I CAN'T SAY I APPROVE...

UH...
SURE.


I DON'T WANT YOU JUST WANDERING AROUND. GOT IT?
NOPE. BUT YOU'D BETTER START, YOUNG LADY.


UM... THANK YOU...
OKAY?
COME ON, KAKIGUCHI-SAN! HAVE SOME MORE!

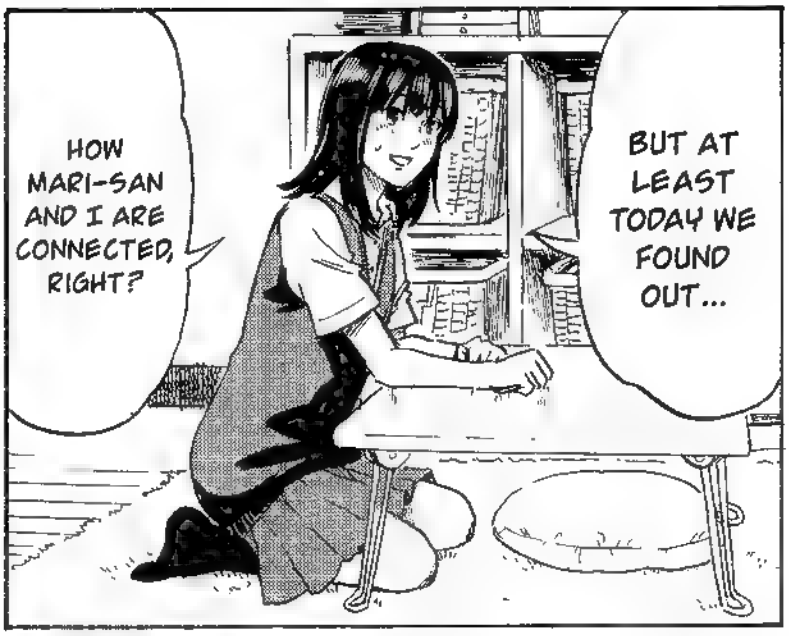

ギシ
CREAK


WHEW ...

なで PET

...WORN OUT FROM TODAY.
I'M KINDA...

WHAT WAS YOSHIZAKI-SAN SEEING?
I DON'T GET IT.


HOW MARI-SAN AND I ARE CONNECTED, RIGHT?
BUT AT LEAST TODAY WE FOUND OUT...

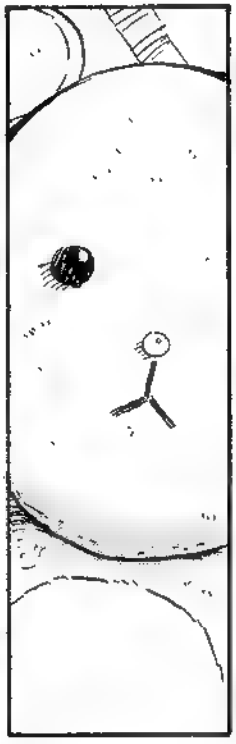
...AND WHY SHE WAS ALWAYS AT THE CONVENIENCE STORE AROUND 9 PM.
NOW...
WE JUST NEED TO LEARN WHERE SHE ALWAYS WENT...

HUH?

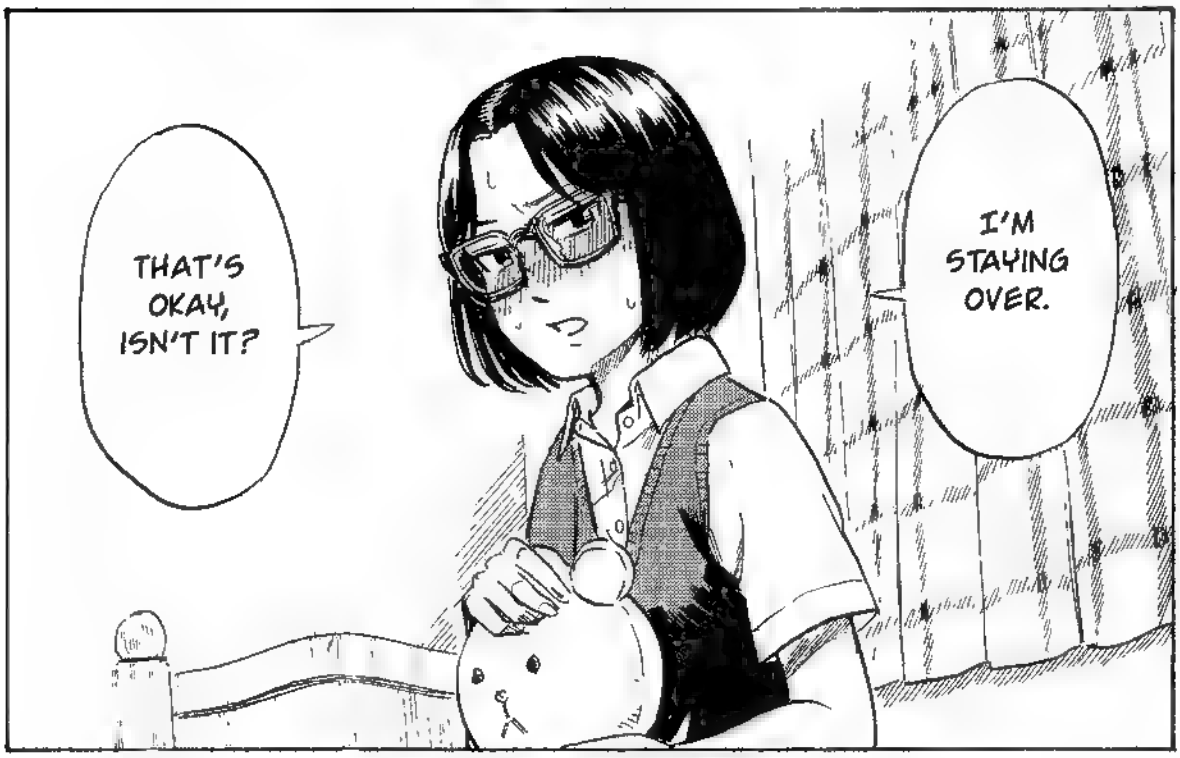
WHY YOU?

WHY YOU...
...AND NOT ME?

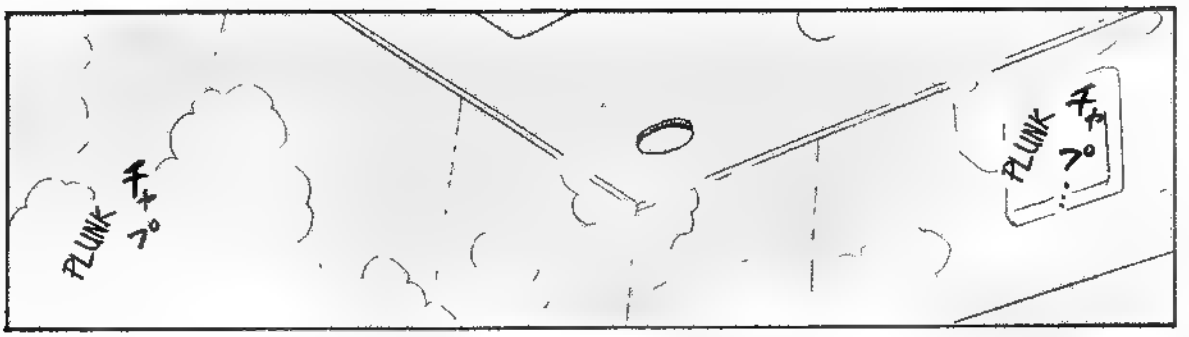
AH...
NOW WHAT?
IT'S GETTING LATE. MAYBE YOU SHOULD HEAD HOME...

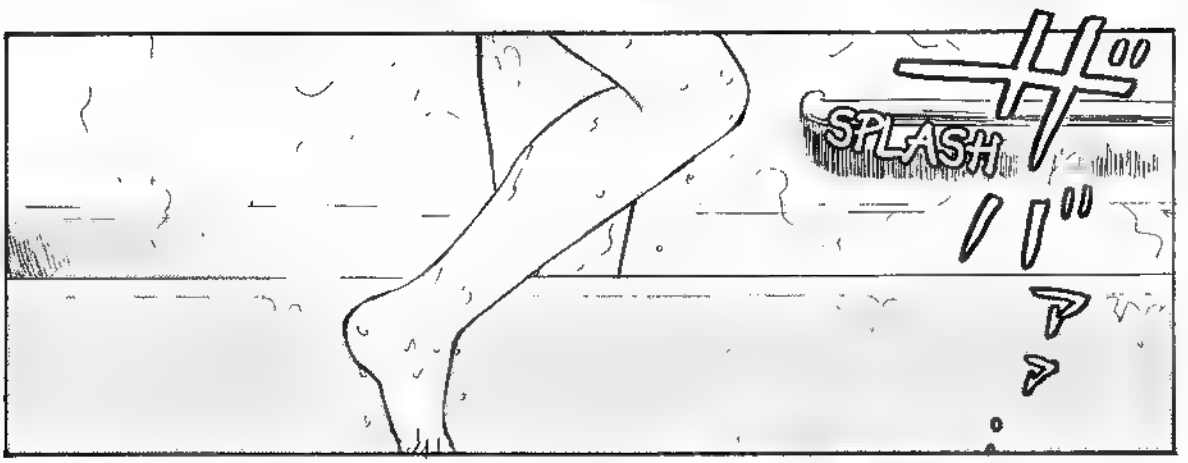


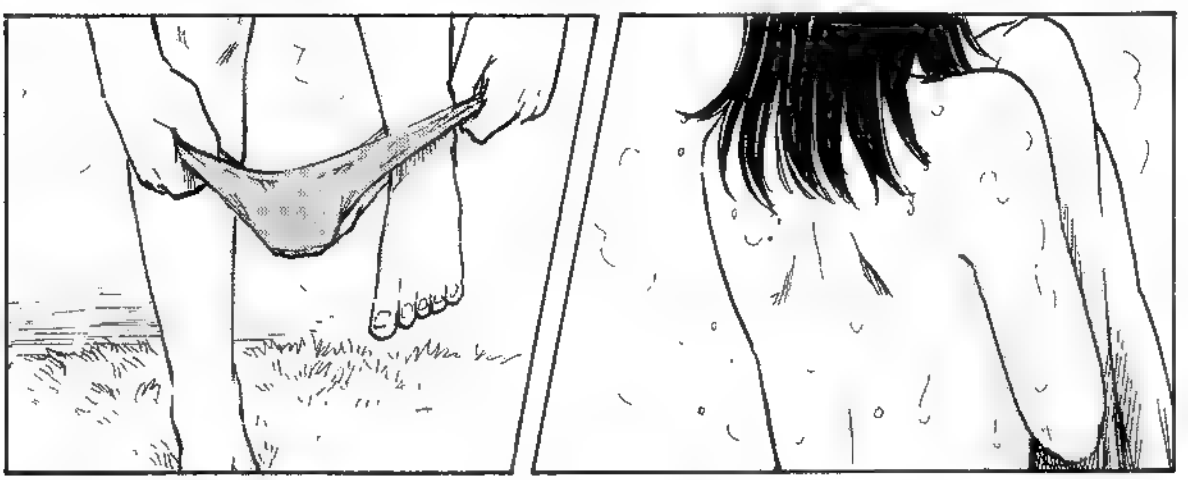
"WHY" ...
YOU'RE ASKING ME?



CHAPTER 13: END

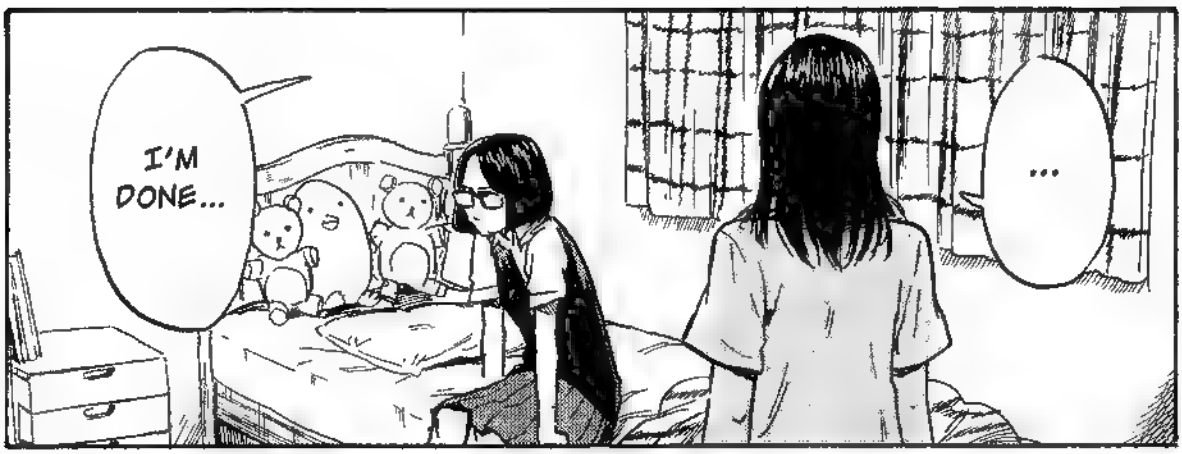

PLUNK
チャプ
PLUNK
チャプ


SPLASH



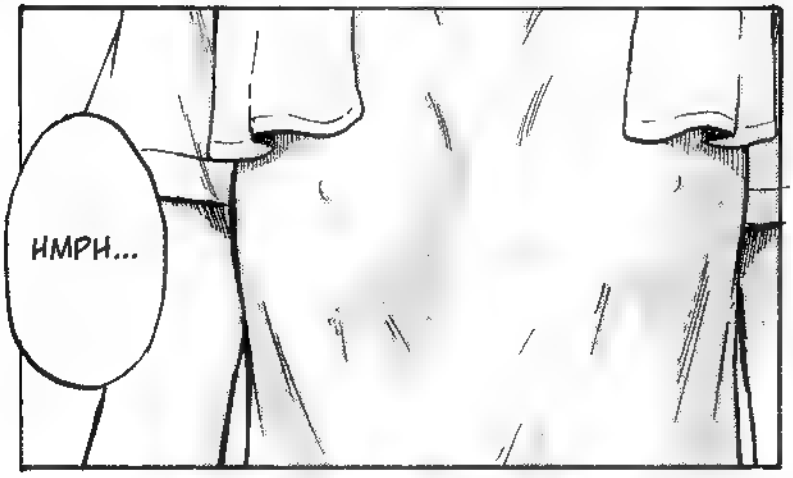
FWISH
シャる

CHAPTER 14: YORI'S MONOLOGUE


I'M DONE...
...

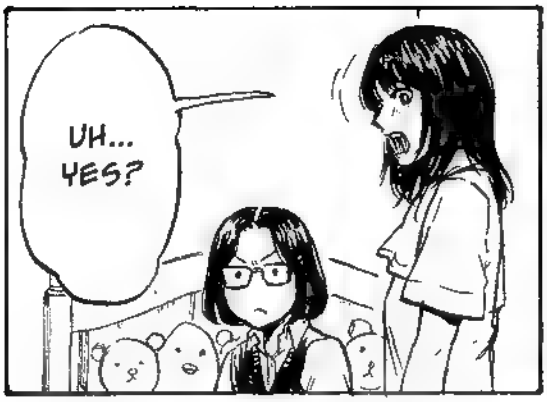
AND IT WAS ON TIGHT!
O-OF COURSE!

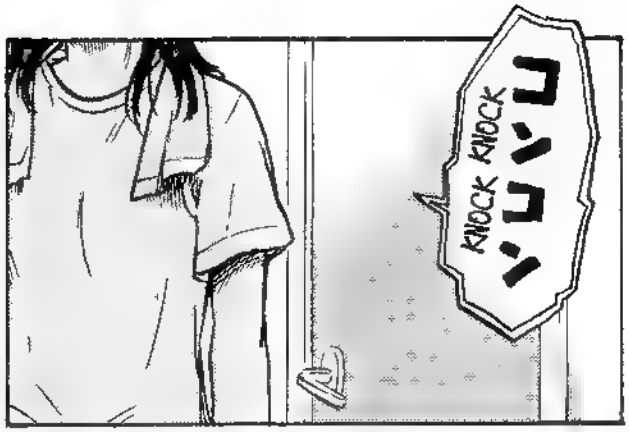
WEAR A BLIND-FOLD, RIGHT?
YOU DID...


HMPH...

WAS IT REALLY?
BELIEVE ME!

...


UH... YES?


KNOCK KNOCK
コンコン

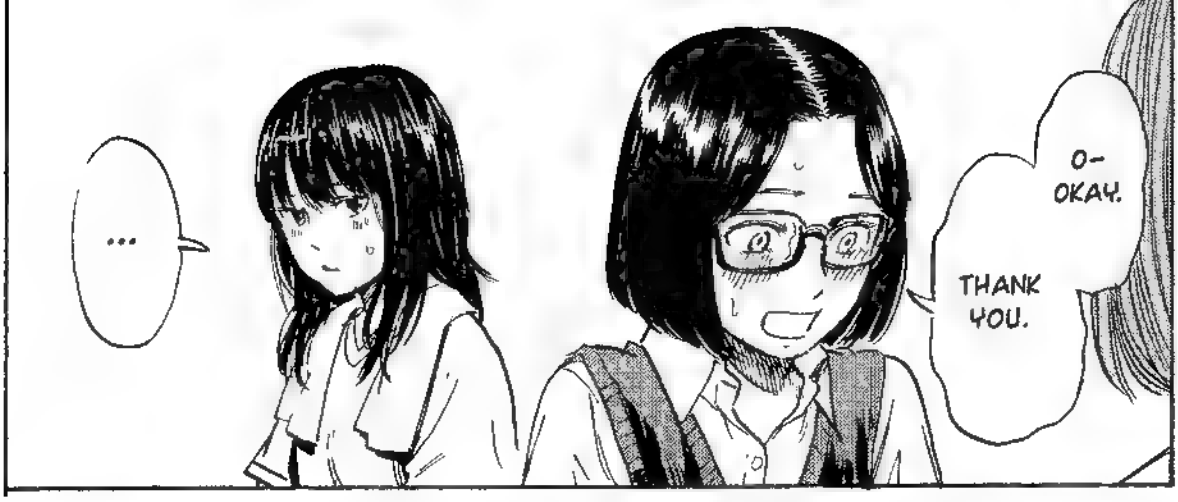
MARI, CAN I COME IN FOR A MINUTE?
CLICK
ガチャ

UM...
DAD!

IT'S SO RARE FOR ONE OF MARI'S FRIENDS TO COME OVER.
OH! HA HA HA! YOU'RE WEL-COME.

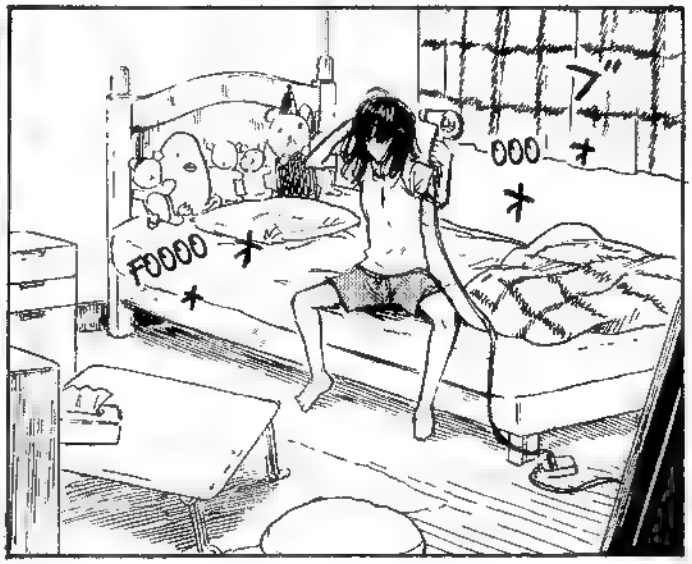
AH... HELLO!
THANK YOU FOR LETTING ME STAY OVER!

OH, NO... IT'S ALL RIGHT...
YOU'RE MAKING KAKIGUCHI-SAN NERVOUS.
WHAT ARE YOU DOING?
OH. HERE'S SOME PAJAMAS.
...
WELL, HAVE A GOOD NIGHT!
HA HA HA! OKAY, SORRY FOR BUTTING IN.
IT'S FINE. YOU'RE OUR GUEST.
HUH? OH, I COULDN'T!
I'VE ALREADY PUT OUT A TOWEL AND EVERY-THING.
GO AHEAD AND TAKE A BATH BEFORE ME, KAKI-GUCHI-SAN.


...
O-OKAY.
THANK YOU.

FOOOO-ブ

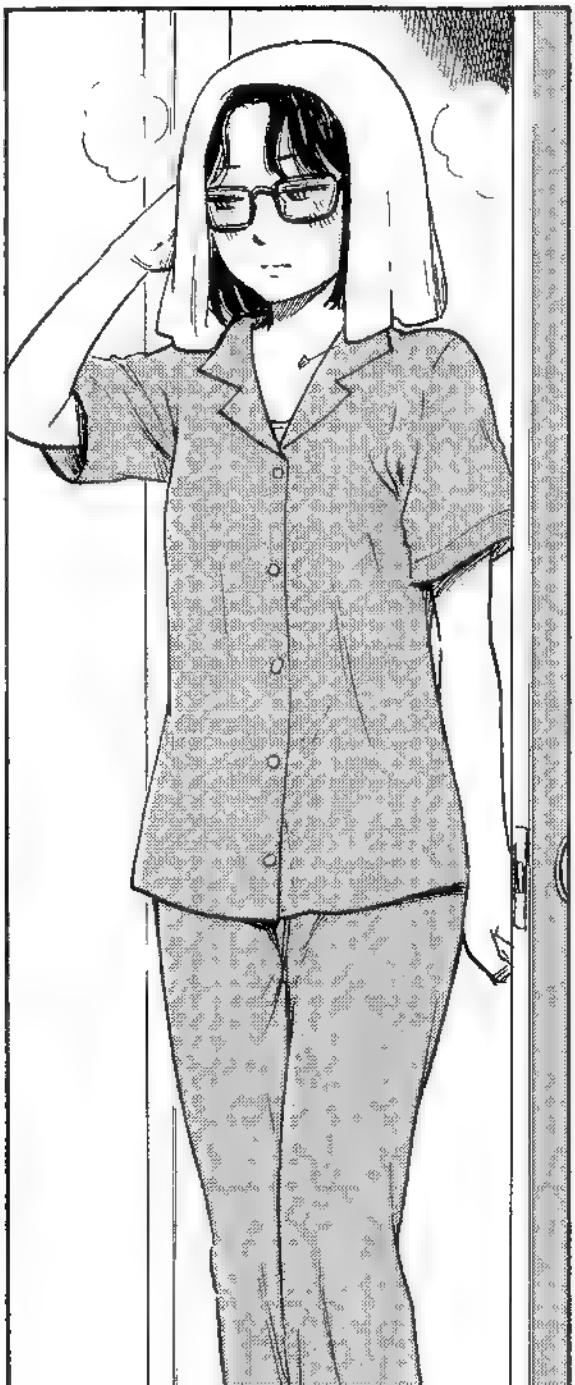
OOOO
OOO


ブ
OOO
FOOOO

THAT'S OKAY, ISN'T IT?
I'M STAYING OVER.
...AND NOT ME?
WHY YOU...

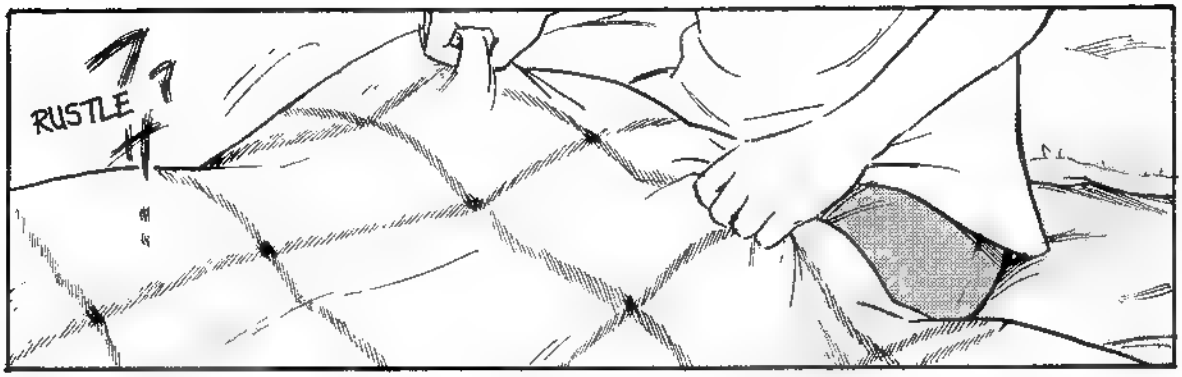
CLICK
ガチャ…

…
YORI-SAN IS…

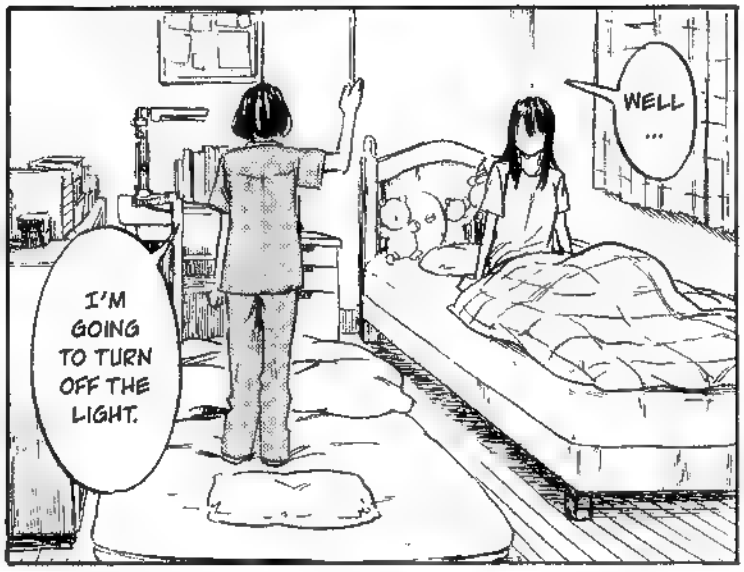


WHAT?
HUH? UH… NOTHING.

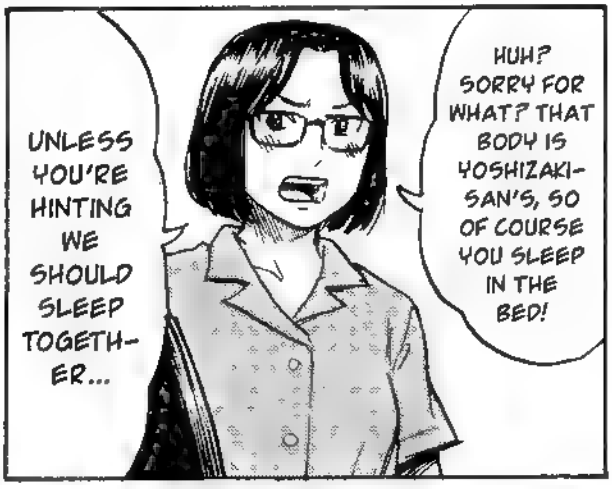
…

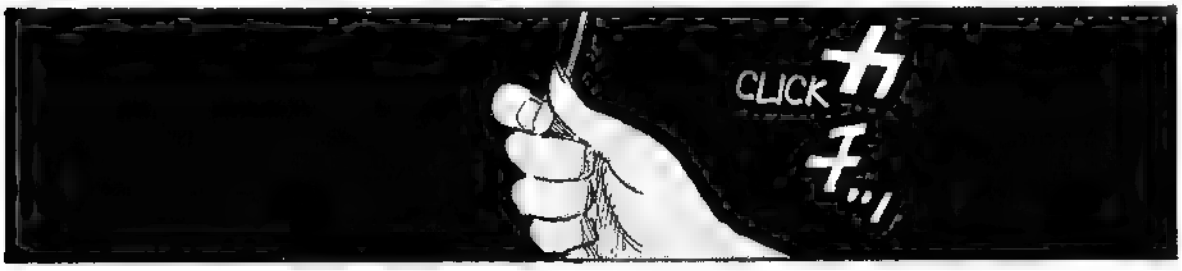

RUSTLE

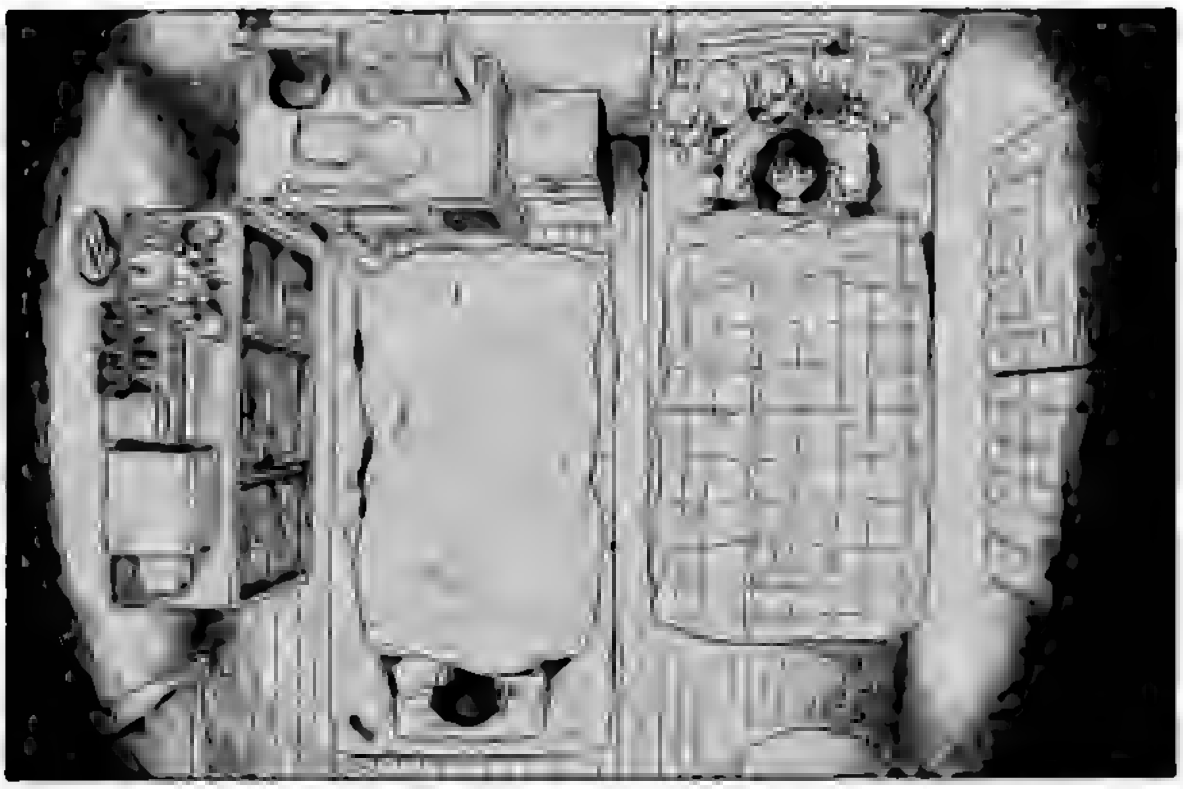
AH, SORRY ...
FOR TAKING THE BED...


WELL ...
I'M GOING TO TURN OFF THE LIGHT.

NO...
SORRY.


UNLESS YOU'RE HINTING WE SHOULD SLEEP TOGETHER...
HUH? SORRY FOR WHAT? THAT BODY IS YOSHIZAKI-SAN'S, SO OF COURSE YOU SLEEP IN THE BED!

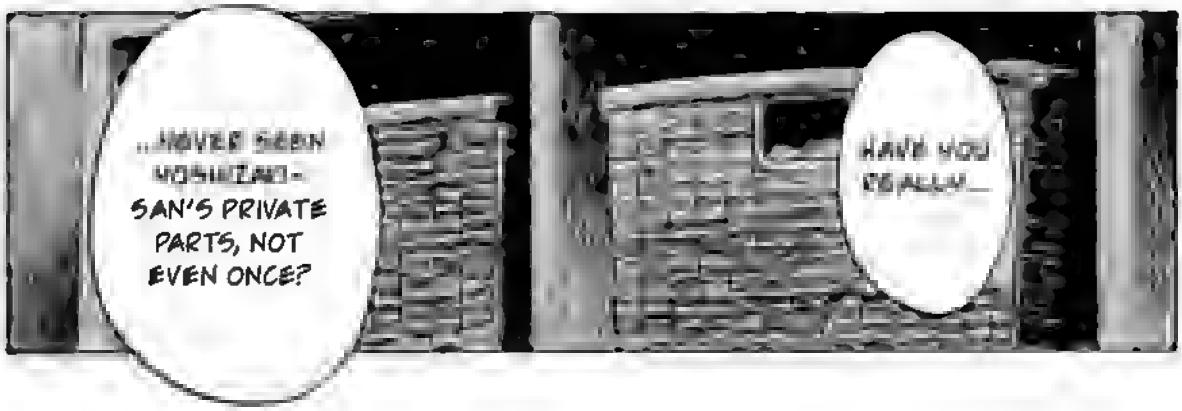

CLICK

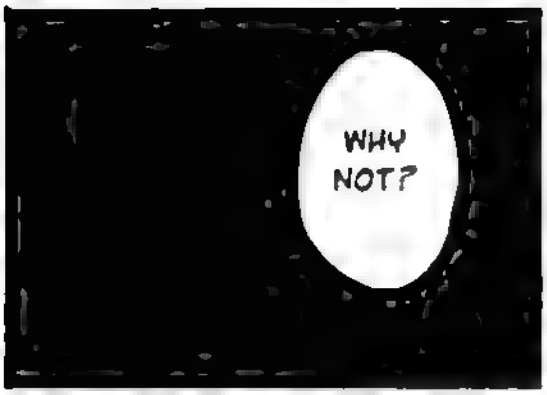


HUH?

HEY...
CAN I ASK YOU SOMETHING?

OH...
GOOD-NIGHT

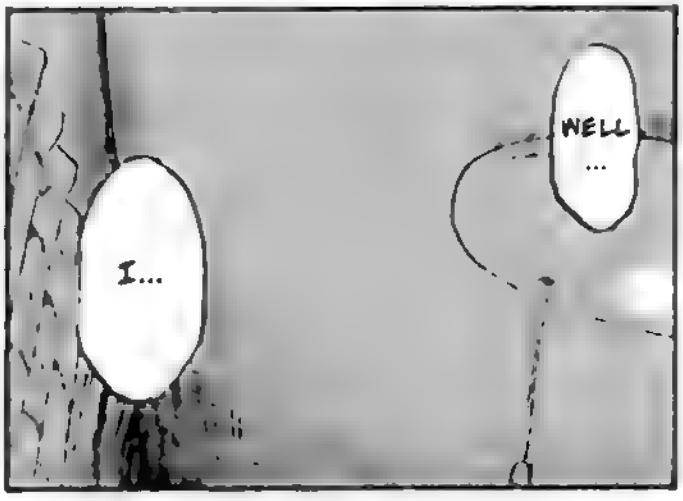

...NEVER SEEN YOSHIZAKI-SAN'S PRIVATE PARTS, NOT EVEN ONCE?
HAVE YOU REALLY...


WHY NOT?

IT'S TRUE!
N-NO, I HAVEN'T!

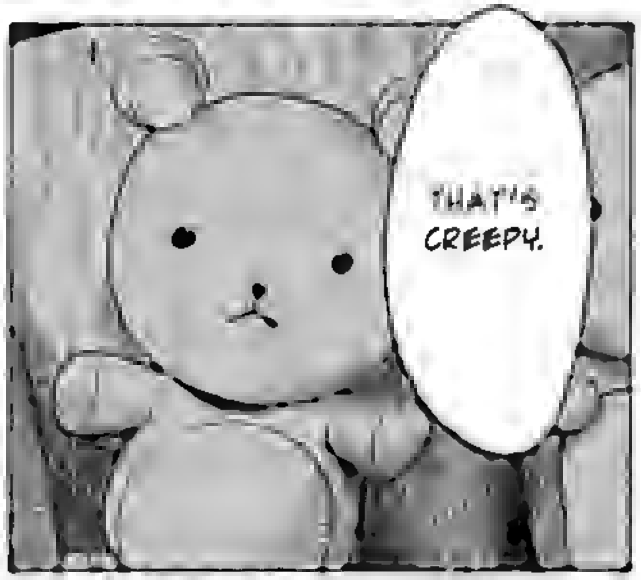
IS IT THAT YOU'RE DYING TO SEE THEM, BUT ARE HOLDING BACK? IF SO, WHY?
THAT'S WHAT MEN ARE ALL ABOUT, NO?
DON'T YOU WANT TO SEE THEM?

I...


I...
WELL ...

SO...
THERE'S NO WAY I COULD TARNISH THAT LIGHT WITH MY OWN FILTHY DESIRES.
MARI-SAN IS SPECIAL.
SHE'S THE ONE AND ONLY LIGHT IN MY LIFE.

YOU REALLY ARE CREEPY, YOU KNOW THAT?


THAT'S CREEPY.

...

I CAN'T STAND YOU ANY-MORE.
SIGH... I'M GOING TO SLEEP

...AND GET OUT OF YOSHIZAKI-SAN.
JUST HURRY UP...

HONK
BARK
I CAN'T SLEEP
WHAT AM I?
...WHO AM I?
RIGHT MOM

IF THE BRAIN I'M USING RIGHT NOW IS MARI-SAN'S...
AM I ALIVE?
AM I DEAD?
...THEN WHO IS THE "ME" THAT'S THINKING THIS?

WHEN I LEAVE MARI'S BODY?
WHAT WILL HAPPEN TO ME...

RUSTLE
ギュ

RUSTLE

WAS YOU ASLEEP?

???
???

!

RUSTLE

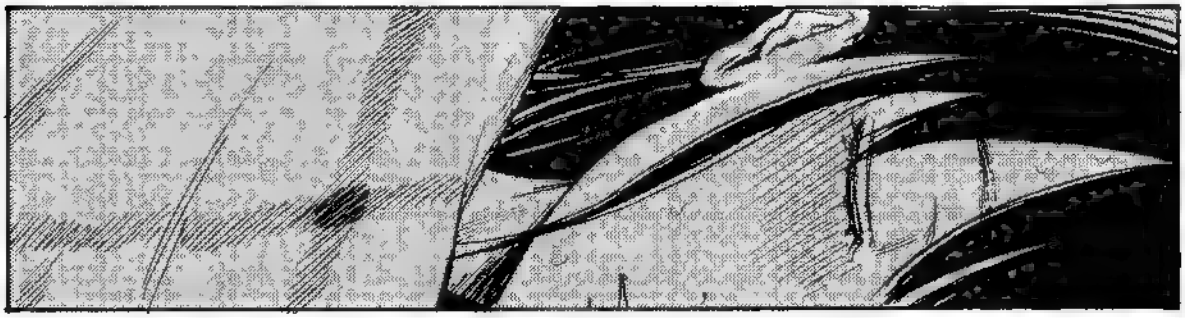
WHAT DOES SHE WANT?

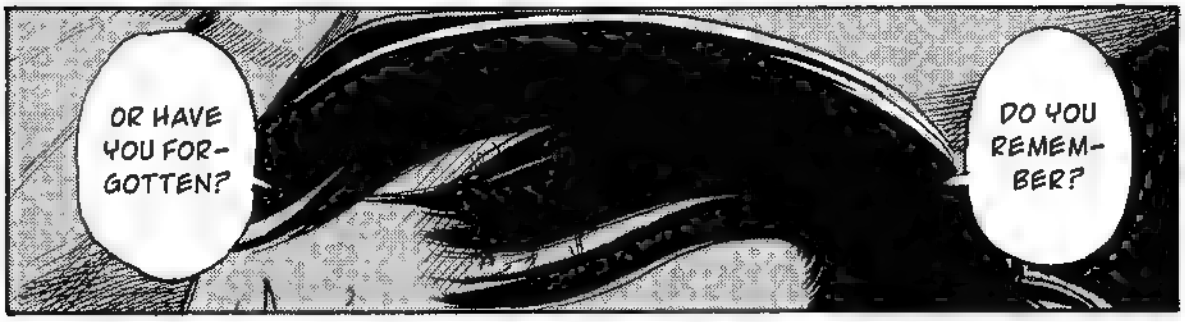
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP

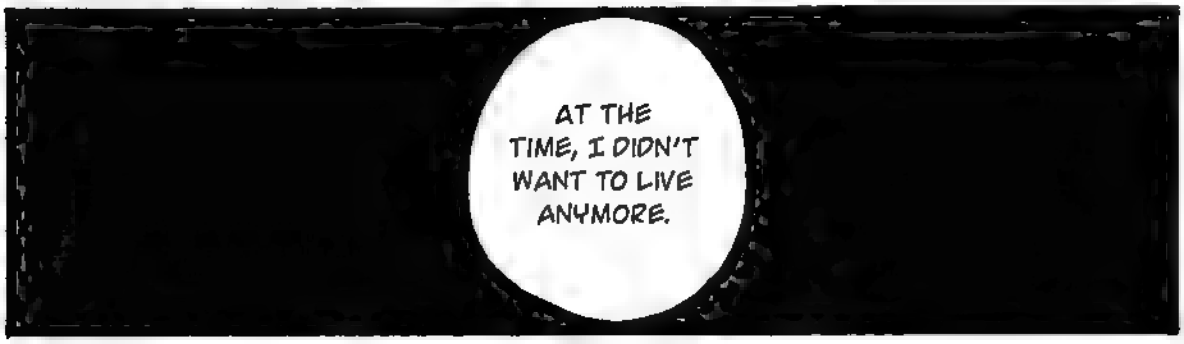
HUUH?
WHA ...?
WHAT THE...?

HOSHI-ZAKI-SAN...
ドクン
THUMP
ドクン
THUMP
ドクン
THUMP

I'VE BEEN WANTING TO SLEEP TOGETHER
LIKE THIS WITH YOU AGAIN.
YOU'RE WARM...




OR HAVE YOU FORGOTTEN?
DO YOU REMEMBER?


AT THE TIME, I DIDN'T WANT TO LIVE ANYMORE.

MARI...
THAT DAY...
WHEN I WENT TO TAKE REFUGE AS ALWAYS IN THE INFIRMARY BED...
...YOU WERE THERE.

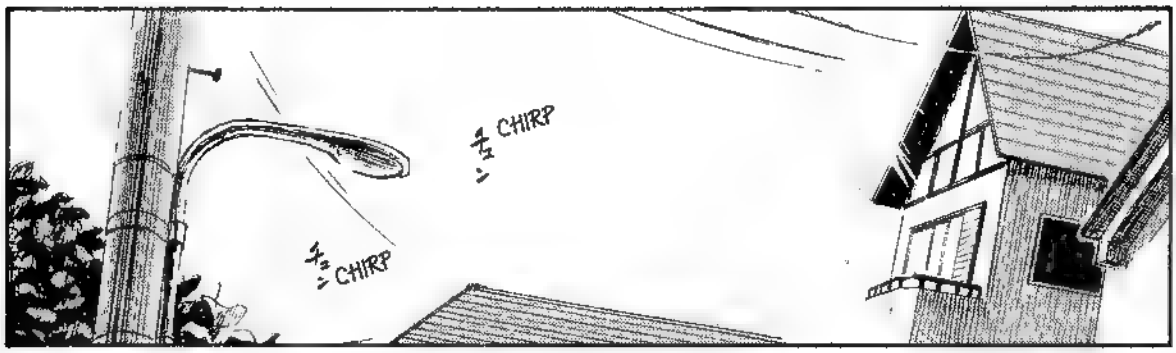
YOU LOOKED AT ME...
...AND SAID NOTHING, BUT SMILED.

MARI...
—

...DO IT THEN?
WHY DID YOU...

CHAPTER 14: END

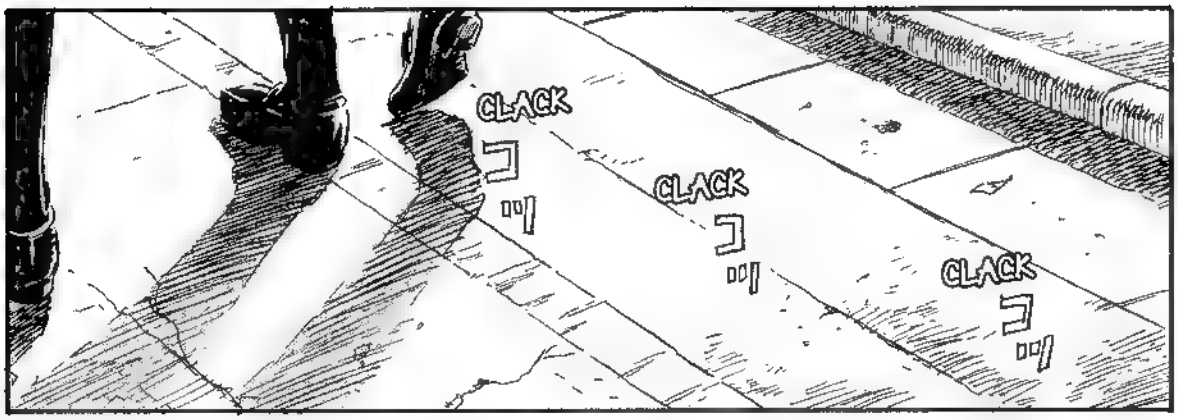
CHAPTER 15: POSITIVE FOR SOME REASON


チュン CHIRP
チュン CHIRP

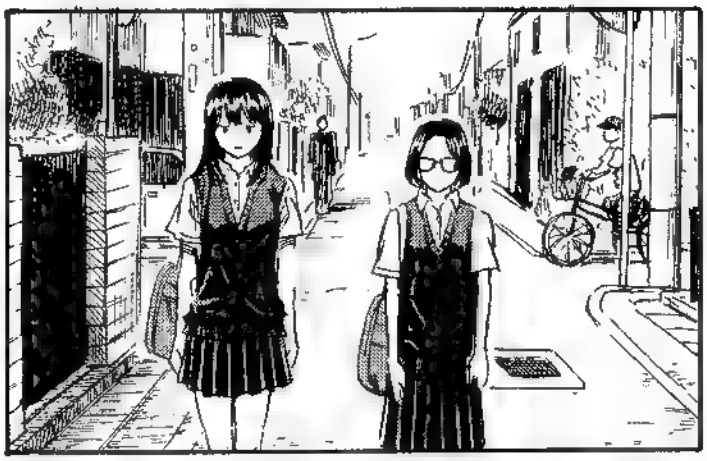
SEE YOU LATER.

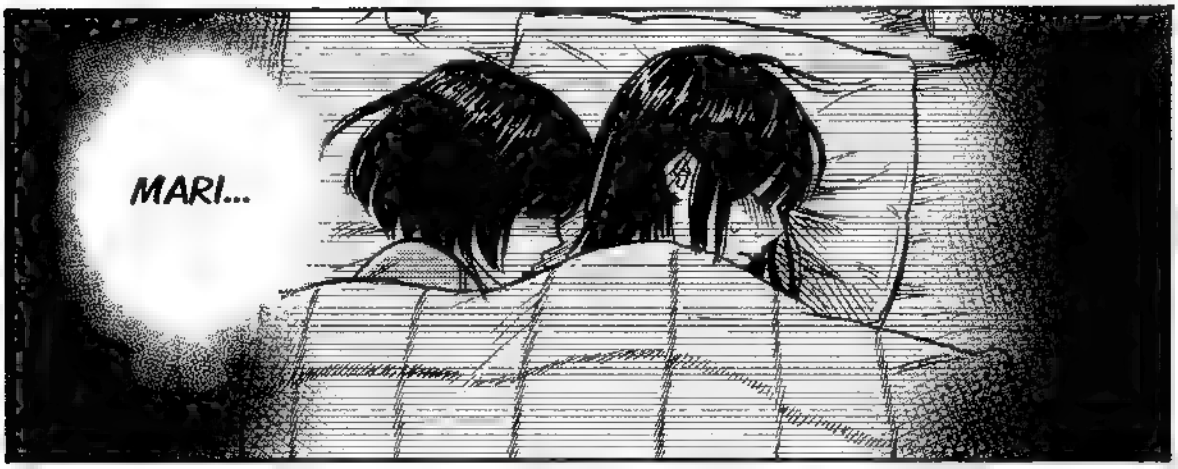
OH... THANK YOU
...FOR LETTING ME STAY OVER SO SUDDEN-LY.
THAT'S ALL RIGHT. YOU'RE WELCOME ANYTIME.

S-
SEE YOU LATER!


CLACK
コツ
CLACK
コツ
CLACK
コツ

CLACK
コツ
CLACK
コツ
CLACK
コツ

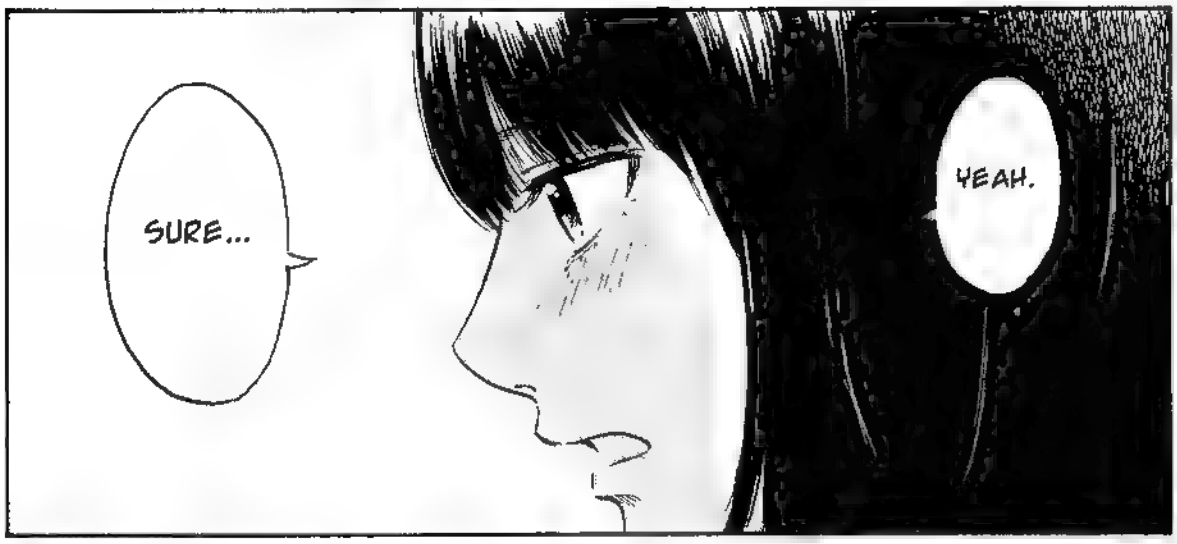


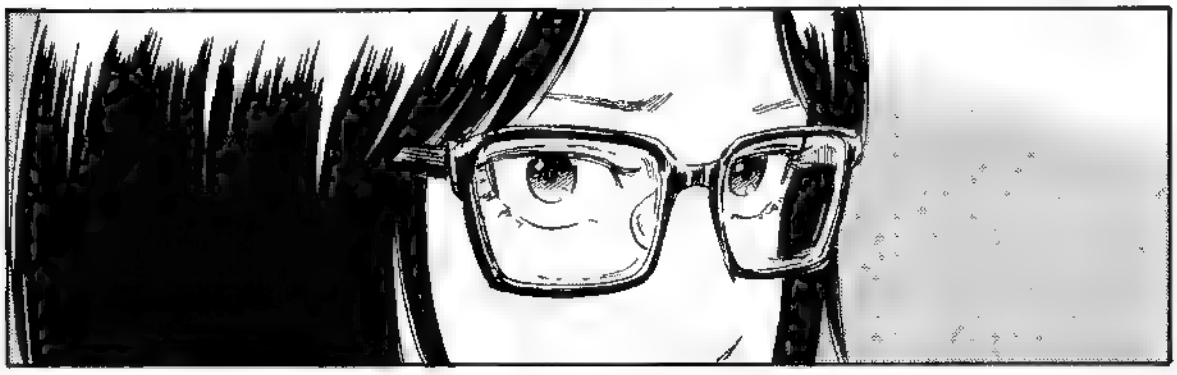

MARI...

THUMP
ドキッ
KOMORI...

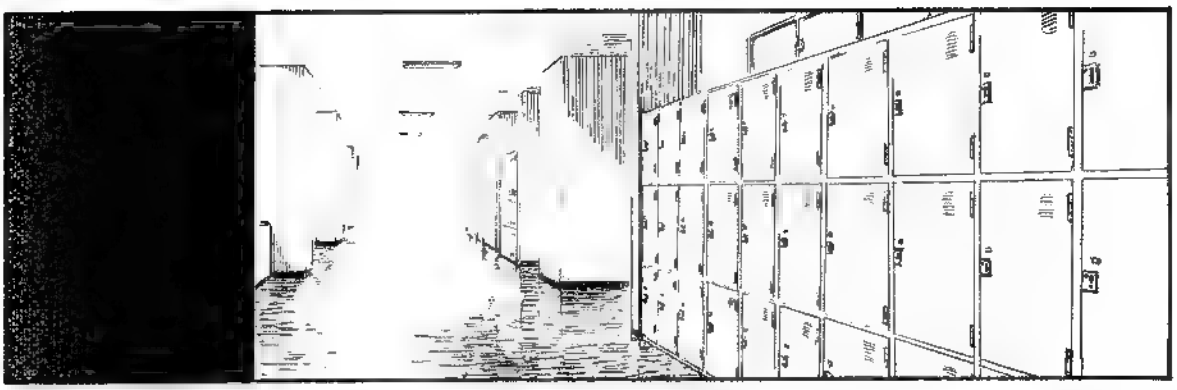
I THOUGHT MAYBE WE COULD TRY GOING TO ANOTHER CONVE-NIENCE STORE.

AFTER SCHOOL TODAY...
...WE'LL KEEP SEARCHING FOR CLUES TO YOSHI-ZAKI-SAN.


YEAH.
SURE...

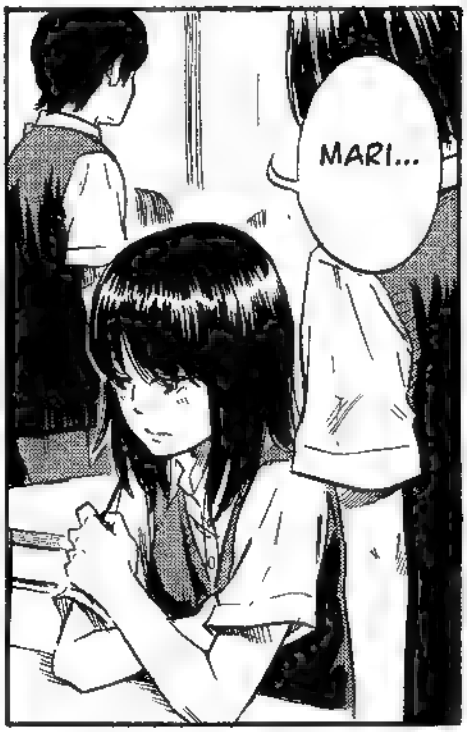


BABA
BABA
BABA
BABA



ザワ
CHATTER
CHATTER
ザワ
ガタ
RATTLE
ザワ
CHATTER
HA
HA
HA
HA
HA

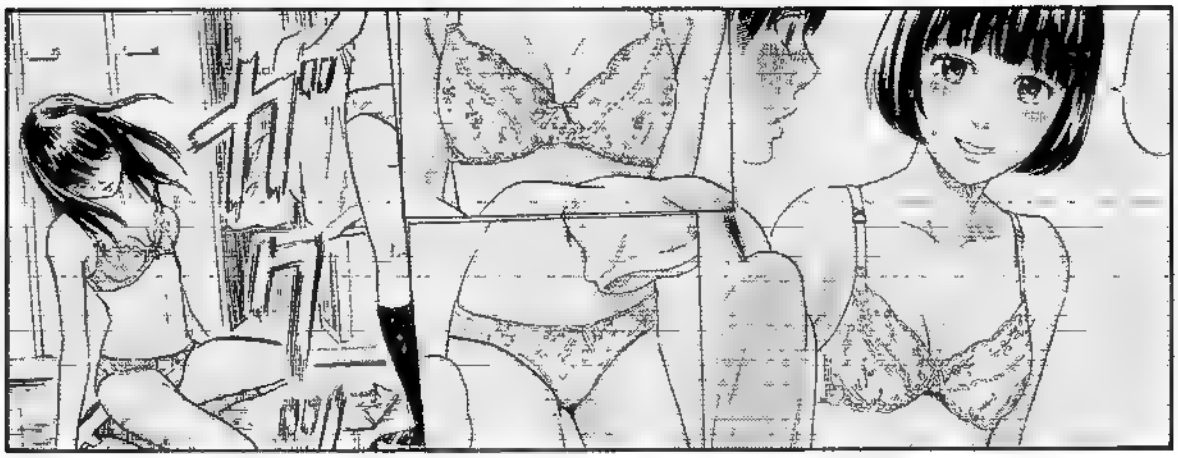
ドサ
FWUMP


MARI...

CHATTER
ザワ
CHATTER
ザワ

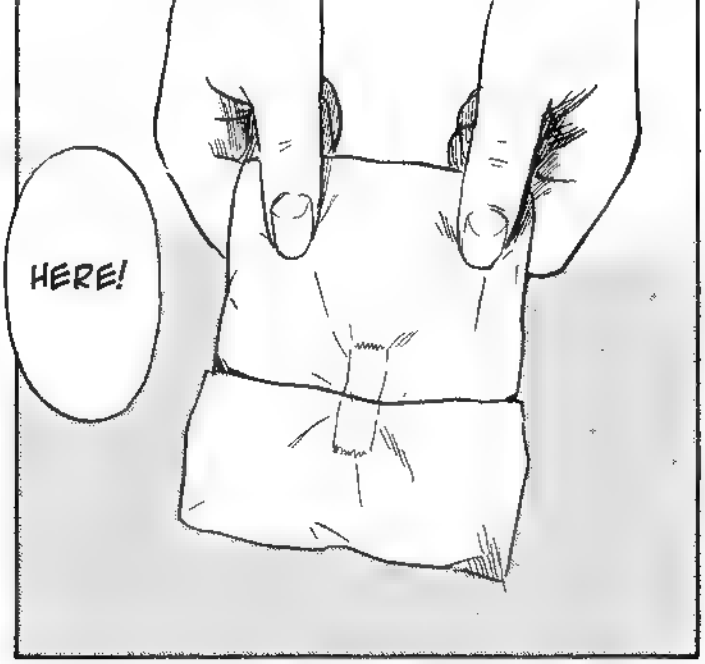
HUH?
OH!

DO YOU FEEL OKAY TODAY?
MORNING.



I SEE. WELL, THAT'S A RELIEF.
I WAS WORRIED ABOUT YOU.

Y-YEAH!
S-SORRY TO MAKE YOU WORRY ABOUT ME.


HERE!

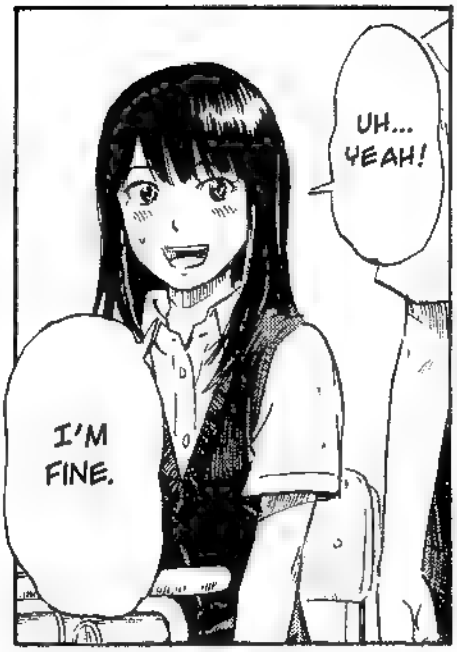
OH, THAT'S RIGHT.
I STARTED TO GIVE THIS TO YOU YESTER-DAY.

OH... IT'S MY WAY OF APOLOGIZ-ING FOR THE OTHER DAY.

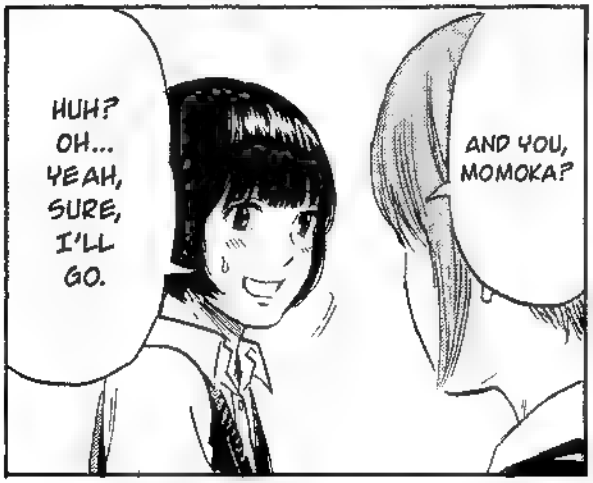
CHATTER
WHAT IS IT AGAIN?
HUH? UM...
CHATTER

RUSTLE
ガサ

AH... IS THAT RIGHT?
TH-THANKS.


UH... YEAH!
I'M FINE.

MORNING, MARI!
UM, MARI...
YOU OKAY?


HUH? OH... YEAH, SURE, I'LL GO.
AND YOU, MOMOKA?

I WANT THOSE SHOES SO BADLY...
HEY... HOW ABOUT GOING TO KICHIJOJI AGAIN TODAY?
AH! ME TOO!

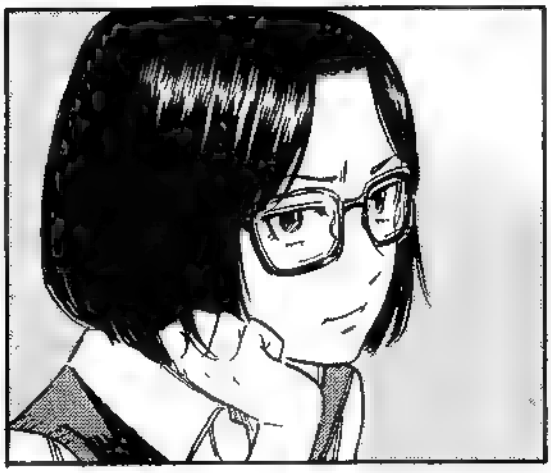
HUH?
GLANCE チラ
UH...

YOU'RE COMING TOO, RIGHT, MARI?

HUH? WHAT?
YOU'VE GOT SOMETHING ELSE TO DO?

BUT...

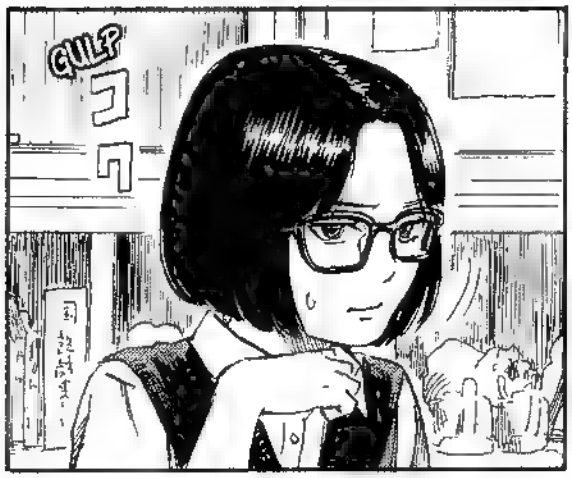
UM... ACTU-ALLY...
SORRY. I DO HAVE SOMETHING TO DO TODAY.

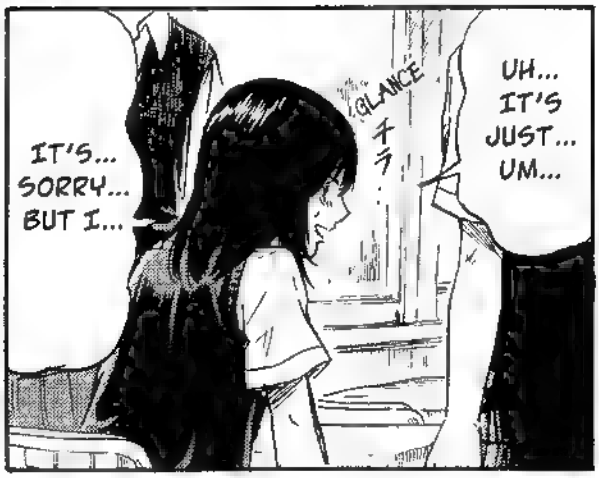


WHAT?
AGAIN?

WHAT DO YOU HAVE TO DO?

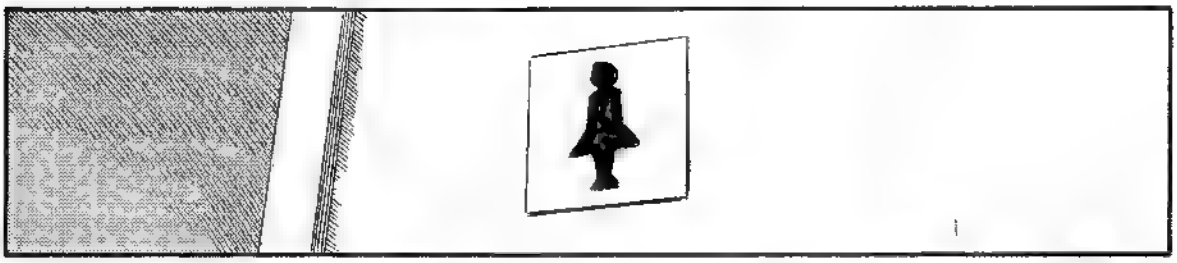
YOU'RE NOT YOUR USUAL SELF.
MARI... WHAT'S WRONG?


GULP
コ
ク

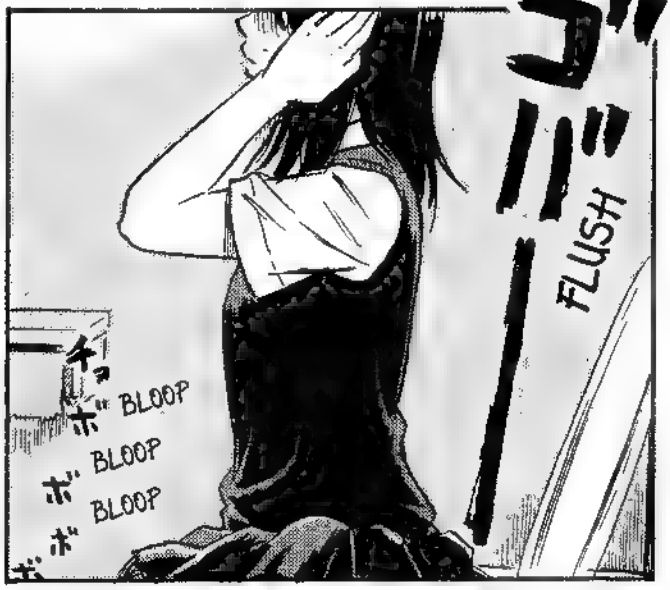

IT'S... SORRY... BUT I...
GLANCE
チラ
UH... IT'S JUST... UM...

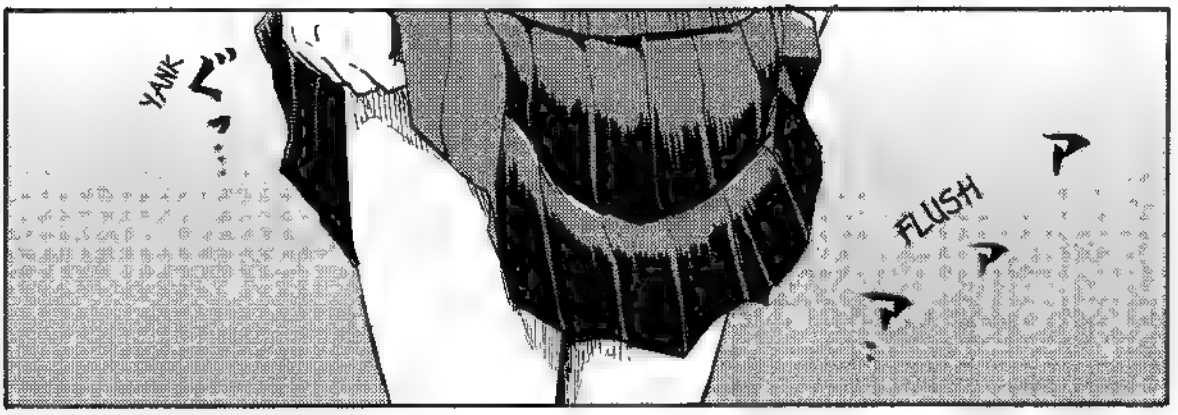
I'LL PUT OFF MY OTHER THING 'TIL TOMORROW!
AH... OKAY, I'LL GO! I'LL GO!

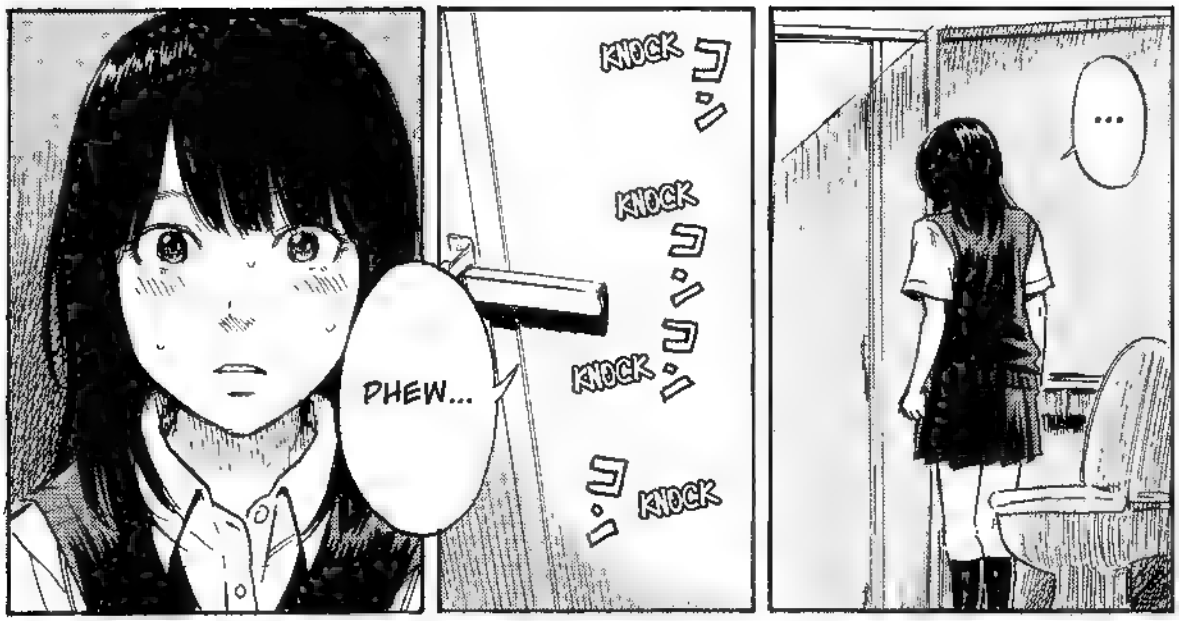
THEN LET'S GO!
REALLY?

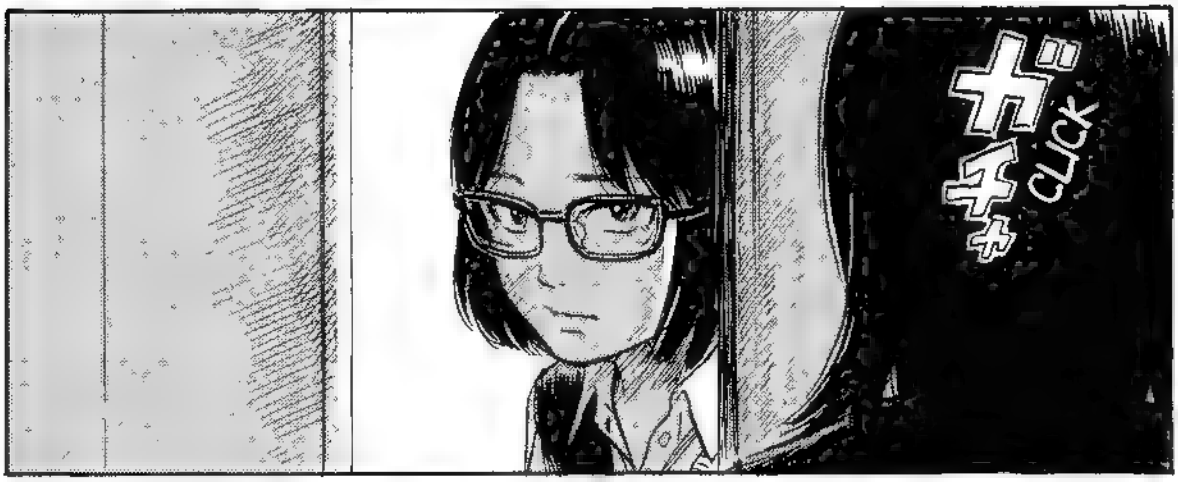


...
SSSSSSS
RUSTLE
RUSTLE


FLUSH
BLOOP
BLOOP
BLOOP

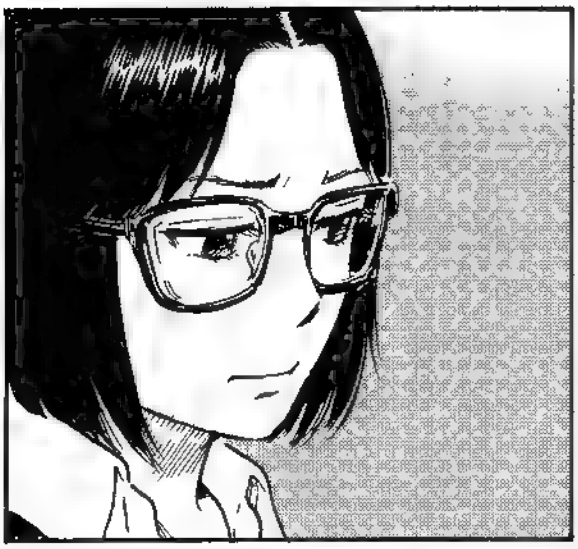

YANK
FLUSH


PHEW...
KNOCK コン
KNOCK コンコン
KNOCK コン
KNOCK
...

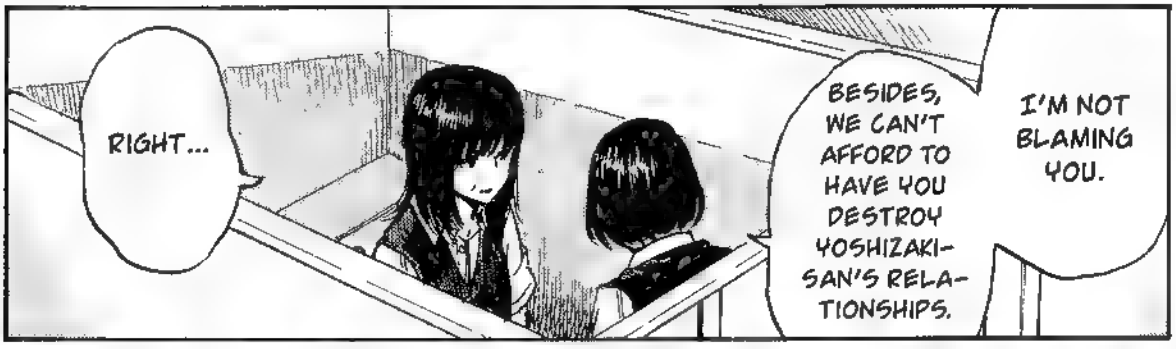

ガチャ
CLICK

IT'S ME.

SHUT
バタン



I'M SORRY.
I COULDN'T THINK OF AN POLITE WAY TO REFUSE THEM.


I'M NOT BLAMING YOU.
BESIDES, WE CAN'T AFFORD TO HAVE YOU DESTROY YOSHIZAKI-SAN'S RELA-TIONSHIPS.
RIGHT...

IT'LL BE OKAY.

I'LL DO MY BEST...
TO PROTECT MARI-SAN'S LIFE-STYLE.

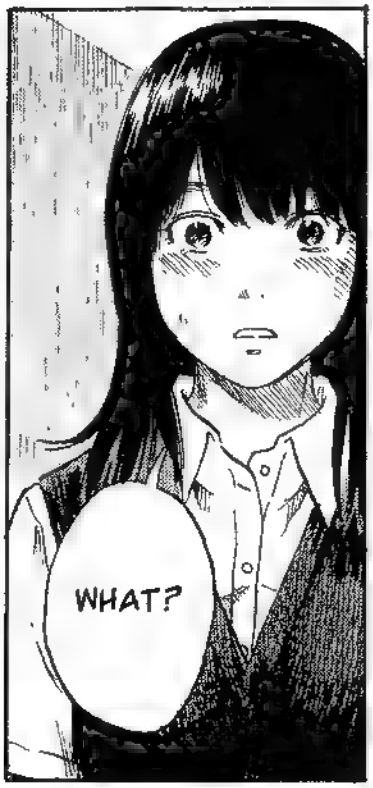
HUH?

IT'S CREEPY, TO BE HONEST.
YOU'RE SUDDENLY POSITIVE... WHAT'S THAT ABOUT?
WHAT?

I'M TAGGING ALONG TODAY.

OH...
I JUST MEANT...

OF COURSE, YOU WON'T NOTICE ME.
BUT I'LL BE KEEPING AN EYE ON YOU SO YOU DON'T GO OFF-SCRIPT.


WHAT?

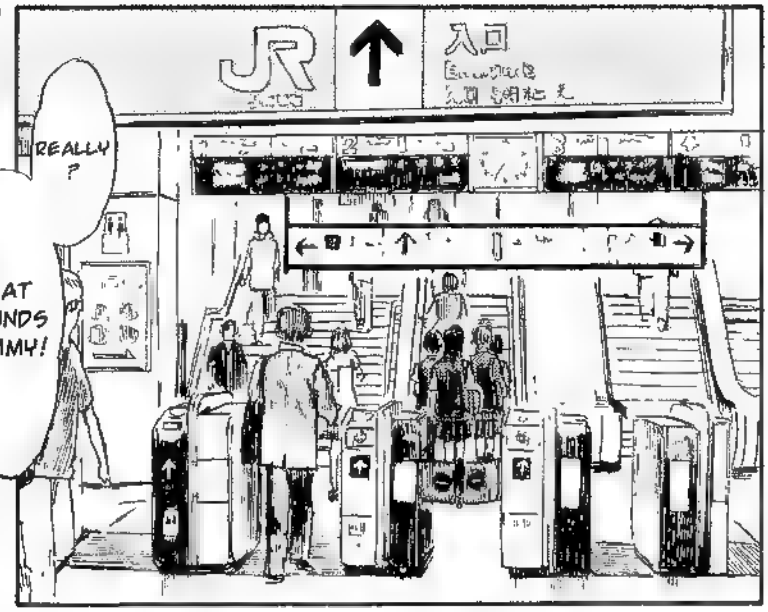
...WE'LL GO TO A CONVE-NIENCE STORE TO LOOK FOR CLUES.
AND AFTER YOU'RE DONE WITH THEM...

HUH?
BUT...

...
ALL RIGHT.

JR
HONK
ゴーッ
KROOOO

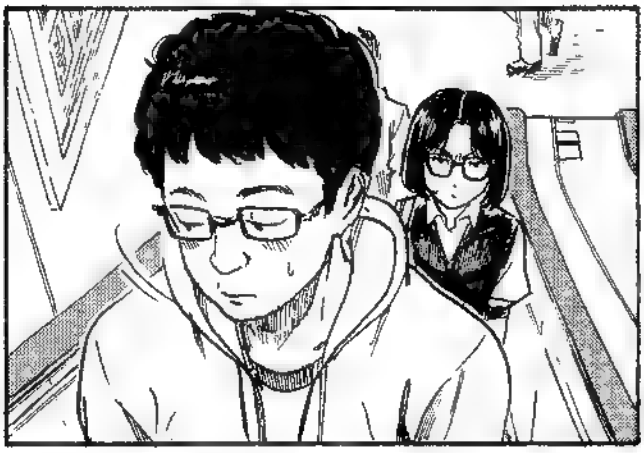
LET'S EAT THERE NEXT TIME!


JR
入口
REALLY ?
THAT SOUNDS YUMMY!

GOOD IDEA. WHERE IS IT?
UMM... NEAR THE PARK EXIT.

HUH?
OH... RIGHT!

RIGHT, MARI?



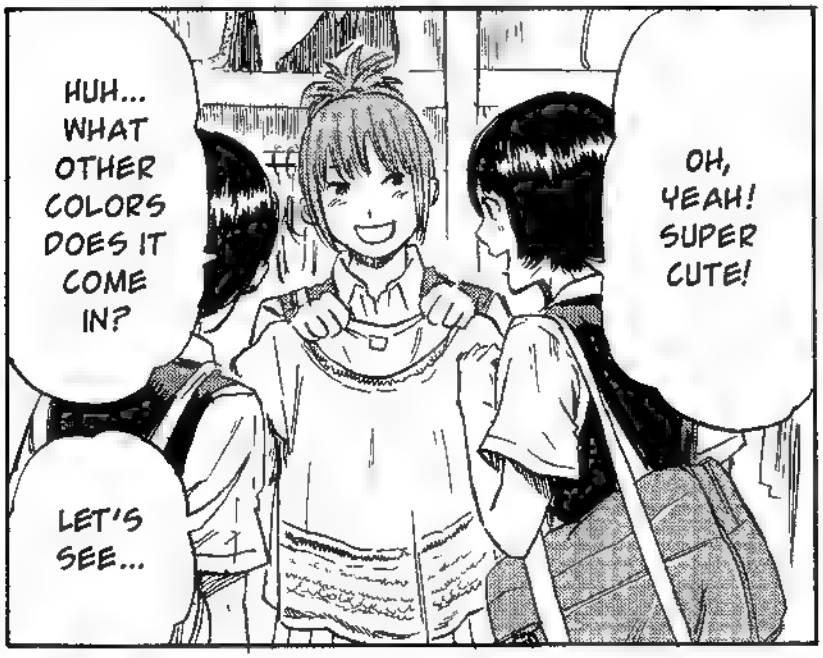
I ALSO WANT TO GO TO...
!

AH! HERE COMES THE TRAIN!
...
PAT

LET'S LOOK AT CLOTHES FIRST!
YEAH!

WELCOME.
TAKE YOUR TIME LOOKING AROUND.

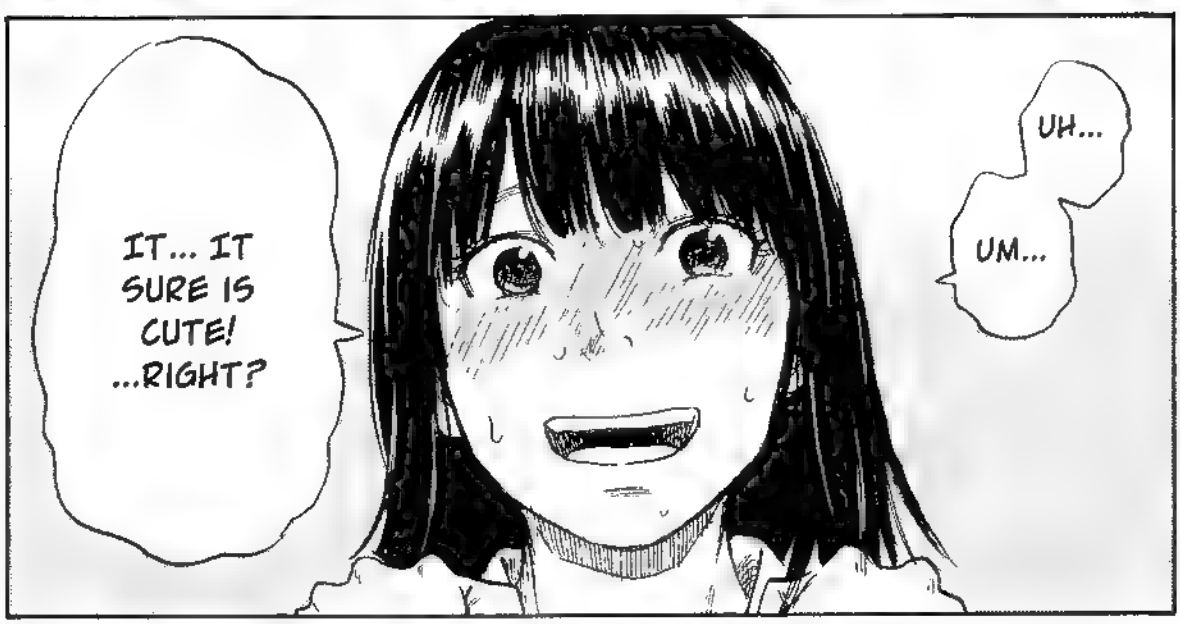
IF I HADN'T BECOME MARI-SAN, I NEVER WOULD'VE COME HERE.
CHEERFUL PLACE...


HUH... WHAT OTHER COLORS DOES IT COME IN?
OH, YEAH! SUPER CUTE!
LET'S SEE...

OOH! THIS IS CUTE!

TWITCH
MARI!

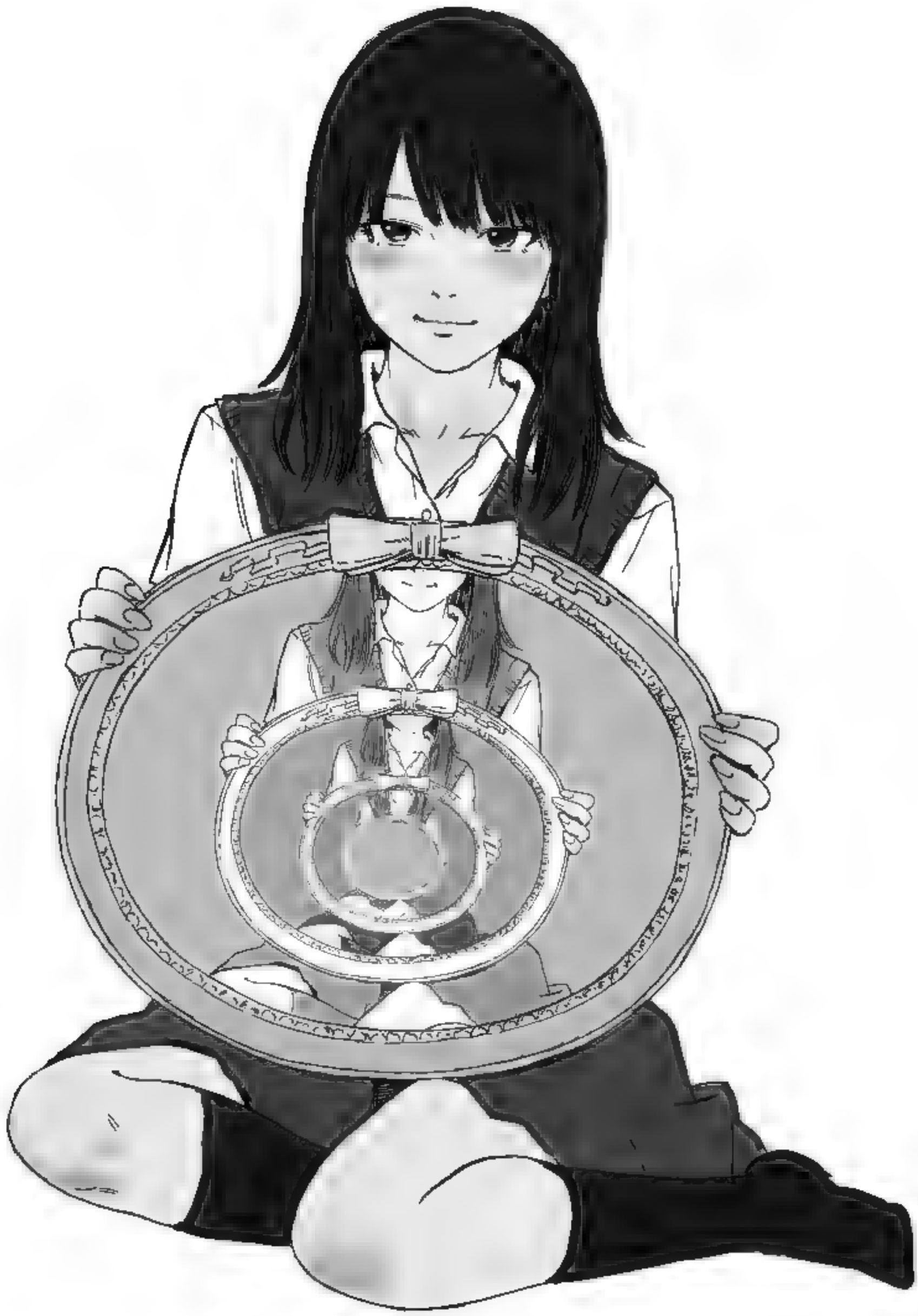
GIGGLE
AH! THIS COLOR IS MUCH BETTER!
BUT WHAT WOULD IT GO WITH?
GIGGLE

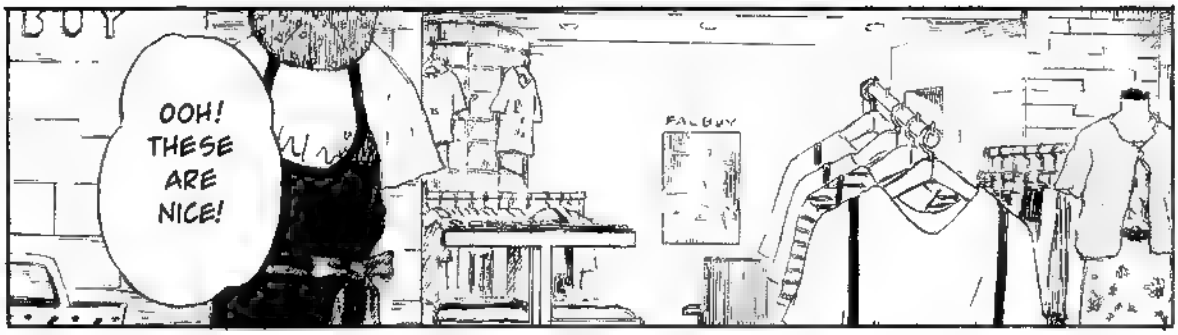


CHAPTER 15: END

THAT FACE IS HILARI-OUS!
HA HA HA HA!
AH...
MARI, GET IN CLOSER!
HEE HEE!
HA HA HA HA!
FLASH

CHAPTER 16: "I" BURST OPEN




OOH! THESE ARE NICE!

YEAH, BUY 'EM!

YEAH, MAYBE I WILL GO WITH THESE.
AND HEELS AREN'T THAT EXPEN-SIVE, EITHER.
THEY'RE CUTE!

BUT I HAVE TO ADMIT...
...IT WAS KIND OF FUN.

I SEE. SO THIS IS WHAT THOSE PHOTO BOOTHS ARE ABOUT...
I ALWAYS MADE FUN OF THEM SINCE I COULDN'T SEE WHAT WAS "FUN" ABOUT THEM...

...
JINGLE JINGLE JINGLE JINGLE

YEAH!
HOW ABOUT YOU, CHIHIRO? YOU HUNGRY?
ME TOO!

HELLO?
UH HUH. YEAH. I'M HUNGRY.
AH. YEAH, WE JUST GOT DONE SHOPPING.

EVERY-BODY'S HUNGRY.
OKAY, YEAH. LET'S GO TO MOS.
SEE YOU THERE!

HUH? UM...
Y-YEAH. I COULD EAT...

WHAT ABOUT YOU, MARI?

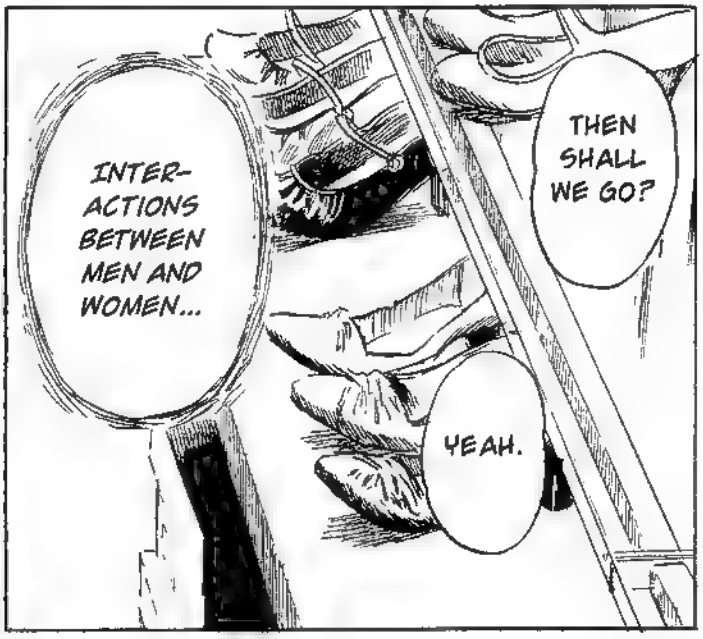
HUH?

THAT WAS HIROKI.
HE AND THE OTHER GUYS ARE ON THEIR WAY.

MEN...

WHO ELSE?
TAKASHI, YOICHI, AND SHUN-KUN.
THE USUAL GANG.

BOY-FRIENDS ?!


THEN SHALL WE GO?
YEAH.
INTER-ACTIONS BETWEEN MEN AND WOMEN...

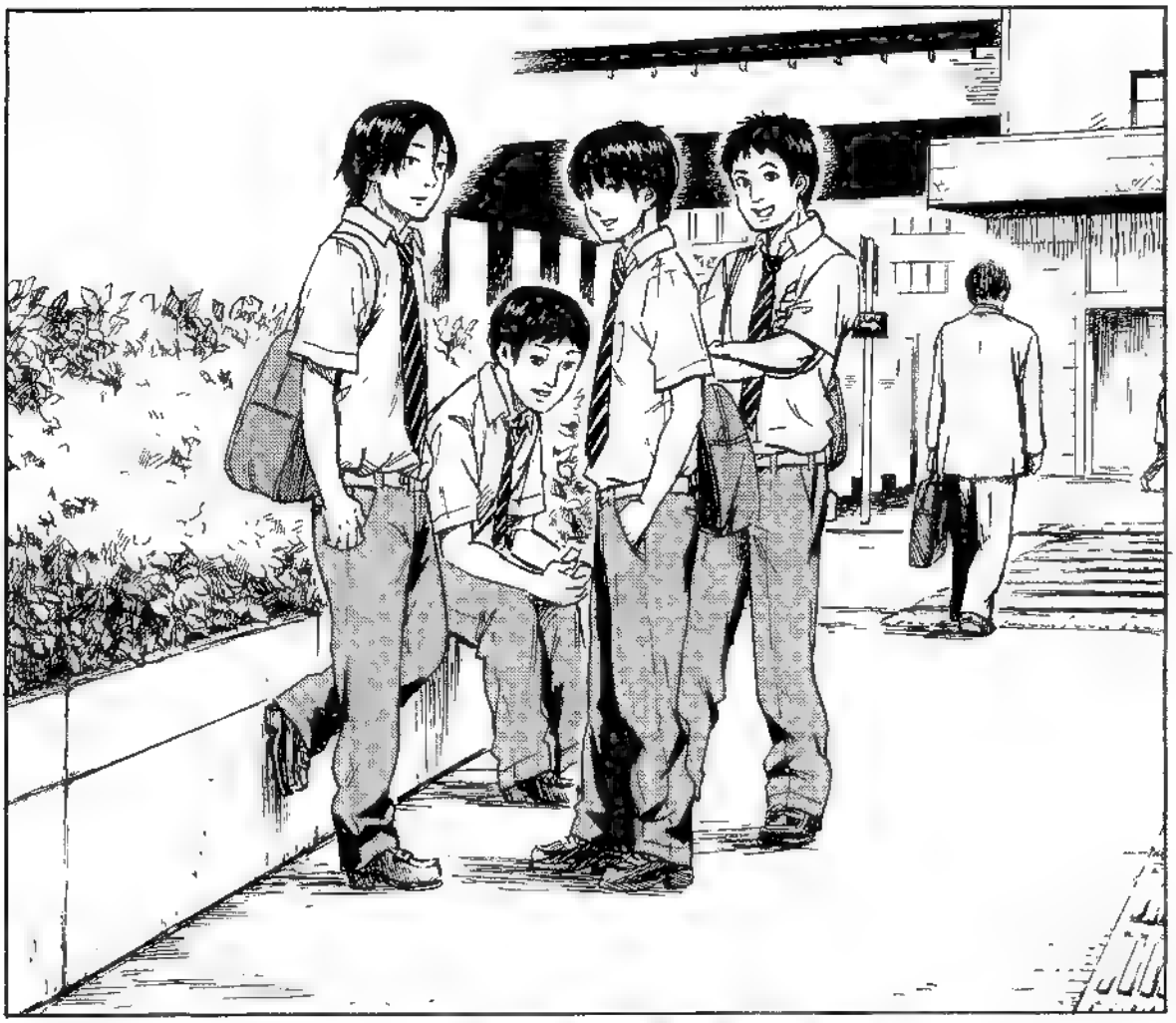
I'D PEG HER AS A VIRGIN...
MOMOKA-CHAN DOESN'T SEEM LIKE A SLUT.
I DON'T KNOW...
ハーモニカ横丁
入口

JUST GREAT ...

WHAT IF THEY'RE STUDS, OR PUNKS?
WHAT SHOULD I DO?

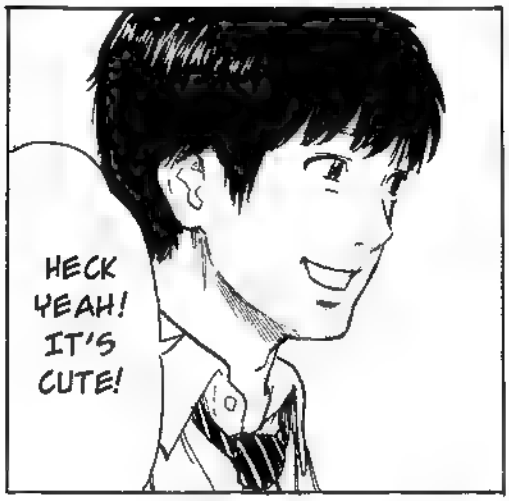
COMPARED TO THAT, THESE KIDS... THESE KIDS...
UH... SURE.
THROW THIS AWAY.
I NEVER REALLY EVEN SPOKE TO A GIRL, NOT EVEN ONCE.
WHEN I WAS IN HIGH SCHOOL...

HIROKI!
AH!

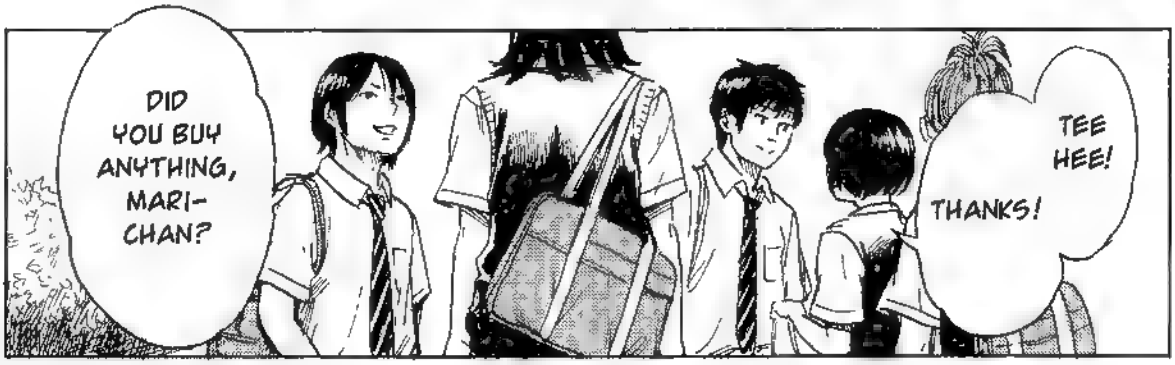


MOMOKA!

WHAT'D YOU BUY?

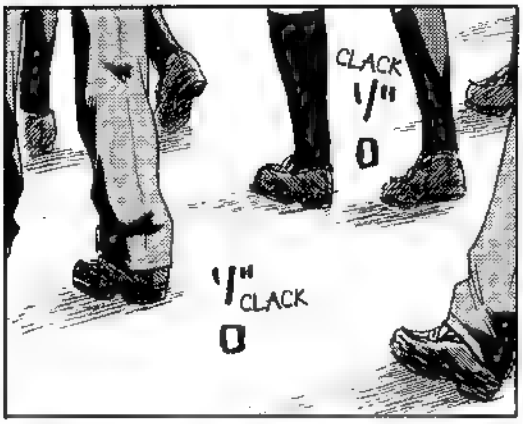

HECK YEAH! IT'S CUTE!

I GOT THIS!
IT'S CUTE, ISN'T IT?

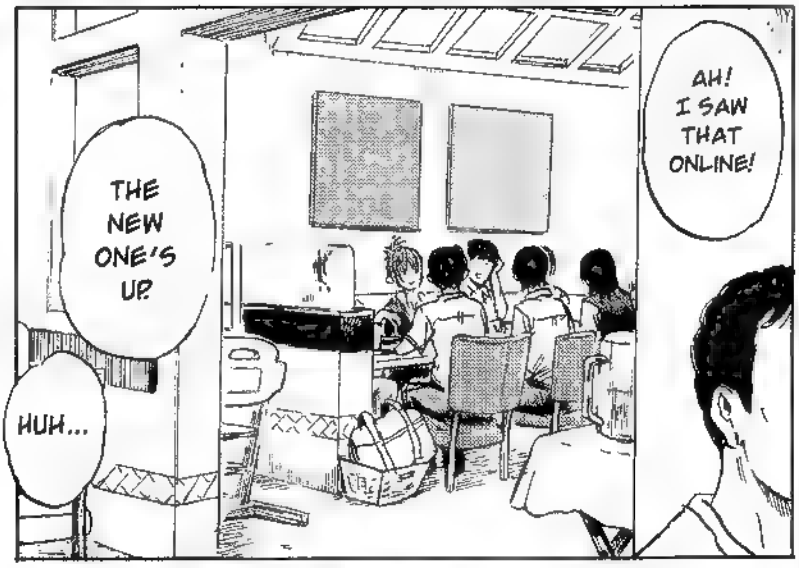

DID YOU BUY ANYTHING, MARI-CHAN?
TEE HEE!
THANKS!

?
OH. OKAY, THEN.

HUH?
I DIDN'T GET ANYTHING.
UH... I...



(BEWARE OF PURSE-SNATCHERS)



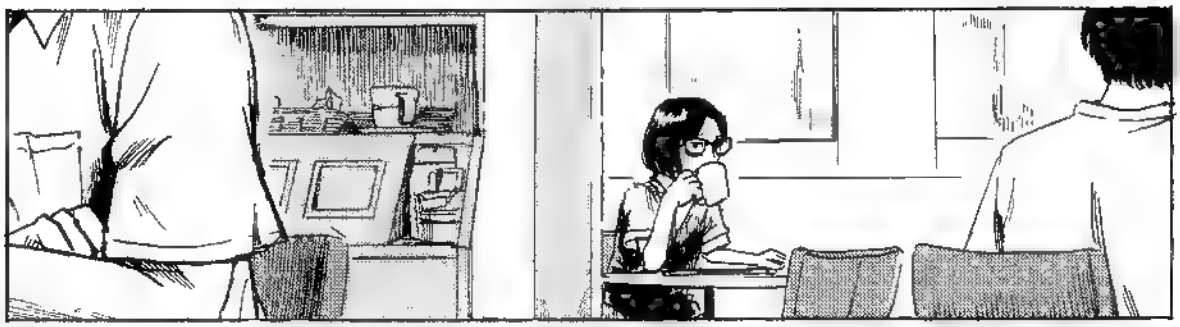
HA HA HA HA!
GIVE ME A BREAK!

...DOING IT?
ARE THEY...

HE AND THIS CUTE GIRL ARE... DAMMIT! GOD-DAMMIT!
LOOK AT HIM... STILL A HIGH SCHOOL STUDENT, BUT LOOK AT THAT CONFIDENT EXPRES-SION!

...BUT THEY'RE OBVIOUSLY DATING!
I CAN'T TELL WITH THESE TWO...

BUT WHAT GETS ME IS THAT HE'S A NORMAL GUY, AND WITH A GIRL LIKE THAT... ARRRRRRGH!!
IF HE WAS AN ALL-OUT WOMANIZER OR A DIRTY-ASS PUNK, I'D BE LIKE, "FIGURES..."



HUH?
OH... N-NOTH-ING'S WRONG.

YOU LOOKED ANGRY JUST NOW.
WHAT'S WRONG, MARI?

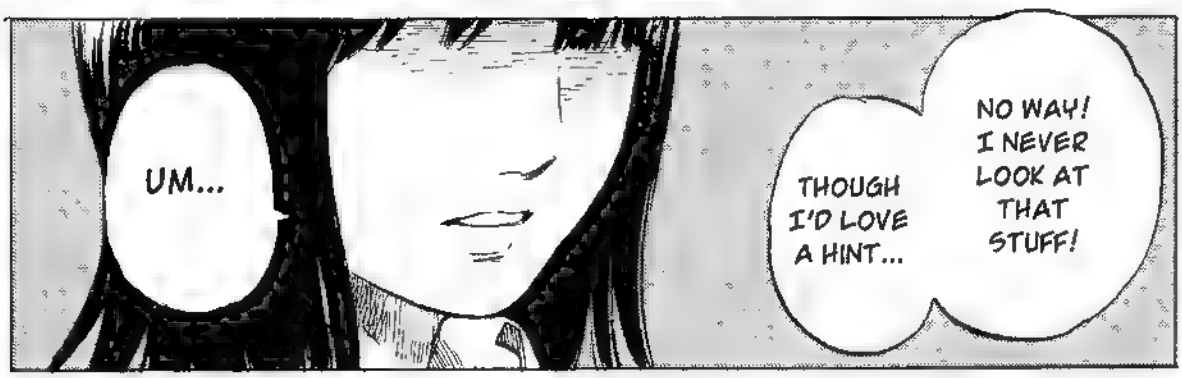
ARE YOU SERIOUS? THAT'S AWE-SOME!
AT WHAT LEVEL?
I CLEARED IT FOR THE SECOND TIME YESTER-DAY.
OH, THAT'S RIGHT.

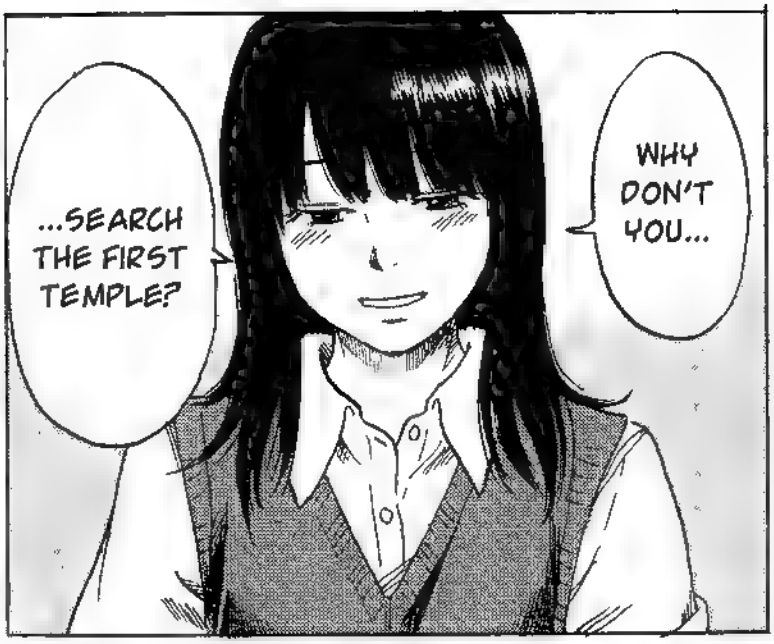
OH, DARK POETRY.
CLEARED WHAT TWICE?
WHAT? YOU'RE STILL PLAYING THAT CREEPY GAME?

TWITCH

HEY, HAVE YOU GOTTEN THE ISIS SERIES?
YOU KNOW IT!
IT'S REALLY INTER-ESTING.
DON'T CALL IT CREEPY!

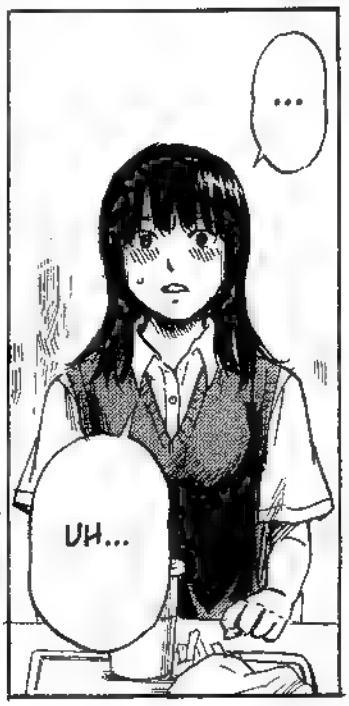
UGH...
YOU HAVEN'T CHECKED ONLINE ABOUT HOW TO GET IT?
I HAVEN'T BEEN ABLE TO GET THE WAR HELMET.
AH, BUT THERE'S JUST ONE I DON'T HAVE, AND IT'S KILLING ME.


UM...
THOUGH I'D LOVE A HINT...
NO WAY! I NEVER LOOK AT THAT STUFF!


WHY DON'T YOU...
...SEARCH THE FIRST TEMPLE?

MARI-CHAN... YOU PLAY THE GAME?
HUH?

NOT REALLY ...
I MEAN, MY LITTLE BROTH-ER...
...PLAYED IT, SO I TRIED IT OUT.


...
UH...

DID YOU GET ISIS'S RING?
WELL, I KIND OF GOT INTO IT.

SO, THE FIRST TEMPLE? HOW DO YOU KNOW?
HUH? SERI-OUSLY? TELL ME!

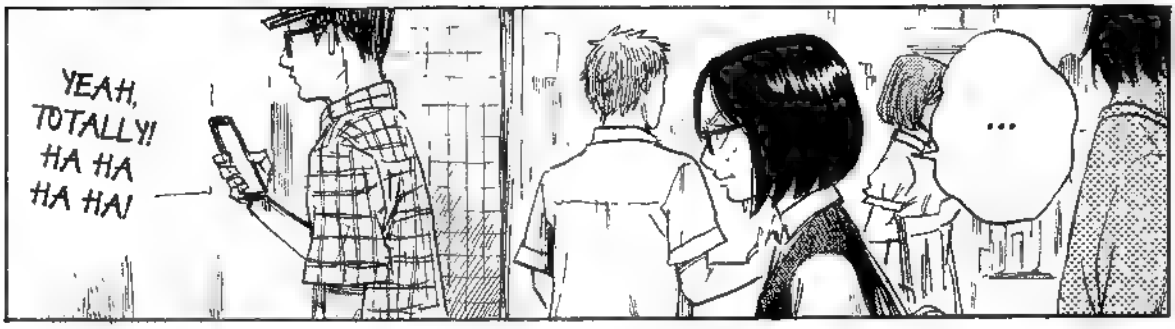
I...
I NEVER LOOK AT WALK-THROUGHS AND STUFF ONLINE, EITHER. SO... SORRY ABOUT THAT.
OH, SORRY. I KNOW WHAT YOU MEAN.

ISIS HAS A RING?!
AH, ENOUGH, ENOUGH! NO MORE SPOIL-ERS!
REALLY ?!

WHAT LEVEL DID YOU MAKE IT TO?
OH, THE MAX.
FOR REAL?!

WELL, THEY FOUND COMMON GROUND ...
I NEVER KNEW THAT ABOUT MARI...

YEAH, THAT'S A GOOD ONE, TOO.
YEAH, RIGHT? FIGURE IT WOULD BE...
AGREED.


YEAH, TOTALLY! HA HA HA HA!
...

HUH?

HIROKI!

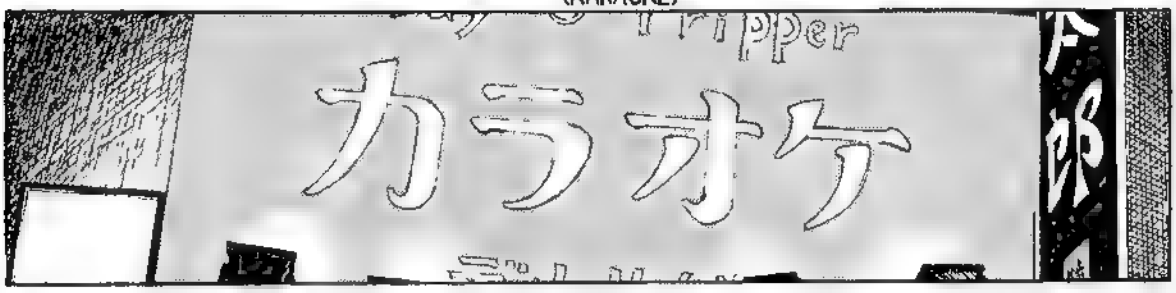
OH. SURE...

I WANNA GO TO A KARAOKE PLACE.
WHAT DO YOU WANT TO DO NEXT?

YAY!
...
AH...

LET'S ALL GO TO-GETHER!
GOOD IDEA! LET'S GO!
I'M IN!

(KARAOKE)


カラオケ

ONE MORE TIME!
♪ チャラッ♪
JINGLE
チャッ
JINGLE

CRAP... I GOT COCKY AND TALKED TOO MUCH.
RIGHT NOW, I'M MARI-SAN. I'VE GOTTA ACT LIKE HER.

YAY!

...THEY'RE NICE GUYS.
BUT, SURPRIS-INGLY...

THIS IS THE FIRST TIME I'VE TALKED TO ANYONE ...
...ABOUT VIDEO GAMES SINCE COMING TO TOKYO.

HIROKI!

HUH?
NO, THAT'S OKAY. YOU CAN SKIP ME.

YOU'RE UP NEXT!
DID YOU ENTER ONE, MARI-CHAN?

WHAT TO SING.
UM... BUT I DON'T KNOW ...

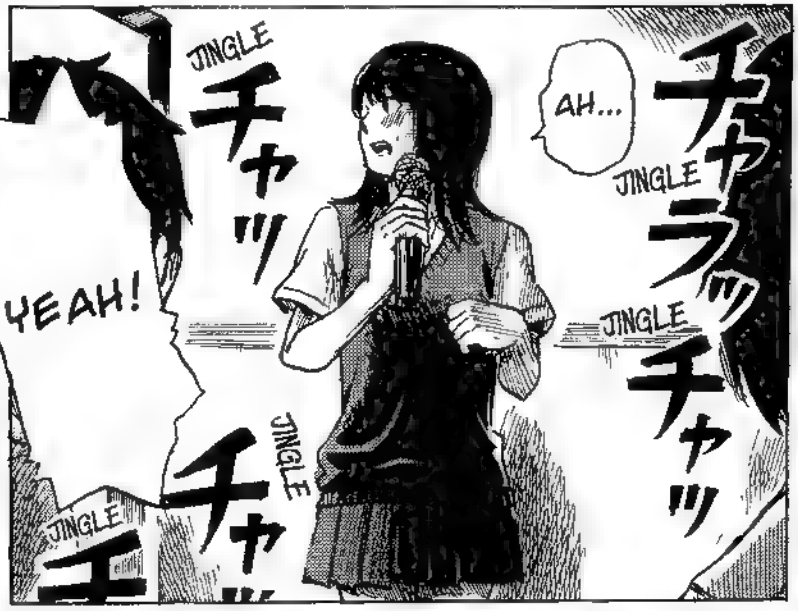
HERE!
WHAT ARE YOU TALKIN' ABOUT?

I WANNA HEAR YOU SING "HEAVY ROTATION," MARI-CHAN!
OKAY, THEN, I'LL DECIDE FOR YOU!

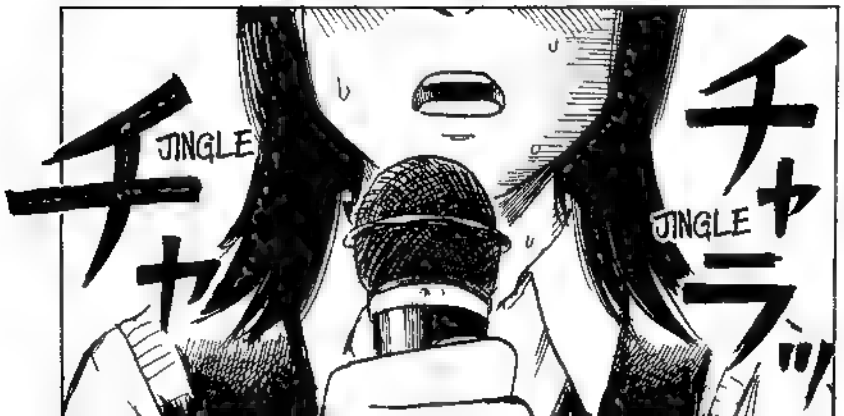
BEEP
BEEP
HUH? YOU SANG IT LAST TIME, REMEMBER?

UH... I KNOW THE SONG...
...BUT I'M NOT SURE IF I CAN SING IT WELL.

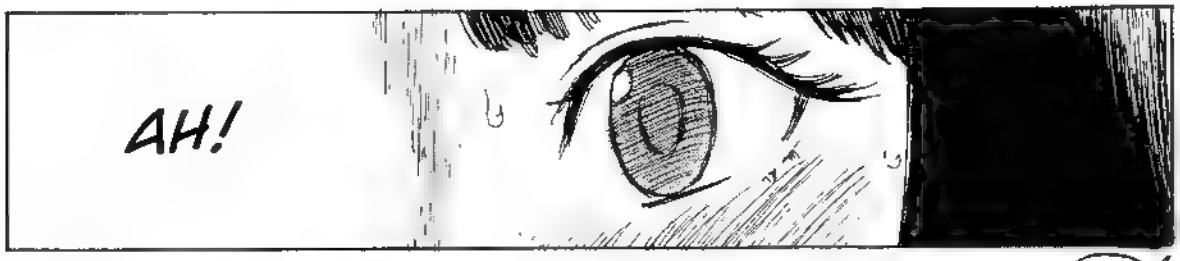
...
チャラッ
JINGLE
JINGLE


AH...
YEAH!
JINGLE
チャラッ
JINGLE
チャッ
JINGLE
チャッ
JINGLE

THERE IT IS!
STAND UP!
JINGLE
JINGLE
JINGLE
チャラッ
チャッ


JINGLE
JINGLE
チャラッ
チャ

...YOU!
I WANT...


AH!

THE MUSIC IS POUNDING ...
I LOVE YOU!
I NEED YOU!

...IN MY HEAD!

MARI-SAN'S SINGING VOICE...

MARI-SAN'S...
HEAVY ROTATION!

CHAPTER 16: THE END

CHAPTER 17: THE PRICE OF PLEASURE

AH, I FACE THE BRILLIANCE...
...OF THE FUTURE!

OH, I LOVE YOU!
I'M GONNA RUSH RIGHT TO YOU!

ナイス!

HA HA!
MARI-CHAN, YOU'RE GETTING A LITTLE CARRIED AWAY!
CLAP パチ
CLAP パチ
Y-YAY...
CLAP パチ
HA HA HA...

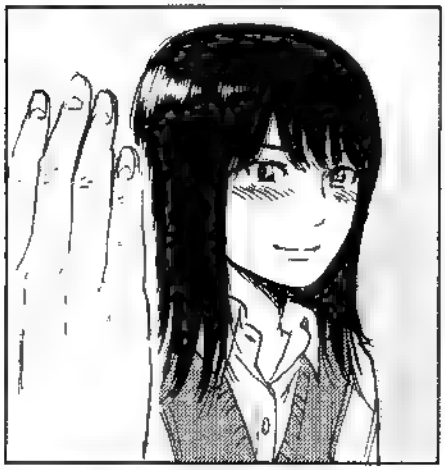
...IT'S JUST SO MUCH FUN!
AFTER ALL...

HUFF HUFF
I CAN'T HELP IT.

I THINK YOU OUGHTA SIT ONE OUT.
AH, NO! NO!
CAN I SING ONE MORE?

...I THINK YOU'VE SUNG ENOUGH.
I MEAN...

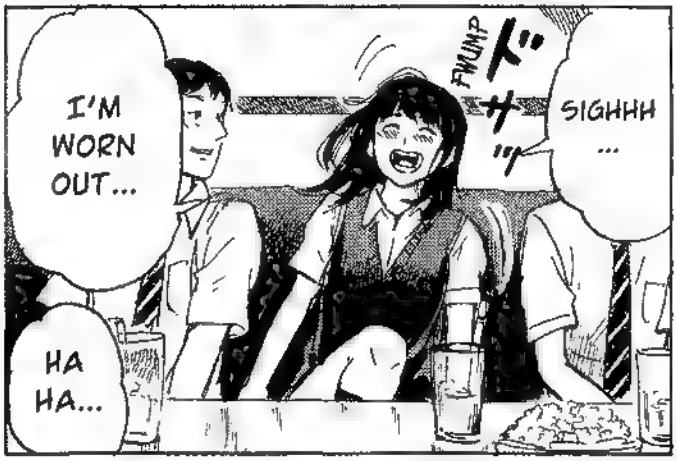
WELL, YOU CAN'T!
BUT I WANNA SING MORE...



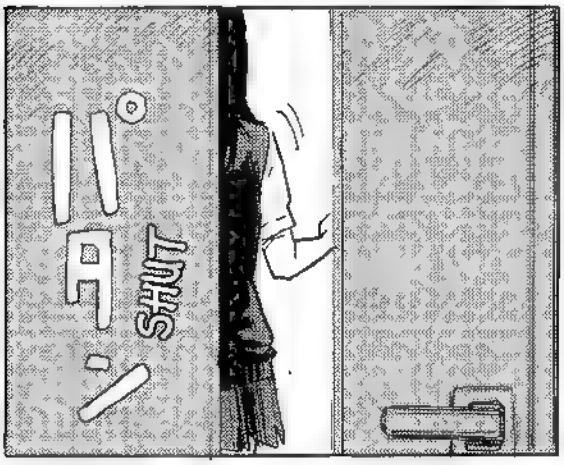
GREAT JOB, MARI-CHAN! YAY!
HA HA HA!

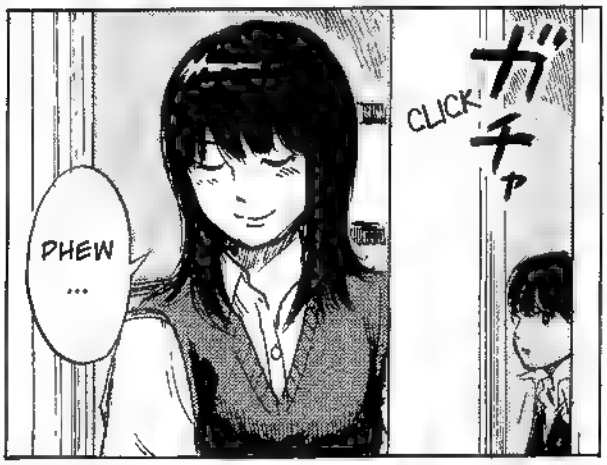
SLAP

WHO'S NEXT?
OKAY, I'LL GO!


SIGHHH ...
FWUMP ドサッ
I'M WORN OUT...
HA HA...

OH, EXCUSE ME.
がばっ SWISH
I'M JUST GOING TO THE BATHROOM!

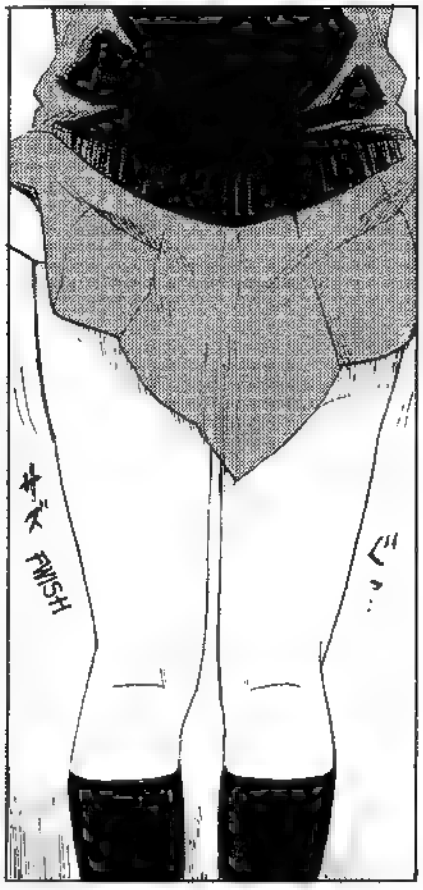

バタン SHUT

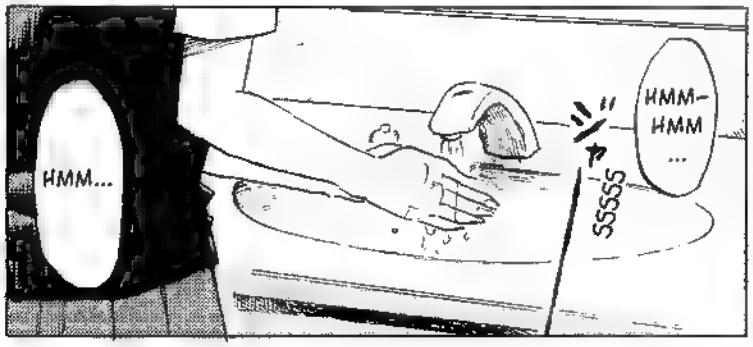

ガチャ CLICK
PHEW ...

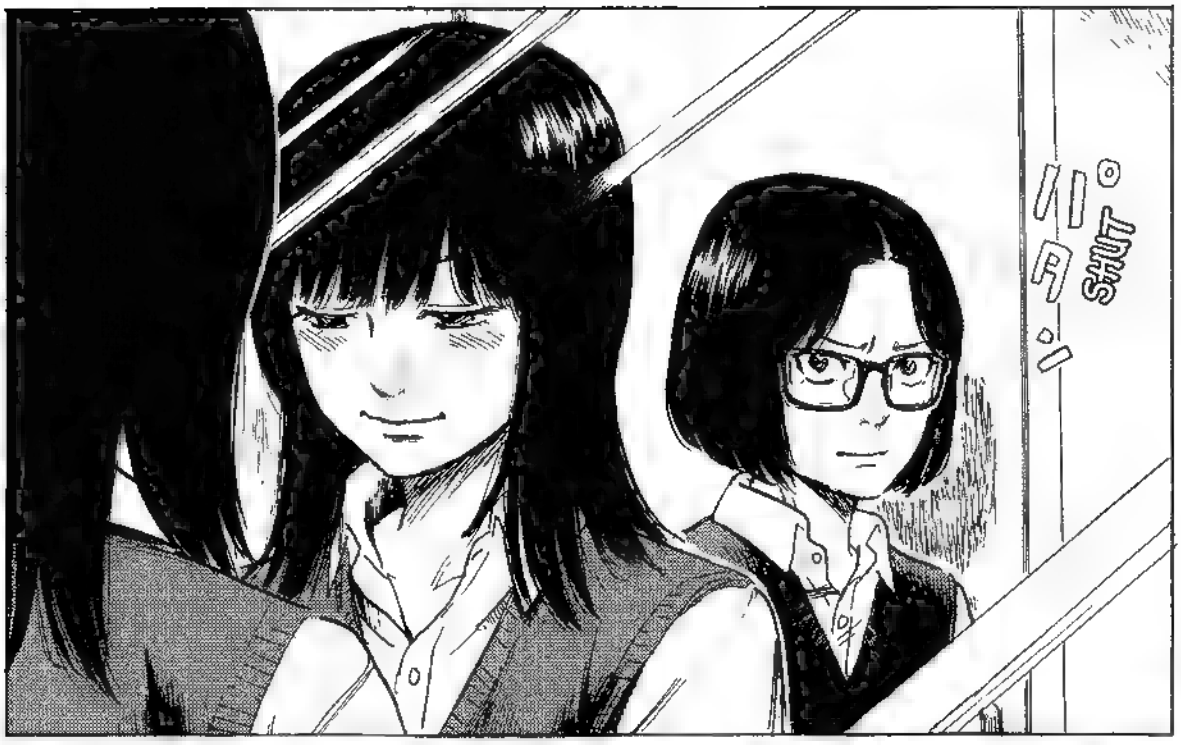
JINGLE
ジャラ
OH, HERE IT IS!
チャチ
JINGLE

SOMETHING GOOD'S PROBABLY HAPPENED TO HER.
HA HA...
WHAT'S GOTTEN INTO MARI?

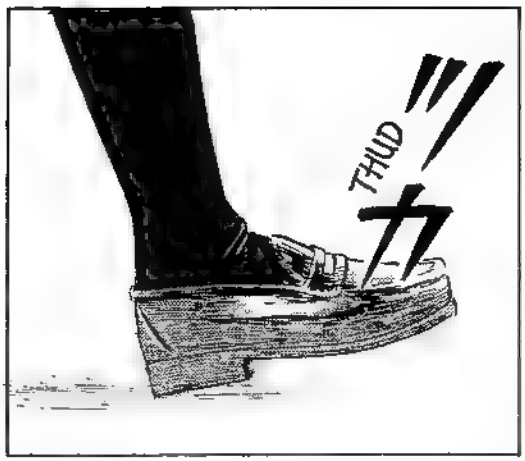
HMM...
HMM-HMM
ゴバ
FLUSH


キズ
FINISH
ぐっ


HMM...
ジャ
SSSSS
HMM-HMM...

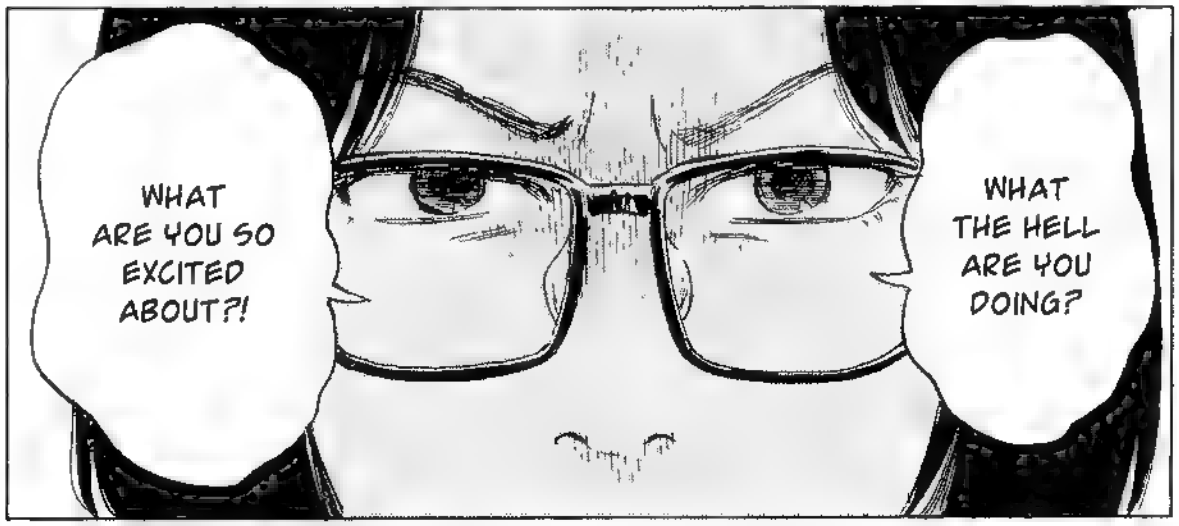

SHUT UP!

WHAT ARE YOU...
...GRINNING ABOUT?


THUD

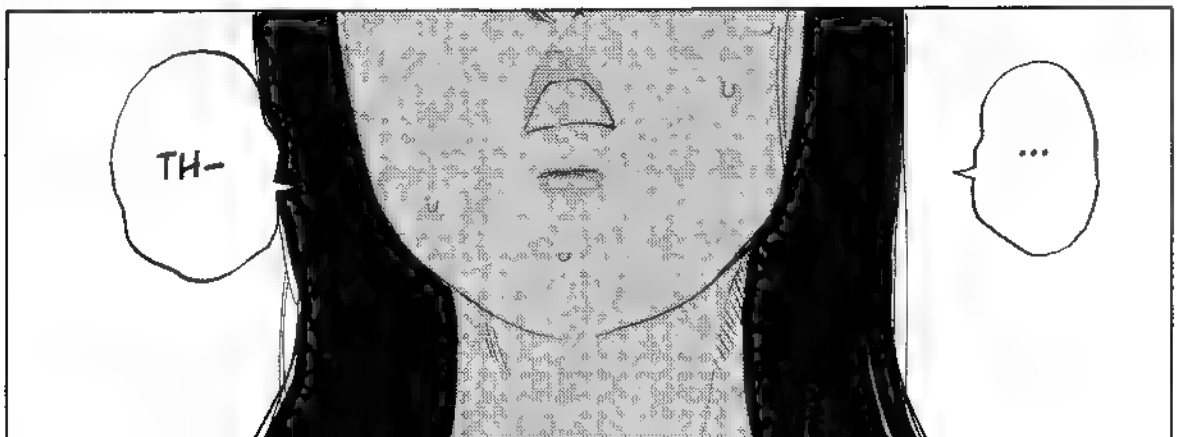
NOTHING IN PARTICULAR...
OH... UM...

ズン THUMP
ズン THUMP
ズン THUMP


WHAT ARE YOU SO EXCITED ABOUT?!
WHAT THE HELL ARE YOU DOING?

WHAT THE HELL IS WRONG WITH YOU?!
AND NOW HERE YOU ARE, ACTING ALL BUBBLY AND SINGING LIKE A DIVA!
YOU PROMISED TO PROTECT YOSHIZAKI-SAN'S LIFESTYLE!

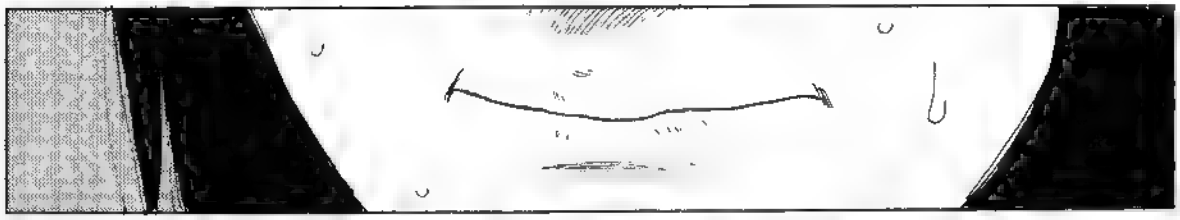
FOR YOUR OWN AMUSE-MENT!
YOU'RE TREATING YOSHIZAKI-SAN LIKE A TOY...


TH-
...

SIGH...
THAT'S LOW.

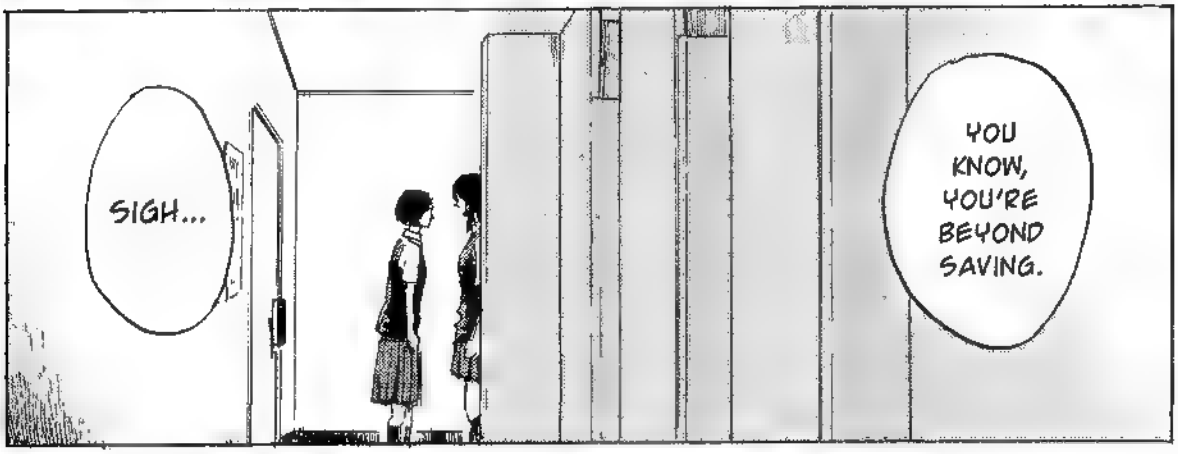
I WAS JUST HAVING FUN...
THAT'S HARSH. A TOY...?

YOU DON'T REALLY CARE ABOUT WHAT HAPPENS TO YOSHIZAKI-SAN, DO YOU?
NO WONDER YOU'RE A SHUT-IN AND UNABLE TO MAKE ANY FRIENDS.
YOU'RE NOTHING BUT TALK.

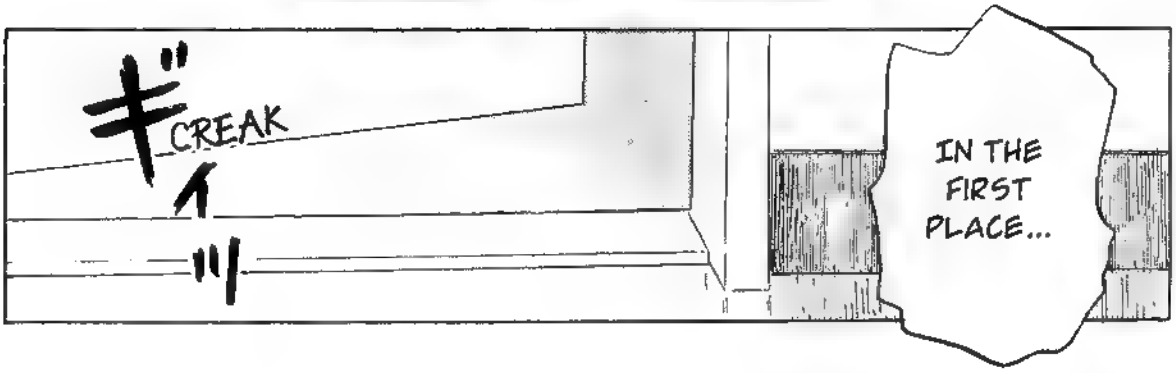


WELL...
WELL...
WHAT DO YOU WANT ME TO DO?!

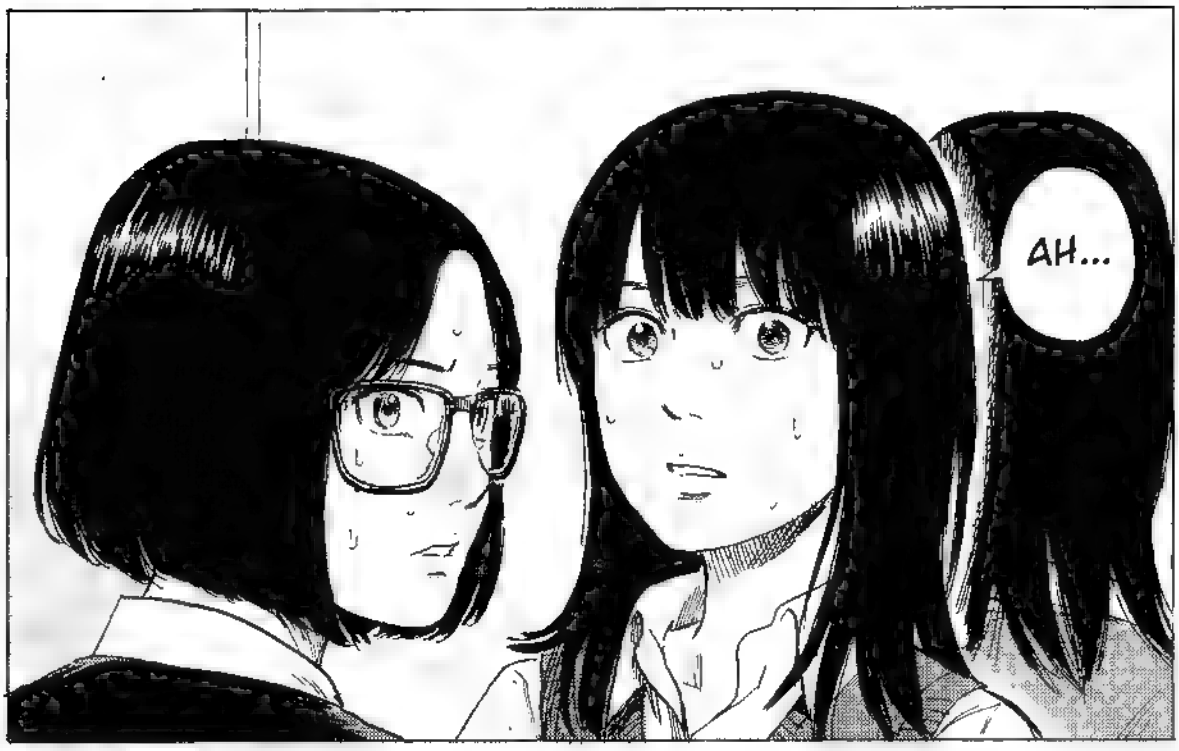
EXCUSE ME?
ARE YOU TURNING THIS AROUND ON ME?

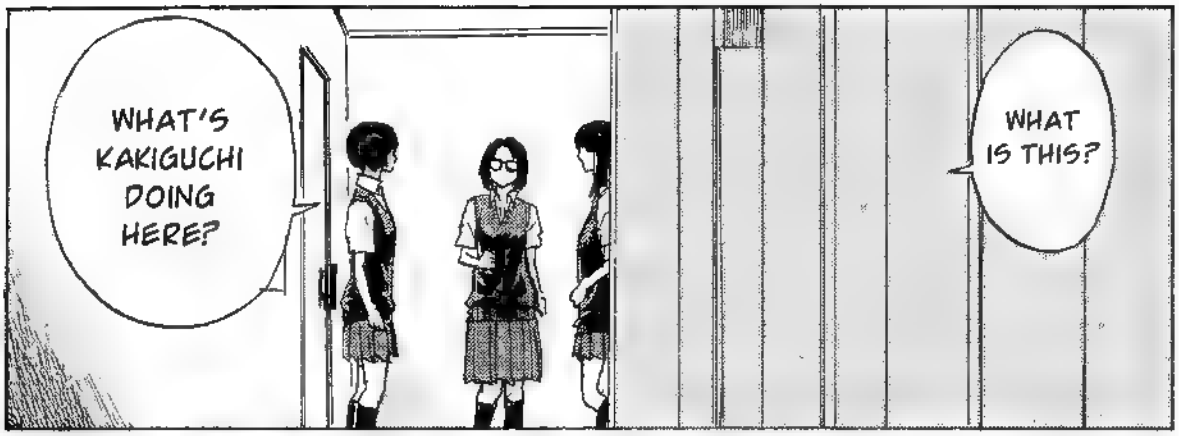

SIGH...
YOU KNOW, YOU'RE BEYOND SAVING.

I DON'T KNOW.
WHAT DO I WANT YOU TO DO?


CREAK
IN THE FIRST PLACE...

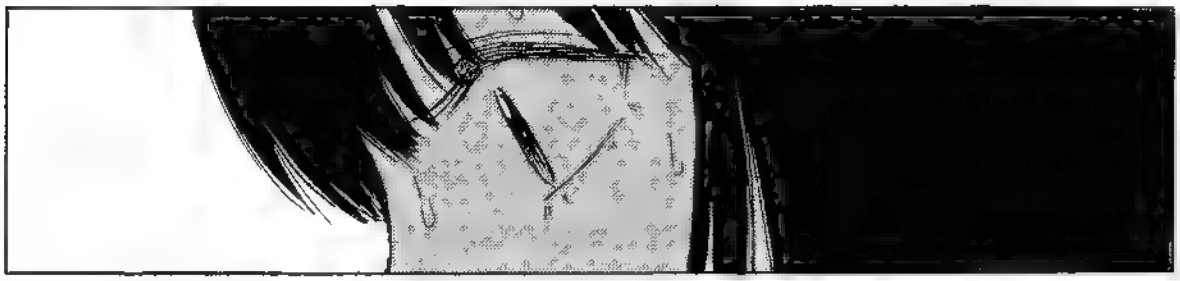
HUH?


AH...

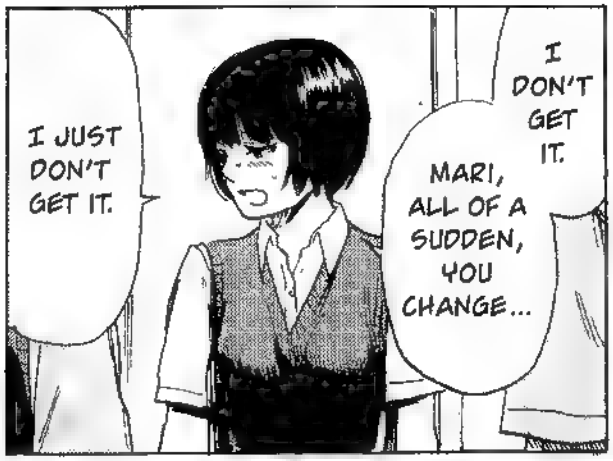

WHAT'S KAKIGUCHI DOING HERE?
WHAT IS THIS?

YOU'VE BEEN FOLLOWING US AROUND ALL DAY, HAVEN'T YOU?

UH...
NO REASON ...



MARI...
DID YOU KNOW? WHAT'S GOING ON HERE?
WHY? IT'S SERIOUSLY CREEPY.


I JUST DON'T GET IT.
I DON'T GET IT.
MARI, ALL OF A SUDDEN, YOU CHANGE...

UH...

I...
AND NOW WITH HIROKI...
HAVE YOU BEEN LAUGHING AT ME BEHIND MY BACK?

N-NO! STOP RIGHT THERE!
IT'S NOT LIKE THAT!

AND I AGREE, SHE IS SERIOUSLY CREEPY!
I DON'T EVEN KNOW THIS GIRL!
SHE'S GOT NOTHING TO DO WITH ME!

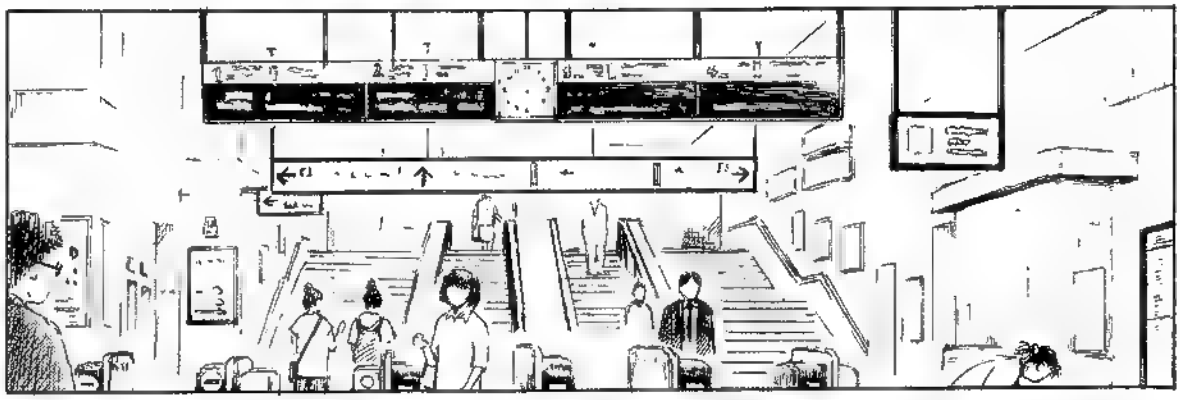
WHOOSH
ス

CLICK
パタン

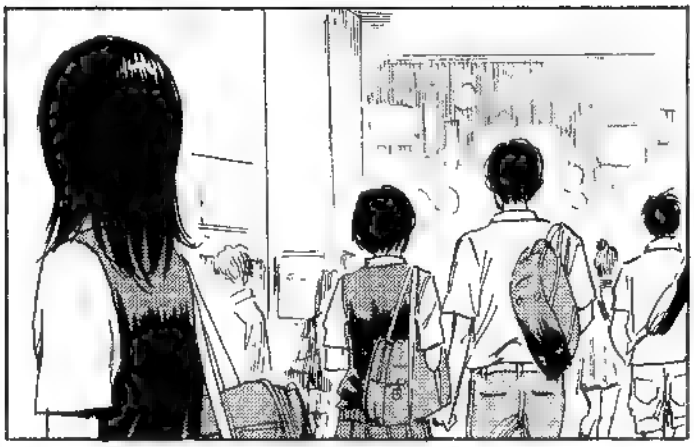
CREAK
ギィ

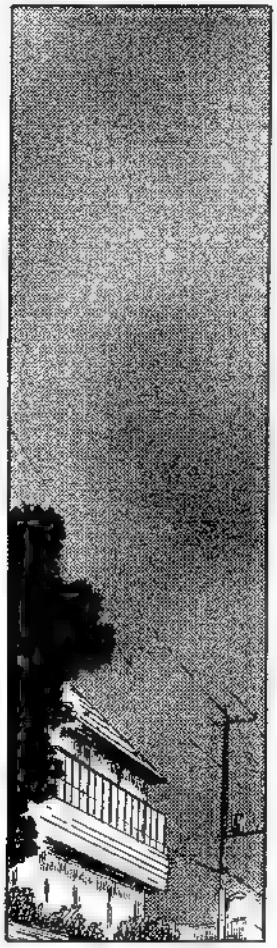
MARI... I FEEL LIKE I DON'T KNOW YOU ANYMORE.
WHAT'S HAPPENED TO YOU? ...ON SECOND THOUGHT, FORGET IT.

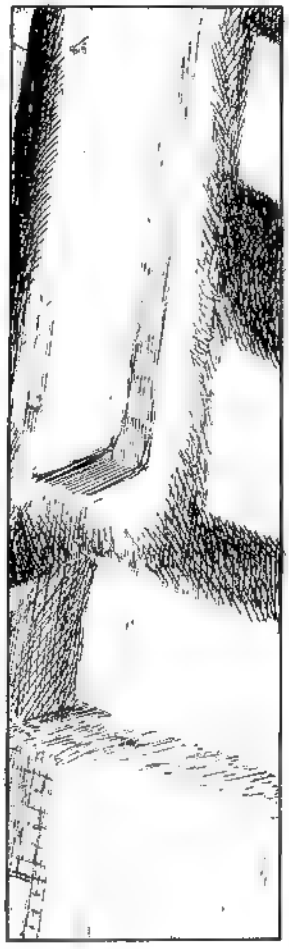
SHUT
パタン

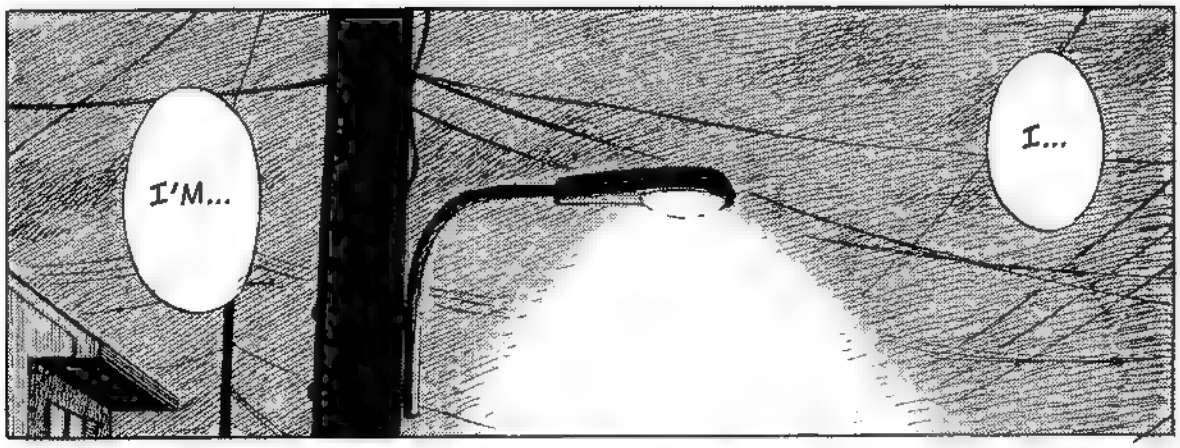


SEE YOU LATER.
BYE BYE!
BYE BYE!
SEE YOU.








I'M...
I...

MARI-SAN...

OOH...
OW...

UNH...

INSIDE MARI VOLUME 2: END

TO BE CONTINUED...

"I DON'T EVEN KNOW THIS GIRL!

SHE'S GOT NOTHING TO DO WITH ME!

"MARI... I FEEL LIKE

I DON'T KNOW YOU ANYMORE.

WHAT'S HAPPENED TO YOU? ...ON SECOND THOUGHT... FORGET IT..."

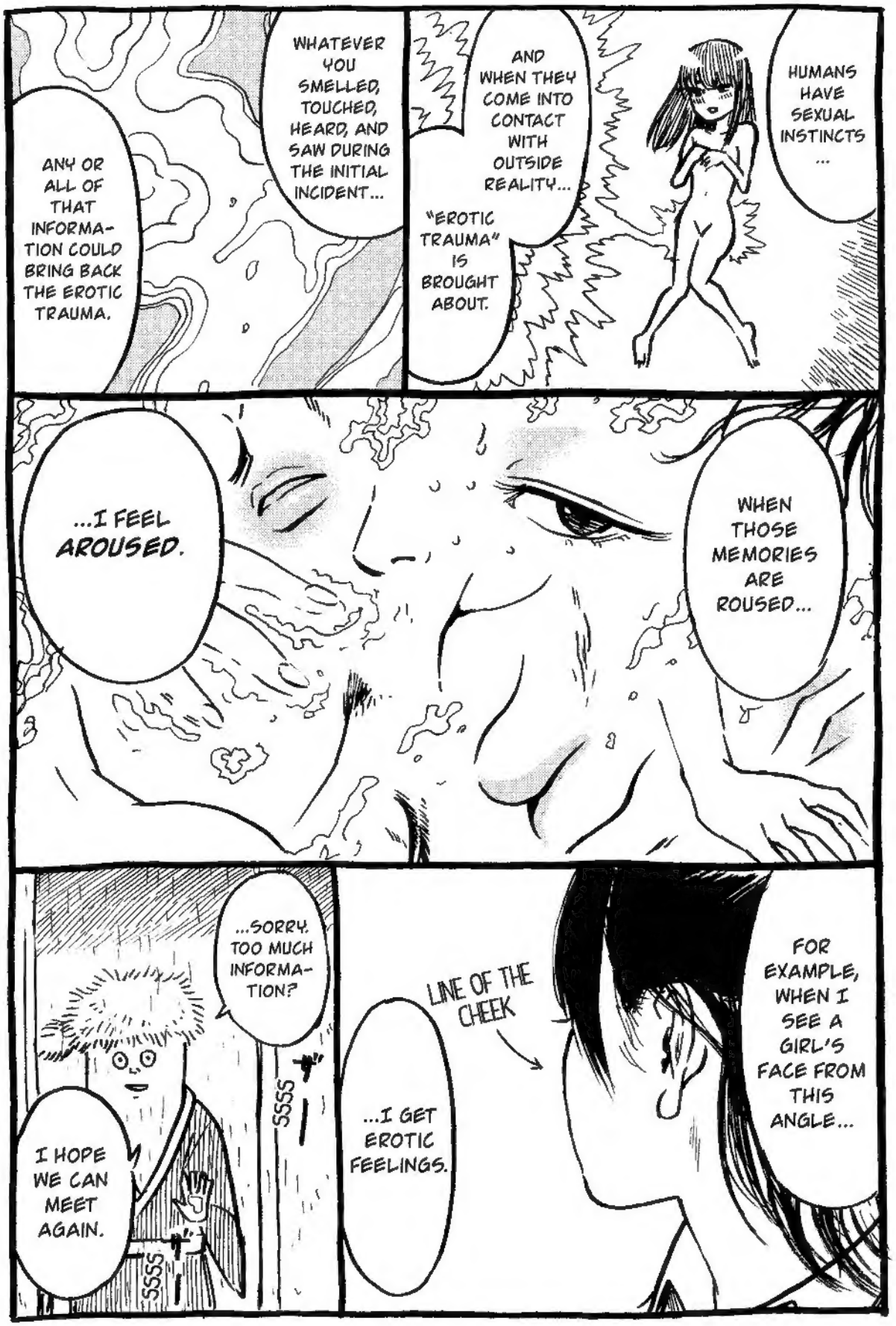
AND I AGREE, SHE IS SERIOUSLY CREEPY!"

I'M ALONE AGAIN...

INSIDE MARI VOLUME 3. DUE TO BE RELEASED IN EARLY SPRING OF 2014!

AFTER ★ WORD

...VOLUME 2 OF INSIDE MARI.
SSSS
SSSS
GOOD EVENING.
THANK YOU VERY MUCH FOR GETTING...
...BUT WHAT IS AN EROTIC FEELING?
THIS IT TOTALLY RANDOM ...
SSSS
SSSS
SSSS
SSSS
IN MY CASE...
...I THINK IT'S WHEN SOMETHING BRINGS TO MIND CERTAIN MEMORIES.
WHEN DOES A PERSON GET EROTIC FEELINGS?


ANY OR ALL OF THAT INFORMATION COULD BRING BACK THE EROTIC TRAUMA.
WHATEVER YOU SMELLED, TOUCHED, HEARD, AND SAW DURING THE INITIAL INCIDENT...
AND WHEN THEY COME INTO CONTACT WITH OUTSIDE REALITY...
"EROTIC TRAUMA" IS BROUGHT ABOUT.
HUMANS HAVE SEXUAL INSTINCTS ...
...I FEEL AROUSED.
WHEN THOSE MEMORIES ARE ROUSED...
...SORRY. TOO MUCH INFORMATION?
I HOPE WE CAN MEET AGAIN.
SSSS
SSSS
LINE OF THE CHEEK
...I GET EROTIC FEELINGS.
FOR EXAMPLE, WHEN I SEE A GIRL'S FACE FROM THIS ANGLE...

初出◎「漫画アクション」2012年11／20号・12／18号・
2013年1／22号・2／19号・3／19号・4／16号・5／21号・6／18号・7／16号

ACTION COMICS

ぼくは麻理のなか ②

2013年8月9日　第1刷発行

著　者◎押見修造 Oshimi Syuzo

発行者◎赤坂了生
発行所◎株式会社双葉社
〒162-8540 東京都新宿区東五軒町 3-28
電話 03-5261-4818（営業）
03-5261-4844（編集）

装　幀◎井上則人デザイン事務所
印刷所◎三晃印刷株式会社
製本所◎株式会社若林製本工場

JASRAC 出 1307987-301
ISBN978-4-575-84268-5 C9979　© 押見修造 2012

定価はカバーに表示してあります。

本書のコピー、スキャン、デジタル化等の無断複製・転載は著作権法上での例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンやデジタル化することは、たとえ個人や家庭内での利用でも著作権法違反です。

落丁・乱丁の場合は送料双葉社負担でお取り替えいたします。「製作部」あてにお送りください。ただし、古書店で購入したものについてはお取り替えできません。TEL（製作部）03-5261-4822

本編の作品はフィクションです。登場人物・団体等はすべて実在のものとは関係ありません。

◆WEBコミックアクション ⇨ http://webaction.jp
［新作、試し読みを無料公開！ 毎週金曜更新］

◆双葉社ホームページ ⇨ http://www.futabasha.co.jp/
［双葉社の書籍・コミック・ムックが買えます］